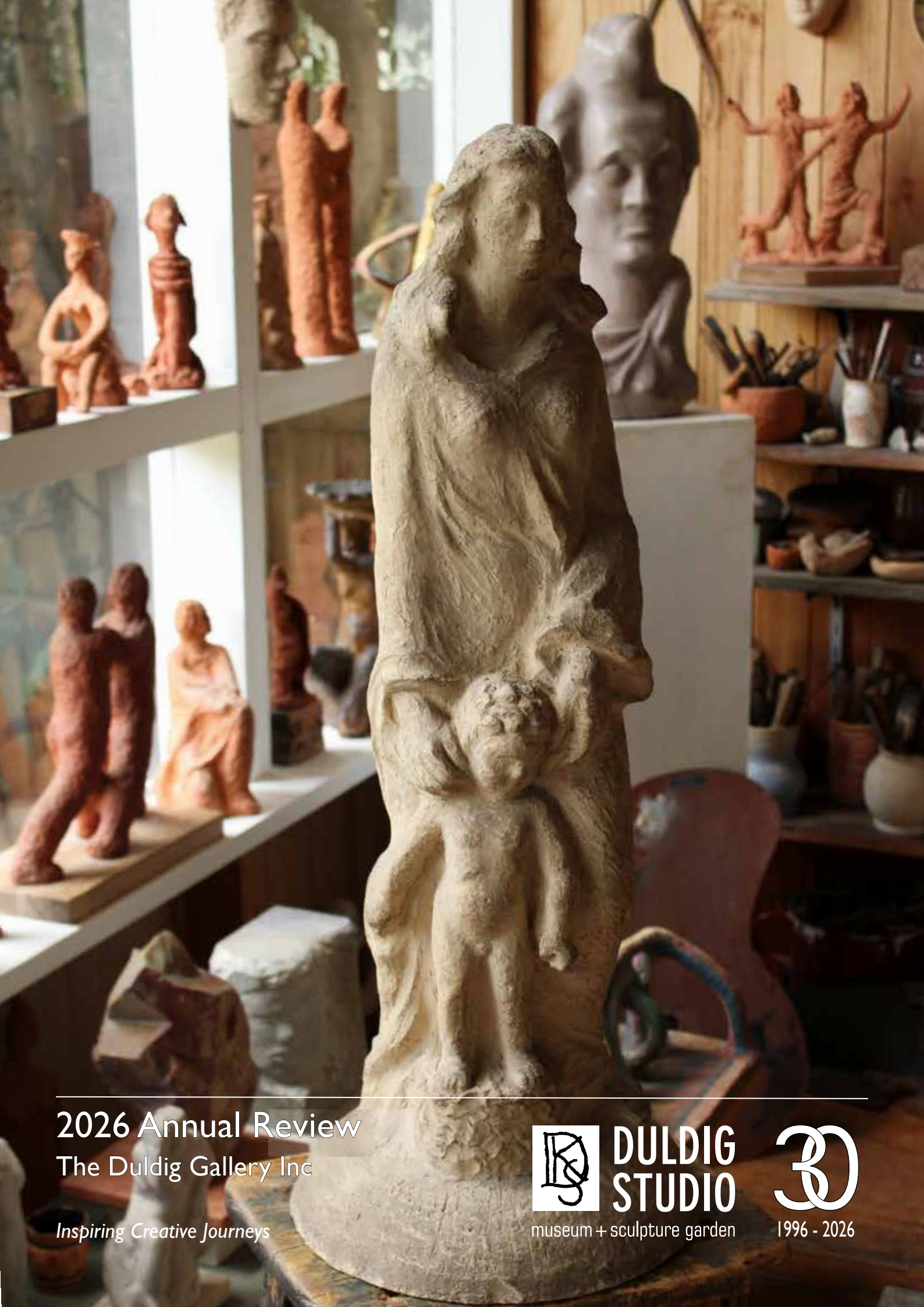

2026 Annual Review

The Duldig Gallery Inc

Inspiring Creative Journeys

DULDIG STUDIO
museum + sculpture garden

30
1996 - 2026

Duldig Studio acknowledges the custodians of the land on which it stands, the Wurundjeri Woi-Wurrung People of the Kulin nation and their Elders past and present. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and region.

Located at 92 Burke Rd, Malvern East, the Duldig Gallery Inc. t/a Duldig Studio is a not-for-profit registered tax-deductible gift recipient public museum and art gallery.

