

Education at Duldig Studio

July – December 2024



Duldig Studio - museum + sculpture garden

The Duldig Studio - museum + sculpture garden is a house museum, artists' studio, sculpture garden and gallery space, which tells the inspirational story of the renowned Austrian/Australian sculptor Karl Duldig (1901 -1986) and his artist/inventor wife, Slawa Horowitz-Duldig (1902 -1975).

This nationally significant collection comprises works of art in a variety of mediums and styles: sculptures in wood, terracotta, bronze and marble; prints; drawings and paintings on paper and canvas, and also an important collection of hand-crafted ceramics.

The gallery space displays changing exhibitions. There is also a substantial collection of archival material detailing the family's history in Europe, Singapore and Australia. Decorative arts include the original furniture and soft furnishings from the Duldig apartment in Vienna (1930s).

Exhibition information

Drawn from the Collection: Highlights and Hidden Gems

Exhibition dates: Until 13 December 2024

Drawn from the Collection: Highlights and Hidden Gems is an exhibition showcasing the diversity of art forms, style, materials, processes, and techniques explored by Karl Duldig and Slawa Horowitz-Duldig throughout their successful artistic careers from the 1920's to 1970's. This creative couple expressed their ideas in multiple mediums to create a powerful body of modernist work that communicates stories and ideas about family life, World War II, displacement, resilience, and survival through art. Coinciding with the publication of the first monograph on Slawa Horowitz-Duldig the exhibition celebrates the power of creativity as a life force and a legacy that inspires creative journeys for others.

Tours, Classes and Workshops for Students

All Year Levels

The Duldig Studio offers specialist tours of our nationally significant collection for students and learners of all ages. We offer unique object-based learning through introductory and interactive tours, classes and workshops in conjunction with the house museum, current exhibition, sculpture garden and Artists' Studio. All education programs are planned by experienced educators and presented by professional gallery staff and guides.

Connecting Through Clay tour & workshop

View, reflect, and talk about art and artists followed by a practical clay workshop with a professional sculptor or ceramicist. The workshop can be at your school (travel limits apply) or our museum.

Fee \$25 per student

Duration 1.5hrs

Journeys & Change: Connecting Through Art

Through the artists' house and sculpture garden, hear and see the journey of a young family escaping Europe at the start of the Second World War to their establishment of a creative and rewarding life in a new country. Suitable for all year levels, and English as a second language.

Fee \$12 per student

Duration 1.5hrs

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Tailored Classes Onsite and Online

The permanent collection, sculpture garden, artists' studio and the current exhibition are rich resources inspiring investigation and enquiry. Talk with our team and develop a class that is tailored to your students' interests and learning.

VCE Art: Making and Exhibiting and Creative Practice

The house museum and current exhibition are excellent resources for VCE students to be inspired by and explore, discuss, and investigate further a diversity of:

- art forms
- influences and inspiration
- materials
- techniques
- processes
- aesthetic qualities
- art elements and principles
- visual language
- ideas and meaning
- cultural and personal contexts

Classes available online or at the Studio.

Learning resources provided pre or post session.

Fee \$12 per student

Duration 1.5hrs

VCE Art: Making and Exhibiting

Unit 2 : Understand, develop and resolve

Area of Study 1

Understand – ideas, artworks and exhibitions

Classes with experienced educators, curatorial team, collection manager and guides can be booked for information, viewing and discussion on curation, planning the layout and design of a thematic exhibition, and installation, interpretive and display practices. Then consider some methods and approaches to researching and curating a hypothetical exhibition.

Fee \$12 per student

Duration 1.5hrs

Unit 4 : Consolidate, present and conserve

Area of Study 3

Conserve – present and care

Classes with experienced educators, curatorial team and collection manager can be booked for information, viewing and discussion on care and storage of the collection, preventative conservation practice and conservation case studies in painting, drawing, furniture and sculpture.

Fee \$12 per student

Duration 1.5hrs

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MADE: MUMA & Duldig Experience

Encompassing visits to both a public museum (MUMA Monash University Museum of Art) and a house museum (Duldig Studio), this joint initiative provides exceptional comparative industry information on exhibition planning, design, curation, conservation and display.

Fee \$12 per student

Duration 1.5hrs plus MUMA program

Supporting resources

Learning Resources: *Behind the Scenes at Duldig Studio*-student notes, labels, didactic panels, and information on artworks are provided as part of the school visit/class.

Video: *Lost Masterpiece Revealed*, the daughter of the artist and Founder of the Duldig Studio, Eva de Jong-Duldig, shares background on the portrait of the grandmother she never knew, and Conservator Caroline Fry, Grimwade Conservation Services, University of Melbourne, discusses her conservation approach. Go to [Videos + Podcasts](#).

VCE Art: Creative Practice

Unit 2: Interpreting artworks and developing the Creative Practice

Area of Study 1

The artist, society and culture

View the current exhibition, house museum, sculpture garden and artists' studio to focus on and investigate further the creative practice of two artists whose artistic training began in Europe in the 1920s and who fled their country and place and eventually settle in Australia post World War II. Explore and consider how these artists responded to their change of place, cultural context, influences, inspiration, materials, techniques, and processes. Through discussion, analysis, and application of the Cultural Lens students will gain deeper insights into the artistic intent and practice of these 20th century artists and the meaning and cultural context of their art.

Fee \$12 per student

Duration 1.5hrs

Unit 4 Interpreting, resolving and presenting artworks and the Creative Practice

Area of Study 3

Comparison of artists, their practice and their artworks

Through the house museum, artists' studio and sculpture garden explore the cultural context, creative practice and art works of twentieth century émigré artists Karl Duldig and Slawa Horowitz-Duldig. Through analysis and discussion, gain deeper understanding of how to apply the Interpretive Lenses when looking at historical art and consider the layers of meaning and validity of diverse interpretations. Art works include sculptures, drawings, paintings and ceramics representing a range of inspiration, materials, techniques and processes.

Fee \$12 per student

Duration 1.5hrs

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Plan Your Visit

The Duldig Studio - museum + sculpture garden

92 Burke Road

Malvern East VIC 3146

enquiries@duldig.org.au

(03) 9885 3358

Open Hours

Tuesdays and Thursdays: 1.00pm - 4.00pm,

Second Sunday of the month: 1.00pm - 4.00pm

School and Group Bookings are available by appointment at non-open times.

School Partnerships and Education Resources

The Duldig Studio welcomes co-collaboration with schools to develop further learning opportunities, workshops, masterclasses and exhibitions.

Accessibility

The Duldig Studio Gallery and heritage rooms are accessible via wheelchair from the main entrance. For further information on our accessibility and access information you can read more about it here.

Covid-19 Safety Information

We are implementing a range of public health measures to align with current government advice. Keep up to date on how we keep our visitors safe by visiting our website.

Parking and Public Transport

The museum is a ten-minute walk from the terminus of the 5 tram on the corner of Burke Road and Wattleree Road. Follow the directional sign down Burke Road.

There is parking on Burke Road, Brunel Street, Central Park Road and other surrounding streets.

Bookings Information

Complete the booking form below or call Duldig Studio on 03 9885 3358 or email us at enquiries@duldig.org.au Payment is by invoice after the visit.