

Education at Duldig Studio



About Duldig Studio - museum + sculpture garden

The Duldig Studio - museum + sculpture garden is a house museum, artists' studio, sculpture garden and gallery space, which tells the inspirational story of the renowned Austrian/Australian sculptor Karl Duldig (1902 -1985) and his artist/inventor wife, Slawa Horowitz-Duldig (1902 -1975).

This nationally significant collection comprises works of art in a variety of media and styles: sculptures in wood, terracotta, bronze and marble; prints; drawings and paintings on paper and canvas, and also an important collection of hand-crafted ceramics.

The gallery space displays changing exhibitions. There is also a substantial collection of archival material detailing the family's history in Europe, Singapore and Australia. Decorative arts include the original furniture and soft furnishings from the Duldig apartment in Vienna (1930s).

Exhibition information

Exhibition: Drawn from the Collection: Highlights and Hidden Gems

Exhibition type: Physical exhibition.

Exhibition dates: Until 18 December 2025

Drawn from the Collection: Highlights and Hidden Gems is an exhibition showcasing the diversity of art forms, style, materials, processes, and techniques explored by Karl Duldig and Slawa Horowitz-Duldig throughout their successful artistic careers from the 1920's to 1970's. This creative couple expressed their ideas in multiple mediums to create a powerful body of modernist work that communicates stories and ideas about family life, World War II, displacement, resilience, and survival through art. Coinciding with the publication of the first monograph on Slawa Horowitz-Duldig the exhibition celebrates the power of creativity as a life force and a legacy that inspires creative journeys for others.

Education at Duldig Studio



Tours, Classes and Workshops for Students Levels F-10 Exploring, developing practices, creating and presenting

The Duldig Studio offers specialist tours of our nationally significant collection for students and learners of all ages. We offer object-based learning through introductory and interactive tours, classes and workshops in conjunction with the house museum, current exhibition, sculpture garden and Artists' Studio. All education programs are planned by experienced educators and presented by professional gallery staff and guides.

In a unique setting of the artists' home and studio, students can:

- explore, analyse and talk about a range of art works, materials, processes and techniques
- discover sources of inspiration and the ways that artists select and manipulate visual conventions to express ideas and meaning
- develop and annotate their own art making practice
- create and present their work of art in a public gallery space

Half and full day immersive and experiential learning programs can be tailored to your students year level and arts practice.

Connecting Through Clay tour & workshop (Levels F-2 & 3-10)

View, reflect, and talk about art and artists followed by a practical clay workshop with a professional sculptor or ceramicist. Focus on hand building techniques – pinch, slab, coil and surface decoration. Select a workshop theme – Animals in Art, Mask Making or Claymation or co-design your own theme with the artist. This workshop can also be offered as an incursion with adapted fees.

Fee \$25 per student

Duration 1.5hrs

Journeys & Change: Connecting Through Art (All Year Levels)

Through the artists' house and sculpture garden, discover the remarkable story of a young family escaping Europe at the start of the Second World War to the establishment of their creative and rewarding life in a new country. Relate to the challenges of change and how hope, positivity and resilience are valuable life skills that can turn adversity into opportunity. Suitable for all year levels, and English as a second language.

Fee \$12 per student

Duration 1.5hrs

VCE Art: Making and Exhibiting

The house museum and current exhibitions are excellent resources for VCE students to be inspired by and explore, discuss, and investigate further a diversity of:

- art forms
- influences and inspiration
- materials
- techniques
- processes
- aesthetic qualities
- art elements and principles
- visual language
- ideas and meaning

Classes available onsite at Duldig Studio or online by arrangement.

Learning resources provided pre or post session.

Fee \$12 per student

Duration 1.5hrs

Know the Artist

Gain insights into the inspiration, influences, artistic intent, materials, process and techniques applied to the creation of figurative and abstract sculptures by émigré artist Karl Duldig. See Karl's studio, sculpture garden and the home he lived in from 1955-1986. Consider Karl Duldig's significant contribution to Australian art and his legacy.

Meet the Curator

Hear firsthand from the people who research, collect, exhibit, interpret, maintain, and protect the art, artefacts and archival material in this house museum, artists' studio, gallery and sculpture garden. Find out about professional standards and practices for the safety and presentation of artworks, the role of a public gallery and what makes a rewarding visitor experience.

Curating and Designing Thematic Exhibitions

Classes with experienced educators, curatorial team and Collection Manager to view and discuss the planning process, curatorial intent, selection of artworks, exhibition design, installation and display of thematic exhibitions.