2026 Annual Review

The Duldig Gallery Inc

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Donors and Partners

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PEOPLE

Founder & Patron
Eva de Jong-Duldig

President
Janine Kibblewhite

Vice President
Andrew Dixon

Treasurer
Antony de Jong

Secretary
Belinda Plotkin

Board Members
Gina Panebianco
Pralabh Gupta
Steve Cooke
Russell Smith

Bookkeeper
Jane Tisdall

Collection & Facilities Manager
Stefan Damschke

Marketing & Administration Coordinator
Sophie Bishop

Curatorial & Research Associate
Melinda Mockridge

The Duldig Gallery Inc.
PO Box 182, Glen Iris, Victoria 3146, Australia
Tel: +61 3 9885 3358
Email: enquiries@duldig.org.au
ABN 69 467 549 145

@duldigstudio Duldig Studio Museum www.duldig.org.au

Cover Image
Slawa Horowitz-Duldig, *Mother and child, 1926 clay (unfired)*, Duldig Studio Artists' Studio

Image left
Detail of shelves in Duldig Studio Artists' Studio

Image P4
School Holiday workshop with volunteer Janet Arndt assisting Artist in Residence Stefan Damschke.

Skyline
BUILDIG STUDIO

VISION

To be recognised as a preeminent Australian artists' house museum that inspires, informs and engages through art and the story of the Duldig family's creative journey.

MISSION STATEMENT

To preserve, interpret and make publicly accessible an in situ collection and associated memories of the life and work of Karl Duldig and Slawa Horowitz-Duldig, in a culturally and historically relevant manner.

PRESIDENT'S REPORT

Janine Kibblewhite

It is a privilege to share this reflection on a transformative year at the Duldig Studio, highlighted by the celebration of our 30-year milestone since first opening our doors to the public. This three-decade achievement stands as a profound testament to the lasting legacy of artists Karl Duldig and Slawa Horowitz-Duldig, honouring a family narrative deeply rooted in strength and perseverance.

A Legacy of Endurance and Renewal

The unique spirit of the Duldig Studio continues to leave a lasting impression on everyone who visits. Centred around the historic residence and sculpture garden where Karl and Slawa brought their creative visions to life, our museum offers an intimate window into an extraordinary journey of displacement, survival, and finding home. This landmark year has underscored the importance of our museum - not just as a repository of history, but as an active cultural hub, a welcoming space for connection, and a beacon of hope. The experiences of the Duldig family carry profound meaning for our modern world, demonstrating the incredible power of creative expression to transcend barriers, ignite artistic passions across generations, and enrich the cultural tapestry of Australia.

A Dedicated Team Driving Our Mission

The success of the Duldig Studio is powered by an extraordinary group of people, and I am profoundly grateful for the dedication and passion shown across our entire community.

Our exceptional **volunteer team** remains the absolute lifeblood of the museum. Their generosity and warmth in welcoming, guiding, and engaging visitors creates the personal, unforgettable experiences that truly define us. We owe a tremendous thank you to Janet, Michelle, Phil, and Simone, whose incredible commitment saw them carry the highest number of volunteer slots during our Public Open hours, directly enabling us to maintain vital public access. Additionally, I want to thank Gina, Nina, Wendy and Melinda, who went above and beyond by participating in our Audience Program Reference Group (APRG), dedicating their insight and energy to developing and implementing our programs and an inspiring, deeply interesting series of artist and collector talks.

Our ongoing progress is equally indebted to the exceptional stewardship of our volunteer **Board of Management**. This group of highly talented individuals generously shares their professional expertise, time, and strategic vision to ensure our robust governance, financial health, and long-term sustainability. They work tirelessly behind the scenes to safeguard our legacy and chart a sustainable path forward.

There were a few Board changes this year with Steve Cooke joining the Board in October and Angela James retiring in February. During her three-plus years as Secretary and over five years as a Board Member, Angela introduced innumerable governance and process improvements. We pass on our deepest gratitude for her wise guidance and steadfast support, wishing her joy in her future endeavours. In February, we welcomed Belinda Plotkin to the Secretary role, and our newest Board Member, Russell Smith, joined us in June.

Strategic Direction and Forward Planning

During our annual planning day in February, the Board, staff, and volunteer representatives stepped back from day-to-day operations to review progress against our Strategic Plan. We reaffirmed and noted our progress against our three-year strategic priorities as we entered the final year of the plan. A key operational outcome of this review was the decision to optimise public access and as of February 2026, the Duldig Studio is now proudly open every Sunday.

Successful Museum Accreditation

A major milestone this year was our successful re-accreditation from the Australian Museums and Galleries Association (AMaGA) under their Community Museum Accreditation Program (CMAP). This achievement reflects our ongoing commitment to excellence and affirms that the museum continues to meet the highest professional standards in collections care, governance, education, visitor experience, and community engagement. Accreditation provides public assurance that we are responsible custodians of a unique chapter in Australian cultural history, strengthening trust across the national museum sector. My sincere congratulations and thanks go to fellow work group members, Antony de Jong, Melinda Mockridge and Gina Panebianco, who worked together to develop our successful submission.

Education and Public Programs

Every year I am astounded by the number, range, and quality of education and public programs delivered by our small, dedicated team. Guided by insights from our Audience Program Reference Group, our offerings this year ranged from bespoke intimate tours and creative workshops to lively free family days, and inspiring talk series, successfully reaching highly diverse audiences. Furthermore, we have continued to extend our reach far beyond our physical walls through strategic collaborations, community outreach, and growing online engagement.

