










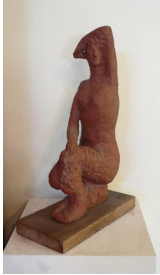




## Drawn from the Collection – highlights and hidden gems

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| <p><b>Wall 1</b></p> <p>All works Collection Duldig Studio unless otherwise indicated</p>   |   |
| <p>1.<br/>Slawa Horowitz-Duldig<br/><i>Head of a young woman</i> c. 1921<br/>charcoal and white chalk, 42.5 x 31.5 cm<br/>Inv. No. 3320</p> |    |
| <p>2.<br/>Slawa Horowitz-Duldig<br/><i>Head of a woman</i>, c. 1921<br/>charcoal, 45 x 31.5 cm<br/>Inv. No. 3319</p>                        |    |
| <p>3.<br/>Slawa Horowitz-Duldig<br/><i>Towards Heaven</i>, 1972<br/>watercolour and ink, 17 x 13 cm<br/>Inv. No. 3487</p>                   |   |
| <p>4.<br/>Grete Seipt<br/><i>Portrait of Slawa</i>, c. 1921<br/>pen and ink, 23.5 x 16 cm<br/>Inv. No. 3305</p>                             |  |
| <p>5.<br/>Slawa Horowitz-Duldig<br/><i>Jean Gauguin</i>, 1922<br/>pencil, 26 x 19 cm<br/>Inv. No. 3221</p>                                  |  |
| <p>6.<br/>Slawa Horowitz-Duldig<br/><i>Seated Woman</i> c. 1920<br/>pastel, 37 x 27 cm<br/>Inv. No. 3339</p>                                |  |






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| <p>7.<br/>Karl Duldig<br/><i>Young Love</i>, c. 1924<br/>bronze, 20.5 x 51.5 x 18 cm<br/>Inv. No. 720</p>  |     |
| <p>Area b (sides of entrance to rooms) –</p>   |   |
| <p>8.<br/>Karl Duldig<br/><i>Self-portrait</i>, 1919<br/>20.3 x 16.5cm<br/>Inv. No. 4551</p>   |    |
| <p>9.<br/>Karl Duldig<br/><i>Casandra</i>, c. 1965<br/>woodcut, 41.5 x 15.5 cm<br/>Inv. No. 3232</p>   |   |
| <p><b>Wall 2</b><br/><b>Works – Bench</b></p>  |   |
| <p>10.<br/>Karl Duldig<br/><i>Torso</i>, c. 1955<br/>terracotta, 45.5 x 22 x 18.5 cm<br/>Inv. No. 1629</p>   |  |
| <p>11.<br/>Karl Duldig<br/><i>Singapore Head</i><br/>known as 'La Mademoiselle d'or' c. 1940<br/>earthenware, paint, 22.5 x 13.9 x 17.5 cm<br/>Inv. No.1632<br/><br/>Gift of Yves Laisné</p> |  |







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| <p>12.<br/>Karl Duldig<br/><i>Kneeling Female</i>, c. 1970<br/>terracotta, 44 x 13 x 19 cm<br/>Inv. No. 1111</p>  |    |
| <p><b>Works - pedestals</b></p>   |   |
| <p>13.<br/>Karl Duldig<br/><i>Slawa</i> c. 1940<br/>plaster, 34.7 x 25.0 x 22.5 cm<br/>Inv. No. 711</p>           |    |
| <p>14.<br/>Karl Duldig<br/><i>Slawa</i> c. 1940<br/>bronze, cast 1976, 33.8 x 2.45 x 21.5 cm<br/>Inv. No. 231</p> |   |
| <p><b>Works - wall</b></p>  |   |
| <p>15.<br/>Karl Duldig<br/><i>Seated Man</i>, c. 1970<br/>pen and ink, 29 x 20 cm<br/>Inv. No. 3647</p>           |  |
| <p>16.<br/>Karl Duldig<br/><i>Pieter</i>, c. 1974<br/>pen and ink, 20.5 x 14.5 cm<br/>Inv. No. 3652</p>           |  |





