

The annual Duldig Lecture on Sculpture was instituted in 1986, following the death of Karl Duldig and in association with the National Gallery of Victoria. The National Gallery of Victoria's director, Dr Eric Westbrook was instrumental in establishing the lecture series to commemorate the life and work of Karl Duldig and Slawa Horowitz-Duldig. Below is a list of lecturers and their topics since 1986.

1986	Dr Eric Westbrook	Karl Duldig – Sculptor
1987	Graeme Sturgeon	Sculpture and Sculptures
1988	Maudie Palmer	Public Sculpture and Where It Belongs
1989	Ken Scarlett	Contemporary Sculpture in Melbourne – Grounds for Optimism
1990	Geoffrey Edwards	Metamorphoses: New Sculpture from Australia, Europe and Japan
1991	Simon Close	Art and Nature: Sculpture Parks in Europe, America and Australia
1992	Alison Fraser	The Permanent and Ephemeral in Public Sculpture
1993	Chris McAuliffe	Totem Tinsel and Text
1994	John Barret- Lennard	Territorial Disputes and Expanded Fields: Rethinking Public Sculpture
1995	Prof Sand Helsell	Architecture in The Expanded Field: Land Art, Architecture & Contemporary Urban Landscapes 3D:
1996	Natalie King	Decor, Design and The Domestic
1997	Dr Kevin Murray	The New Stone Age: A Masonic Revival in Contemporary Sculpture
2003	Dr Peter Stasny & Humphrey McQueen	Karl Duldig in Vienna, Singapore and Melbourne In association with the centenary exhibition Karl Duldig, Sculpture I Drawings in Vienna, Krakow and Melbourne
2005	Zara Stanhope	Concrete & Clay & The Changing Character of Sculpture in the 1960s in Australia and Its Resonances Today
2006	Dr Ken Wach	Raw Revolt: Picasso and Sculpture In association with the 2006 Melbourne Winter Masterpieces exhibition, Picasso: Love and War
2007	Dr Ted Gott	Monsters in the Fields: Modern Britain's Sculptural Obsession In association with the 2007 Melbourne Winter Masterpieces exhibition, Modern Britain: 1900–1960
2008	Mark Stocker	Definitely Deco: Sculptors and Sculptures Featured in Art Deco In association with the 2008 Melbourne Winter Masterpieces exhibition, Art Deco: 1910–1939 Soft
2009	Elliott King	Sculptures In association with the 2009 Melbourne Winter Masterpieces exhibition, Salvador Dali: Liquid Desire
2010	Dr Felix Krämer	Städel Sculpture In association with the 2010 Melbourne Winter Masterpieces exhibition, European Masters, Städel Museum 19th–20th Century
2011	Dr Christian Witt-Döring	Viennese sculpture and the Wiener Werkstätte In association with the 2011 Melbourne Winter Masterpieces exhibition, Vienna: Art & Design, Klimt, Schiele, Hoffman, Loos
2012	Sophie Matthiesson	Modelling liberty: Clay sculptures in the prisons of the French Revolution In association with the 2012 Melbourne Winter Masterpieces exhibition Napoleon: Revolution to Empire
2013	Laurie Benson	Monet & Rodin: Separate artists, similar paths In association with the 2013 Melbourne Winter Masterpieces exhibition Monet's Garden: The Musee Marmatton Monet, Paris
2014	Matthew Martin	Blood and Tears – Seventeenth-century Spanish sculpture In association with the 2014 Melbourne Winter Masterpieces exhibition, Italian Masterpieces: From Spain's Royal Court, Museo del Prado, NGV
2015	Dr Bronwyn Hughes	Monuments of Remembrance In association with the exhibition Follow the Flag: Australian Artists and War, 1914–45, NGV
2016	Dr Christopher Marshall	Sculpture and the Museum: From Fortunate Son to Runaway Child In association with The University of Melbourne, Faculty of Arts
2017	Dr Harriet Edquist	Design sensibility: Viennese émigrés in Australia In association with The University of Melbourne, Faculty of Arts
2018	Charlotte Day	Public Art: Out and About School of Culture and Communications, Faculty of Arts, University of Melbourne
2019	Dr Jane Eckett	Preserve or perish: posthumous casts and challenges of sculptors' estates School of Culture and Communications, Faculty of Arts, University of Melbourne
2020	Dr Arie Hartog	Marcks meets Duldig - an imaginary discussion somewhere around 1968 Director of Gerhard Marcks Haus, Bremen, Germany
2021	Maree Clarke	Multimedia installations and new technologies and exploration of ancestral rituals and ceremonies Yorta-Yorta, Wamba-Wamba, Mutti-Mutti and Boon Wurrung artist, curator and researcher
2022	Dr Shawn Sobers	Material culture and the echoes and legacies of transatlantic enslavement - before and after the Colston statue Professor of Cultural Interdisciplinary Practice, University of the West of England
2023	Laurence Sillars	Experiencing Sculpture: The Henry Moore Institute's Legacy 30 Years On Head of The Henry Moore Institute, Leeds, United Kingdom