Financial Health and Future Projects

Due to the foresight of our Board alongside the immense value of our volunteers, our financial health remains strong despite rising operational costs and a challenging economic environment for our audiences. Our development project, 'Space to Create', is still progressing, albeit at a slower pace due to building regulation complexities. We remain confident that this transformative project will come to life through the tenacity of our team and the generous financial backing of the Duldig family and friends, allowing us to steadily grow our balance sheet reserves.

We are deeply grateful for the crucial financial support received from the City of Stonnington, the Victorian Government, the Stuart Leslie Foundation, and the Vera Moore Foundation, alongside numerous private philanthropists. Their contributions, paired with the invaluable in-kind support of our members, donors, and sponsors, are instrumental in sustaining our daily work and ensuring a bright future.

A Transition and Personal Note

On a personal note, it has been an honour to serve as the President of the Duldig Studio for the past three years. I am incredibly proud of what we have built and achieved together during this time. I will be stepping down as President at the conclusion of this term and will remain on the Board of Management and Chair of the Marketing & Development subcommittee to support our ongoing strategic vision, while allowing time to focus on my personal creative pursuits. I look forward to working closely alongside the incoming President to ensure a seamless transition and a prosperous future for the museum.

A Final Word of Gratitude

On behalf of the Board, I extend my heartfelt thanks to our **Founder and Patron, Eva de Jong-Duldig**, for her unwavering inspiration. We also acknowledge our talented support team: Stefan Damschke, Sophie Bishop, Jane Tisdall, and Melinda Mockridge, whose hard work and commitment are invaluable to our daily success.

To everyone who contributed to this remarkable year, thank you for your enduring passion and support.

JANINE KIBBLEWHITE
President, Board of Management

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Images:
1. Shrine of Remembrance display case sharing Karl Duldig's story. L-R Gina Panebianco, Neil Sharkey (Curator, Shrine of Remembrance), Eva de Jong-Duldig (Q*ueen Mary* passenger) and Tonia Eckfeld (*Dunera* descendant).
2. 2026 In One Voice Festival at the Kadimah (L-R) Cr Sam Parasol OAM, Amanda Smorgon (Jewish Arts Quarter), Gina Panebianco, Janine Kibblewhite, Kylie Appel (Jewish Arts Quarter) and Ruth Parasol.
3. Duldig Team members (L-R) Phil Tudor (volunteer), Janine Kibblewhite (President), Belinda Plotkin (Secretary), Stefan Damschke (Collection & Facilities Manager), Janet Arndt (volunteer), Melinda Mockridge (Curatorial & Research Associate).

FOUNDER'S REPORT

Eva de Jong-Duldig

A YEAR OF MILESTONES

2025 marked 85 years since I arrived in Australia as a two-year-old refugee from Singapore.
2026 marks 30 years since I founded the Duldig Studio.

First and foremost, I want to express my heartfelt thanks to our staff, volunteers, visitors and supporters. Every program and every event is a reflection of your interest, commitment and dedication. This has meant a great deal to me on a personal level. In the face of a very busy and challenging year, the Board of Management stepped up to shoulder responsibility for the operations of the museum in addition to their governance obligations.

This year I have had the pleasure to participate in so many activities ranging from addressing students on-line, to public events, and informally meeting visitors to the museum and hearing how these resonate with our audiences as shared below.
'This is the best museum I have ever visited!' Museum visitor.

His Majesty's Most Loyal Internees

'There is no superlative that can remotely do justice to today's beautiful Anniversary at the Shrine of Remembrance. What a perfect and most moving "send-off" to our parents, other relatives and friends.' Dr George Fink.

On 14 September 2025 the Shrine of Remembrance in conjunction with the Duldig Studio and the Dunera and Queen Mary Association organised a commemoration for internees who arrived in Australia from Great Britain and Singapore 85 years ago. A panel talk titled 'His Majesty's Most Loyal Internees' was followed by a moving 'Last Post Service' held on the forecourt of the Shrine.

Seumas Spark, President of the Dunera and Queen Mary Association and Monash University Historian, chaired the panel which included Joy Damousi (Australian Catholic University), Eva de Jong-Duldig (Founder Duldig Studio), Tonia Eckfeld (University of Melbourne) and Kate Garrett (Dunera and Queen Mary Association and Monash University). They reflected on the challenges faced by these wartime refugees, the legacy of their internment and how their stories continue to resonate across generations.

Shrine Governor, Squadron Leader Peter Meehan, led the moving Last Post Service. He said: *'Today we recall the nearly 3000 people, who were deported from the United Kingdom and Singapore in 1940. Arriving in Australia as "enemy aliens" and sent to internment camps, they were released in 1942 after many of the men joined the AIF 8th Employment Company. After the war most went on to enrich Australian society in lasting ways.'*

Sincere thanks to Gina Panebianco and other Duldig Studio volunteers who worked hard to make this event so memorable.