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| <p>17.<br/>Karl Duldig<br/><i>Nike of Samothrace</i>, 1968<br/>pen and ink, 27 x 20.5 cm<br/>Inv. No. 3623</p>      |    |
| <p>18.<br/>Karl Duldig<br/><i>Self-portrait</i>, c. 1968<br/>woodcut, 44 x 24 cm<br/>Inv. No. 3131</p>              |    |
| <p>19.<br/>Karl Duldig<br/><i>In class</i>, c. 1950<br/>Brown conté crayon, 25.5 x 36.5 cm<br/>Inv. No. 3064</p>    |   |
| <p><b>Wall 3</b><br/><b>Works - sculpture</b><br/><b>Pedestal</b></p>   |   |
| <p>20.<br/>Karl Duldig<br/><i>Slawa</i>, c. 1945<br/>marble, 41 x 26.5 x 24.7 cm<br/>Inv. No. 830</p>               |  |
| <p><b>Works - wall</b></p>  |   |
| <p>21.<br/>Anton Hanak,<br/><i>Standing female nude</i>, 1921<br/>pen and ink, 28.7 x 22.2 cm<br/>Inv. No. 3669</p> |  |

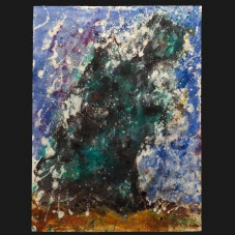
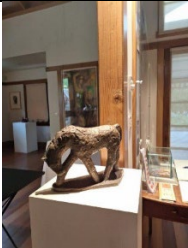
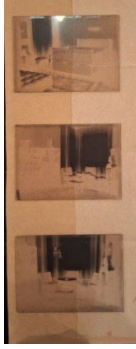
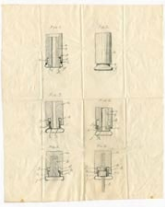

## Drawn from the Collection – highlights and hidden gems

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| <p>22.<br/>Karl Duldig,<br/><i>Horse and Rider</i>, c.1970<br/>gouache, 38 x 28 cm<br/>Inv. No. 3094</p>                                   |    |
| <b>Works - bench</b>   |   |
| <p>23.<br/>Karl Duldig,<br/><i>Together</i>, c. 1964<br/>earthenware, 25 x 17 x 11.5 cm<br/>Inv. No 310</p>                                |    |
| <p>24.<br/>Karl Duldig<br/><i>Woman's Head</i>, 1941<br/>glazed ceramic (earthenware), 21.8 x 17.2 x 16.5 cm<br/>Inv. No. 452</p>          |   |
| <p>25.<br/>Karl Duldig<br/><i>Trojan Horse</i>, c. 1978<br/>glazed terracotta, 26.4 x 33 x 10.3 cm<br/>Inv. No. 449</p>                    |  |
| <b>Pedestal</b>  |   |
| <p>26.<br/>Slawa Horowitz-Duldig<br/><i>Self-portrait</i>, c. 1924<br/>terracotta, 36 x 38 x 28 cm<br/>Inv. No. 859</p>                    |  |
| <b>Wall 4<br/>Pedestal</b>   |   |
| <p>27.<br/>Karl Duldig<br/><i>Bowl with five children</i>, c. 1979<br/>glazed terracotta, underglaze colours<br/>16.7 x 27.8 x 26.5 cm</p> |  |