Conservation and Care of an Art Collection

Classes with experienced educators, curatorial team and Collection Manager to view and discuss care and storage of the Collection, preventative conservation practice and conservation case studies in painting, drawings, furniture and sculpture.

Curated Thematic Tours of the Permanent Collection

Illustrated thematic tours including floor plans available on request - Migration, Modernism, and Vienna.

Learning Resources

Behind the Scenes at Duldig Studio: Student notes and Conservation Case Studies; Curator's Introduction to the Exhibition; Duldig Studio Preventive Conservation and Collection Care Annual Schedule; exhibitions planning template, labels, didactic panels, illustrated exhibition list and information on artworks are provided as part of the school visit.

Video resources

Go to Multimedia Founder's Talk https://www.duldig.org.au/?page_id=1279

Lost Masterpiece Revealed: The daughter of the artist and Founder of the Duldig Studio, Eva de Jong-Duldig, shares background on the portrait of the grandmother she never knew, and Conservator Caroline Fry, Grimwade Conservation Services, University of Melbourne, discusses her conservation approach.

Unearthing a Lost Masterpiece: Discover the story of Karl Duldig's *Awakening*, a terracotta figure slumbering in pieces for over 40 years now brought back to life through meticulous reconstruction in readiness for bronze casting. Presented by Eva de Jong-Duldig, Founder of the Duldig Studio and daughter of the artist; Stefan Damschke, Collection Manager and former assistant to the artist; and Bill Perrin, sculptor and bronze founder.

VCE Art: Creative Practice

Unit 1 Interpreting artworks and exploring the Creative Practice

Unit 3 Investigation, ideas, artworks and the Creative Practice

View the current exhibitions to focus on and investigate further the creative practice of contemporary print makers in response to the art, materials, techniques, processes and cultural context of two émigré artists living and working in Australia post World War II. Through discussion, analysis and interpretation students will gain deeper insights into the creative practice of contemporary and historical artists.

Fee \$12 per student

Duration 1.5hrs

Unit 2 Investigation, ideas, artworks and the Creative Practice

Unit 4 Interpreting, resolving and presenting artworks and the Creative Practice

Through the house museum, artists' studio and sculpture garden explore the cultural context, creative practice and art works of twentieth century émigré artists Karl Duldig and Slawa Horowitz Duldig. Through analysis and discussion, gain deeper understanding of how to apply the Interpretive Lenses when looking at historical art and consider the layers of meaning and validity of diverse interpretations. Art works include sculptures, drawings, paintings and ceramics representing a range of materials, techniques and processes.

Fee \$12 per student

Duration 1.5hrs

MADE: MUMA & Duldig Experience

VCE Art: Making and Exhibiting

Encompassing visits to both a public museum (MUMA Monash University Museum of Art) and a house museum (Duldig Studio), this joint initiative provides exceptional comparative industry information on exhibition planning, design, curation, conservation and display.

MADE is a subsidized program for students and teachers of VCE Art: Making and Exhibiting

Fee \$12 per student

Duration 1.5hrs at Duldig Studio plus MUMA program time

Education at Duldig Studio



Plan Your Visit

The Duldig Studio - museum + sculpture garden

92 Burke Road

Malvern East VIC 3146

enquiries@duldig.org.au

(03) 9885 3358

Open Hours

Tuesdays and Thursdays: 1.00pm - 4.00pm,

Second Sunday of the month: 1.00pm - 4.00pm

School and Group Bookings are available by appointment at non-open times.

Accessibility

The Duldig Studio Gallery and heritage rooms are accessible via wheelchair from the main entrance. For further information on our accessibility and access information you can read more about it here.

Covid-19 Safety Information

We are implementing a range of public health measures that align with current government advice. Keep up to date on how we keep our visitors safe by visiting our website.

School Partnerships and Education Resources

The Duldig Studio welcomes co-collaboration with schools to develop further learning opportunities, workshops, masterclasses and exhibitions.

Parking and Public Transport

The museum is a ten-minute walk from the terminus of the 5 tram on the corner of Burke Road and Wattletree Road. Follow the directional sign down Burke Road.

There is parking on Burke Road, Brunel Street, Central Park Road and other surrounding streets.

Booking Information

Complete the booking form and you will be directed to the payment form upon submission.

A member of our team will be in touch shortly to confirm the details of your booking.

Call Duldig Studio on 03 9885 3358 or email us at enquiries@duldig.org.au for further information.

We look forward to seeing you soon!

The Duldig Gallery Inc. t/a Duldig Studio is a deductible gift recipient public museum and art gallery.

We wish to acknowledge the custodians of this land, the Boonwurrung People of the Kulin nation and their Elders past and present. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and region.