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2025 Duldig Lecture on Sculpture
Design, Symbol, Power and Truth: Momentous Indigenous Sculpture – Judith Ryan
'What a fabulous lecture! Judith is amazing, a legend. She presented extraordinary works, with such a wide range of materials spanning history.' Sue Coffey.

The Duldig Lecture on Sculpture commenced at the National Gallery of Victoria in 1986 and has been held regularly ever since. The lecture commemorates the life and work of my parents, Karl Duldig and Slawa Horowitz-Duldig. The 2025 lecture was presented by Judith Ryan AM, Senior Curator, Art Museums & Collections, University of Melbourne. Alison Inglis AM, Honorary Fellow in Art History and Art Curatorship, University of Melbourne, introduced the guest speaker.

Among the 140 online attendees were representatives from Montreal, Canada; Falkenstein, Germany; Helsinki, Finland and Dublin, Ireland, as well as from interstate and regional centres. The diverse audience included lecturers, academics, council staff, visual/public arts officers, publishers, Indigenous art gallerists, educators, students and friends of the Duldig Studio.

A huge 'Thank you' to Gina Panebianco who master-minded the whole event. The seamless online presentation was supervised by Janine Kibblewhite, ably assisted by Melinda Mockridge and Sophie Bishop.

Watch the lecture: https://youtu.be/Mb6X_OYvPO8

Annual Founder's Talk
The King and I
'We so enjoyed your talk - and that of Charles [Leski]. It was wonderful the way his talk segued so neatly into yours - a seamless match! He was very interesting about some of his auctions and that brought him so neatly to you and the fascinating story of your mother's painting… I am sure that some more cunning detective work will expose the owners of the painting in the intervening 85 years!' Jenny O'Neill.

Imagine my surprise when a previously unknown painting of King George VI inscribed 'SLAWA DULDIG / TATURA / 1940' came up for auction at Leski Auctions in Melbourne in 2025.

Auctioneer, Charles Leski, joined me to explain what we knew about the painting and the fascinating story of how this work came into my possession again after disappearing for 85 years. The mystery of where it has been all this time is yet to be solved.

Watch the recording: https://youtu.be/wAY7aUZd_sM

Lecture to students of Professor Kolleen M. Guy, Ph.D., Associate Professor of History and Associate Dean of Academic Services at Duke Kunshan University, P.R. China.
'I found Eva's conversation with us profoundly moving. Hearing about her family's experiences in the internment camp helped me understand a child's experience of wartime in a much more personal way. [Eva's] reflections on art, memory, and resilience showed us how individual stories can reshape the way museums represent the past. I left the session with a deeper appreciation for how historical narratives are curated and why voices like hers matter.' Student participant.

Don't take anything out of this house - Slawa Horowitz-Duldig 1975
In this illustrated talk to the Art Circle of the Lyceum Club, Melbourne, in March 2026, I outlined why and how my inheritance was transformed into a public museum and art gallery and why the museum continues to 'inspire creative journeys'.

EVA DE JONG-DULDIG
Founder and Patron

Driftwood: Escape and Survival Through Art, Eva de Jong-Duldig, 2nd Edition 2024 published by Duldig Gallery Inc. Audio book:
https://www.audible.com.au/pd/Driftwood-Audiobook/B0D7QQ8F6Y

Images p8:
1. Descendants of those who came to Australia on the Military Transport Ships *Dunera* and *Queen Mary*.
2. Tonia Eckfeld, Eva de Jong-Duldig, Dr George Fink, Miriam Gould, Grace Moray and Ruth Simon laying a wreath at the Eternal Flame in memory of all those internees who eventually made their homes in Australia.

Images p9:
Slawa Horowitz-Duldig, *King George VI*, Tatura 1940, oil on board

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Images p10:

1. Pets in the Park fun. 2. Artist Jennifer Huang guiding 'Drawing at Dusk' program. 3. Eva de Jong-Duldig, Lady Marigold Southey with St Catherine's Principal, Natalie Charles and others.

Images p11:

1. Children's Week creation. 2. Family day Sculpture Garden Hunt in progress. 3. Eva de Jong-Duldig with glass artist Shea Oberleuter. 4. Pets in the Park fun. 5. Gina Panebianco conducting a VCE MUMA collaborative education program.

2026 MUSEUM ACTIVITIES

DULDIG STUDIO museum + sculpture garden 30 1996 - 2026

Events
- *Children's Week Family Day*
- *Duldig Studio Annual General Meeting**
- *Friend-raising gatherings x 4*
- *In One Voice Festival* **
- *Rotblat Piano Student Recital*

Public Programs
- 85th Anniversary Arrival *Dunera* & *Queen Mary* **
- Art of the Table – Curators Talk
- Art of the Table – Family Day
- Artist Talks – Journeys & Transitions x 3
- Book Discussion Group x 2
- Collector Talks – Confidence in Collecting x 3
- Duldig Lecture: Judith Ryan - Momentous Indigenous Sculpture*
- Founder's Event – The King and I
- Heritage Festival Tours x 4
- Mother's Day program x 2
- Open House Melbourne x 4
- Pets in the Park**
- Seniors Festival – Art of the Table x 4