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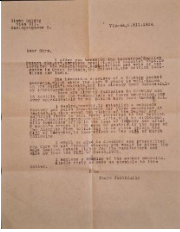
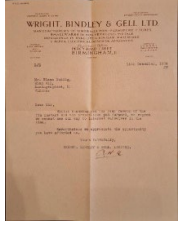
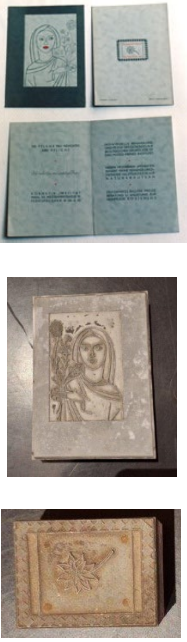
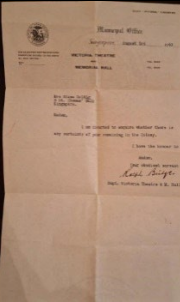
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| Inv. No 1446   |   |
| <b>Wall 4 – works wall</b>   |   |
| <p>28.<br/>Karl Duldig<br/><i>Self-portrait</i>, c. 1976<br/>pen and ink, 27.8 x 19.2 cm<br/>Inv. No. 3651</p>                   |    |
| <p>29.<br/>Karl Duldig<br/><i>Kneeling Female Figure</i> c. 1978<br/>watercolour on paper, 150.0 x 78.0 cm<br/>Inv. No. 3185</p> |   |
| <b>Wall 5 – works pedestal</b>   |   |
| <p>30.<br/>Karl Duldig<br/><i>Maquette for Hakoah monument</i>, c. 1967<br/>bronze, 56.7 x 16.8 x 20.1 cm<br/>Inv. No. 336</p>   |  |
| <b>Wall 5 – works wall</b>   |   |
| <p>31.<br/>Karl Duldig<br/><i>Hakoah monument</i>, 1979<br/>drypoint, 56 x 32.5 cm<br/>Inv. No. 3133</p>                         |  |

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| <p>32.<br/>Slawa Horowitz-Duldig<br/><i>Creation</i>, c. 1973<br/>mixed media, 75 x 60 cm<br/>Inv. No. 3234<br/>Collection of Eva de Jong-Duldig (on loan)</p> |    |
| <p><b>Corner of wall 5 - pedestal</b></p>  |   |
| <p>33.<br/>Karl Duldig<br/><i>Horse</i>, 1965<br/>bronze (cast 2024)<br/>20.5 x 31.7 x 11.5 cm<br/>Inv. No. 1631</p>   |    |
| <p><b>Cabinet</b></p>  |   |
| <p>34.<br/>Karl Duldig<br/><i>Vienna apartment</i>, c. 1931<br/>three glass negatives, 6.8 cm x 8.9 cm<br/>Inv. Nos. 6721 – 6723</p>                           |  |
| <p>35.<br/>Slawa Horowitz-Duldig<br/><i>Sketches for an umbrella handle</i>, c. 1930<br/>pencil, 29.3 x 23.8 cm<br/>Inv. No. 7009</p>                          |  |
| <p>36.<br/>Slawa Horowitz-Duldig<br/><i>Umbrella prototype and cover</i>, c. 1930<br/>steel, fabric, bakelite, cotton cord<br/>Inv. No. 8030</p>               |  |



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| <p>37.<br/>Slawa Duldig<br/><i>Letter to manufacturers Wright, Bindley and Gell Ltd. of Birmingham, 6 December 1934,</i><br/>Inv. No. 7017.2</p>   |    |
| <p>38.<br/>Wright, Bindley and Gell, Limited<br/><i>Letter to Slawa Duldig, 14 December, 1934</i><br/>Inv. No. 7017.3</p>  |    |
| <p>39.<br/>Slawa Horowitz-Duldig<br/><i>Card for Kosmetic Institut, Wien (Cosmetic Institute, Vienna), c. 1932</i><br/>Inv. No. 3304</p> <p>40.<br/><i>Printing blocks for Card for Cosmetic Institute, Vienna, c.1932</i><br/>Inv. No.8100; Inv. No. 8101</p> |   |
| <p>41.<br/>Ralph Bridges<br/><i>Letter to Slawa Duldig, Singapore, 3 August, 1940</i><br/>Inv. No. 7740</p>  |  |