Workshops and Tours
- Drawing at Dusk workshops x 2
- Roola Boola clay workshops x 2
- School holiday clay workshops x 10
- Stonnington Hub workshops x 6
- Valentine's Day Perfume workshop

Education
- Duke Kunshan University *
- Melbourne Girls College VCE MADE
- St Peter's VCE MADE
- St Paul's Emmanuel College VCE MADE
- Rollins Primary School Holocaust Studies*

Group Tours
- Bayside U3A Sculpture Group
- Blackburn South Probus Club
- B'nai B'rith Group
- Boroondara Council Club
- Courage to Care Volunteer Exchange
- Donvale Hill Probus
- Jewish National Fund
- John Flynn Retirement Village
- Malvern Probus Club
- Monash Combined Probus Club
- New Glen Iris Probus Club
- Officer Probus Club
- Panebianco Family Group
- Reichwald Group
- Ringwood Clocktower Probus Club
- SimplyCare Community
- Traudel Moon Group
- Unity Agewell

VIP Visitors
- Community Museum Accreditation Team
- Carina Garland MP
- Neal Ashkanasy OAM
- Rachael Kohn Author

Exhibitions
- *Drawn from the Collection - Highlights & Hidden Gems*

Outreach talks
- Camberwell Probus Club **
- Deepdene Probus Club **
- Glen Waverley Probus**
- Lyceum Club of Melbourne **
- Wallenberg Lecture Kew Courthouse **

** Offsite * Online

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Images:

1. Melinda Mockridge, Eva de Jong-Duldig with artist Danielle Brustman and Volunteer Nina Hansen. 2. Children enjoying the Sculpture Garden at our Children's Week family fun day 3. Artist Jennifer Huang guiding Drawing at Dusk creatives. 4. Our coffee table all set for Seniors' Festival 'Art of the Table'. 5. Group enjoying a bespoke tour. 6. Clay workshop creator.

VOLUNTEERS' REPORT

VOLUNTEERS

Alison Inglis
Andrew Dixon
Andy Hansen
Angela James
Antony de Jong
Belinda Plotkin
Eva de Jong-Duldig
Gina Panebianco
Helena Liu Jue
Janet Arndt
Janine Kibblewhite
Jolanta Paull
Melinda Mockridge
Michelle Glanville
Moli Carew
Nina Hansen
Phil Tudor
Pralabh Gupta
Russell Smith
Sam Phillips
Simone Bauer
Steve Cooke
Wendy Hughes Chuck

The Duldig Studio is sustained through the generosity of its volunteers. Each brings their own story, skills, and interests, enriching the Duldig community and ensuring that visitors feel welcomed, informed, and inspired. From guiding tours to sharing ideas for events and supporting our programs, our volunteers embody the spirit of service and creativity.

Janet Arndt is one of our longest serving volunteers and joined the Duldig Studio team in 2012 sharing a deep, personal connection to the museum. Her family arrived in Australia alongside the Duldigs on the *Queen Mary* in 1940 and was interned with them in Tatura.

"I first joined the Duldig Studio's volunteer team because of my passion for art, culture, and storytelling and it is the perfect opportunity to channel my professional background as a teacher and singer into meaningful community service. I absolutely love volunteering at the studio because it allows me to connect with people from all walks of life. It is incredibly fulfilling to share the inspiring émigré family story of survival through art and show how a refugee family has contributed to the broader Australian narrative.

Over the past 14 years, the studio has become a central part of my life. Beyond leading regular tours, I love getting involved in our: Children's and adults' creative workshops, educational programs and aged care outreach initiatives. For me, the most rewarding part is making every visitor's experience uplifting and engaging. I also enjoy coaching and encouraging our new, trainee volunteers, helping them build their confidence, research, and communication skills. Bringing energy, warmth, and inclusion to this wonderful community is what keeps me inspired every single week."

Nina Hansen has been volunteering at Duldig Studio since 2020. She brings her expertise, talents and networks to all aspects of the Duldig Studio from welcoming and guiding visitors, to baking and developing engaging programs such as our recent 'Confidence in Collecting' series.

"I volunteer at the Duldig Studio because I am deeply inspired by this extraordinary story of talent, resilience, and the profound postwar émigré contribution to Melbourne. I am continually captivated by Karl and Slawa's journey from Vienna to Singapore and Australia, which allowed them to absorb diverse artistic influences while bringing the rich heritage of the Vienna Secession to our local art scene.

What I enjoy most is that Karl and Slawa's immense energy and passion for art remain absolutely palpable throughout the studio. When guiding, I find myself constantly returning to the bust and story of Padre Charles Young, who befriended the Duldigs and generously helped them settle into Melbourne life after detention.

It is incredibly rewarding to share this space with others. A moment that has truly stayed with me occurred during an Open House event, where young artists shared that the sheer energy, talent, and discipline evident in Karl's vibrant studio inspired them to get on with their own practice and try not to get distracted by technology. Being able to connect visitors with a history that still actively sparks modern creativity is exactly why I love what I do here."

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Phil Tudor joined the Duldig Studio as a volunteer in 2024 bringing his own passion for art and history to the team.

"The Duldig Studio offers an entirely unique museum experience in Melbourne. Where else can a visitor enjoy exceptional art, a deeply moving family story, and morning or afternoon tea, all topped off by the occasional presence of the artists' daughter and founder, Eva de Jong-Duldig?

There are two pieces that I love to show visitors; Karl Duldig's Malay Boy - An extraordinary sculpture with a captivating story behind its creation and rediscovery in Singapore and Slawa Horowitz-Duldig's Old Viennese Lady - A brilliant piece showcasing her profound artistic talent from her early days in Vienna.

My enthusiasm for the studio stems from witnessing the immediate reactions of our visitors to the powerful story and amazing collection. One special visitor was a young girl who initially struggled to engage with our standard guided tour. She was an artist herself, she reacted strongly to the visual collection particularly the vibrant colours in the paintings. We ended up spending our time chatting about colour theory and artistic expression; it completely made her day and reaffirmed exactly why I love volunteering here.

I would never have thought after working 35 years in a corporate job in the science industry that I would be a tour guide in an art gallery, but here I am!"

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Images p14:
Volunteer Wendy Hughes Chuck guiding our visitors.
Images p15:
1. Volunteer Jolanta Paull with Open House Melbourne guests.
2. Volunteer Nina Hansen with Carina Garland MP, with Karl's *Lest We Forget*, bronze 1972, a portrait of Padre Charles Young.
3. Volunteer Janet Arndt helping children at Pets in the Park.
4. Stefan Damschke and volunteers Janet Arndt and Phil Tudor.

BOARD OF MANAGEMENT REPORT

The Board has pleasure in submitting the following management and financial report for the year ended 30 June 2026.

Principal Activity
The principal activity of the organisation was the operation of a not-for-profit public museum and art gallery.

Results
In the full year of operation to 30 June 2026, the organisation's operating surplus from activities was $248,143 and its net assets as at 30 June 2026 were $5,427,795. Further details are contained in the Financial Performance Summary and the 2026 Duldig Gallery Inc Financial Report. The income of the organisation is exempt from Income Tax as it is endorsed as a Deductible Gift Recipient (DGR), and as an Income Tax Exempt Charity (ITEC).

Review of Operations
During the year the organisation supported arts events, public programs, workshops, visitors and group tours. Education activities involved local primary schools, VCE Arts Industry classes and Tertiary Museum Studies students. Public programs were delivered online, at the Duldig Studio and at offsite locations and included the annual Duldig lecture on Sculpture. Further details are contained in the 2026 Museum Activities summary.

Board Members' Benefits
During or since the end of the financial year ended 30 June 2026 no office bearer or Board Member or any related company of an office bearer or Board Member, has received or become entitled to receive a benefit through a contract or other arrangement, without prior disclosure and authorisation from the Board and full disclosure in the Financial Report.

Board Members and Meetings of Board Members

The names of the Board Members and Office Bearers who served and their attendance at the six Board meetings held during the year.

Board Members:	Meetings Eligible to Attend	Meetings Attended
Janine Kibblewhite (President)	6	6
Andrew Dixon (Vice President)	6	3
Antony de Jong (Treasurer)	6	6
Angela James[1] (Secretary)	3	3
Gina Panebianco	6	6
Pralabh Gupta	6	5
Steve Cooke[2]	4	2
Russell Smith[3]	1	1
Ex-officio attendees:		
Eva de Jong-Duldig (Founder & Patron)	6	6
Belinda Plotkin[4] (Secretary)	2	2

Notes:

1) Angela James retired from the Board in February 2026.

2) Steve Cooke joined the Board in October 2025.

3) Russell Smith was appointed to the Board to fill a casual vacancy in June 2026.

4) Belinda Plotkin was appointed as Secretary to the Board in February 2026.

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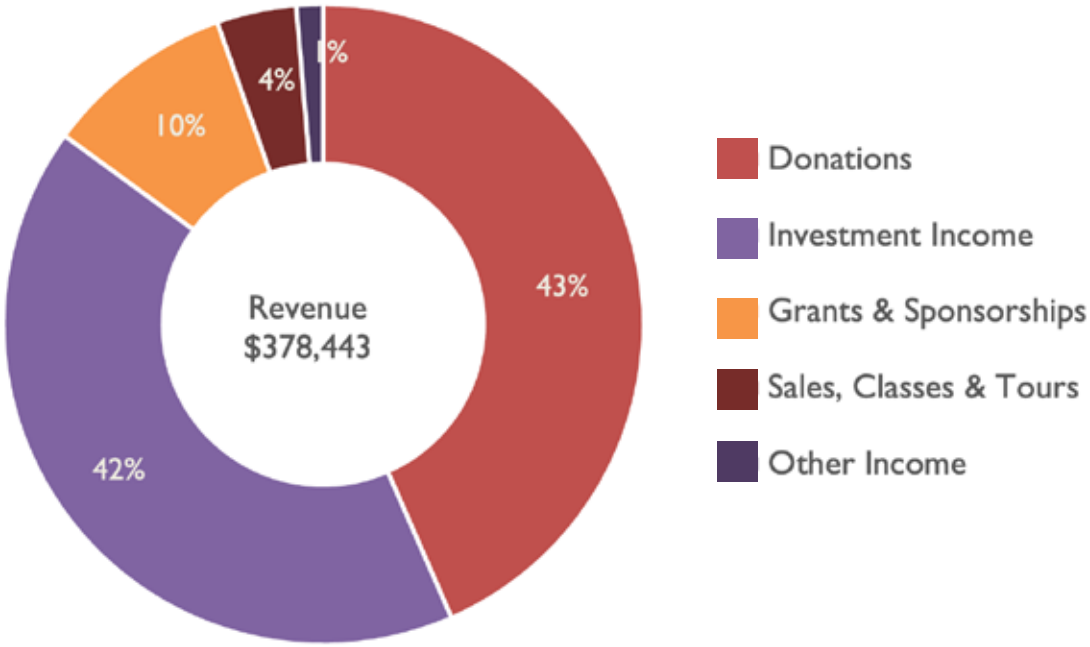
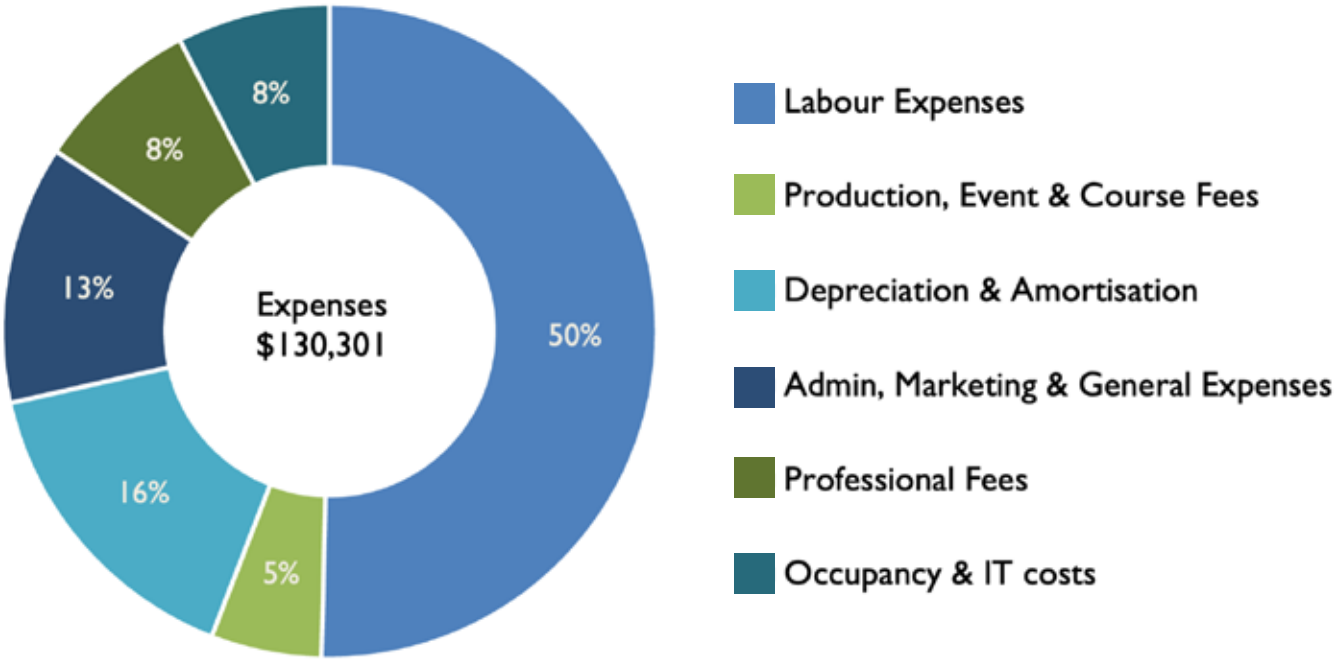
FINANCIAL PERFORMANCE SUMMARY





To be read in conjunction with the 2026 Financial Report for The Duldig Gallery Inc

INFORMATION ON BOARD MEMBERS AND OFFICE BEARERS

Janine Kibblewhite
B. Sc Hons (Melb)
President since November 2022, Board Member and Chair of the Marketing & Development subcommittee since October 2016.

Janine has 25 years of sales and strategic marketing experience in the private sector in the US and Australia. Since retiring she has actively volunteered across several community based organisations. Janine is a watercolour, textile and print artist, enjoys helping others discover the joy of creation and has extensive experience motivating and inspiring remote teams of all ages.

Andrew Dixon
B. Soc. Sci. (Librarianship), Grad. Dip. (Data Processing) RMIT, AALIA
Board Member since June 2010, Secretary October 2016 - October 2022, Vice President and Chair of Exhibitions & Collection subcommittee since October 2023

Andrew is a foundation member of the Ambassadors group at The W. R. Johnston Collection and President at Villa Alba Museum in Kew. He is Vice President of the Friends of Labassa, a National Trust historic mansion in Caulfield North.

Antony de Jong
LL.B. (Hons), B. Sc. (Melb), M.B.A. (Wharton), GAICD
Founding Board Member and President 2002 - October 2022, Treasurer and Chair of the Finance, Risk & Planning subcommittee since October 2022.

Antony has over 30 years' international and Australian experience in advisory, CEO and line management roles. During his executive career, Antony also held leadership roles at Vocus Group, Telstra, Belong, and Accenture, as well as other non-executive Board roles in the not-for-profit sector, including over a decade on the Board of the Bell Shakespeare Company.

Gina Panebianco
B. Ed (Melb), H.D.T. (SAC) (Melb)
Board Member since October 2014, Vice President October 2016 to October 2023 and Chair of the Exhibitions & Collection subcommittee 2020 to October 2023.

Gina is an art educator with 30+ years' experience in the research, development, delivery and evaluation of learning programs, education resources and audience engagement. Gina is the former Head of Education and Programs at the National Gallery of Victoria and has held a diversity of roles in the visual arts and lifelong learning, including, Education Advisor for Dialogue in the Dark, Melbourne; Education State Arts Assessor for the Victorian Curriculum and Assessment Authority; Visual Arts Educator at La Trobe University; and guest educator in museums and galleries in Singapore, Taiwan, USA and Japan.

Angela James
B. Bus (Massey), PGDip Bus&Admin (Massey), GDip Art History (Melb)
Board Member October 2020 to February 2026, Secretary October 2022 to February 2026.

Angela has an extensive background in project and administrative support across a range of government, corporate and community organisations, including the National Gallery of Victoria, and currently works in local government.

Pralabh Gupta
B. Com, LLB (Monash)
Board Member since December 2023

Pralabh joined the Board and became a member of the Finance, Risk & Planning subcommittee in December 2023. Pralabh has over a decade of experience across the corporate and start-up sectors leading teams aligned to partnerships, commercials and market expansion. Pralabh has been involved in various community and NFP groups over the years and currently works at Vocus Group.

Steve Cooke
BA (Hons) (Lampeter), PhD (Bristol)
Board Member since October 2025.

Dr Steven Cooke is Executive Director of the Royal Historical Society of Victoria and former CEO of the Melbourne Holocaust Museum. He is Adjunct Professor in Cultural Heritage and Museum Studies at Deakin University, and holds fellowships at the University of Melbourne and the School of Advanced Study, University of London. With over three decades across museums and academia, he has helped shape contemporary approaches to Holocaust memorialisation through his teaching, research and advocacy. He is a member of Australia's delegation to the International Holocaust Remembrance Alliance and Deputy Chair of its Safeguarding Sites Project.

Belinda Plotkin
BA, LLB (Monash)
Secretary since February 2026.

Belinda worked for over 20 years as legal counsel in the financial services industry which included the role of company secretary for 10 years. More recently, she held roles in not for profit organisations in the housing and homelessness sector, working in areas of quality, compliance and governance. Belinda is currently Secretary of Maccabi Athletics Club and a member of a community group supporting refugee family settlement in Melbourne as part of Australia's Community Refugee Integration and Settlement Program (CRISP).

Russell Smith
LLB, BA (Hons), Dip Crim, LLM (Melb), PhD (London)
Board Member since June 2026.

Russell is a Professor in the College of Business, Creative Arts, Law and Social Sciences at Flinders University and a Fellow of the Australian Institute of Criminology where he was Principal Criminologist until November 2020. He has an established international reputation in the areas of economic crime and cybercrime and holds positions in a number of community groups and professional societies as well as being a Trustee of the Gardner-Morrison Trust that supports the gardens of the National Trust of Australia (Victoria).

Images:
1. Volunteer Janet Arndt with Andrew Dixon.
2. Eva de Jong-Duldig with Rabbi Yaakov Glasman installing the original Duldig family Mezuzah from Vienna.
3. Russell Smith with collectors Dean Keep and Jeromie Maver and volunteer Wendy Hughes Chuck.

1.

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A bequest to the Duldig Studio is a generous way of securing the museum for the benefit of future generations. Bequests of any size are most welcome and will help us to continue to provide access, understanding and enjoyment of the Duldig Studio collection and inspiring creative journeys. If you would like to discuss making a bequest please contact a member of our Board.

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Duldig Studio is Fully Accredited by the Australian Museums and Galleries Association (AMaGA) under its Community Museum Accreditation Program (CMAP). We are an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV) as well as AMaGA Victoria.

DULDIG STUDIO

museum + sculpture garden

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