

Duldig Studio museum + sculpture garden

The Duldig Studio museum + sculpture garden is a house museum, artists' studio, sculpture garden and gallery space, which tells the inspirational story of the renowned Austrian/Australian sculptor Karl Duldig (1902 -1985) and his artist/inventor wife, Slawa Horowitz-Duldig (1902 - 1975).

This nationally significant collection comprises works of art in a variety of media and styles: sculptures in wood, terracotta, bronze and marble; prints; drawings and paintings on paper and canvas, and also an important collection of hand-crafted ceramics.

The gallery space displays changing exhibitions. There is also a substantial collection of archival material detailing the family's history in Europe, Singapore and Australia. Decorative arts include the original furniture and soft furnishings from the Duldig apartment in Vienna (1930s) .

Exhibitions information

The Studio of Karl Duldig: A living legacy Until 30 November 2023

The *Studio of Karl Duldig: A living legacy* is an exhibition of the life and work of sculptor Karl Duldig, his journey from Europe to Australia, the studios he established along the way and how his art continues to resonate today. He expressed his ideas in multiple mediums to create a powerful body of modernist work that communicates stories and ideas about family life, World War II, displacement, resilience and survival through art.

Collection Reflections 2 March - 8 June 2023

Collection Reflections, presented in collaboration with Firestation Print Studio, features contemporary printmakers' creative responses to the art and life of Karl Duldig and Slawa Horowitz-Duldig. The stories surrounding the Duldig Studio collection have prompted many artists to reflect on their own personal histories. They inform their responses and highlight the universality and timelessness of art that speaks about place, past, present, beauty, love, hope, self and family. Participating artists include Sande Bruch, Tristana Fitzgerald, Myra Kaufman, Neil Wallace and others.

Showcasing a diversity of printmaking materials, techniques and processes including lino cuts, monotypes, collagraphs, cyanotypes, stencils, lithographs, drypoint, and photogravure, displayed adjacent to the inspiration and original artwork by Karl Duldig and Slawa Horowitz, this exhibition is a rich resource for curriculum connections for students of VCE Art: Making and Exhibiting and VCE Art: Creative Practice.

Learning Resources: Selected artists have recorded their ideas, inspiration and practice in journals, videos and PowerPoint presentations, available as pre or post visit/online resources.

Artists Talks and Meet the Artist programs are scheduled throughout the exhibition dates.

Contact us to discuss and tailor your students' visit or online session.

Tours, Classes and Workshops for Students

The Duldig Studio offers specialist tours of our nationally significant collection for students and learners of all ages. We offer unique object-based learning through introductory and interactive tours, classes and workshops in conjunction with the house museum, current exhibitions, sculpture garden and Artists' Studio. All education programs are planned by experienced educators and presented by professional gallery staff and guides.

Connecting Through Clay tour & workshop (Levels F-2 & 3-10)

View, reflect, and talk about art and artists followed by a practical clay workshop with a professional sculptor or ceramicist. The workshop can be at your school or our Studio.

Fee \$25 per student
Duration 1.5hrs

Journeys & Change: Connecting Through Art (All Year Levels)

Through the artists' house and sculpture garden, hear and see the journey of a young family escaping Europe at the start of the Second World War to their establishment of a creative and rewarding life in a new country. Suitable for all year levels, and English as a second language.

Fee \$12 per student
Duration 1.5hrs

VCE Art: Making and Exhibiting

The house museum and current exhibitions are excellent resources for VCE students to be inspired by and explore, discuss, and investigate further a diversity of:

- art forms
- influences and inspiration
- materials
- techniques
- processes
- aesthetic qualities
- art elements and principles
- visual language
- ideas and meaning

Classes available online or at the Studio.
Learning resources provided pre or post session.

Fee \$12 per student
Duration 1.5hrs

Exhibition planning and design

Classes with experienced educators, curatorial team, collection manager and guides can be booked for information, viewing and discussion on curation, planning the layout and design of the exhibition, and installation and display practices.

Fee \$12 per student

Duration 1.5hrs

Conservation and care

Classes with experienced educators, curatorial team and collection manager can be booked for information, viewing and discussion on care and storage of the collection, preventative conservation practice and conservation case studies in painting, furniture and sculpture.

Fee \$12 per student

Duration 1.5hrs

VCE Art: Creative Practice

Unit 1 Interpreting artworks and exploring the Creative Practice

Unit 3 Investigation, ideas, artworks and the Creative Practice

View the current exhibitions to focus on and investigate further the creative practice of contemporary print makers in response to the art, materials, techniques, processes and cultural context of two émigré artists living and working in Australia post World War II. Through discussion, analysis and interpretation students will gain deeper insights into the creative practice of contemporary and historical artists.

Fee \$12 per student

Duration 1.5hrs

Unit 2 Investigation, ideas, artworks and the Creative Practice

Unit 4 Interpreting, resolving and presenting artworks and the Creative Practice

Through the house museum, artists' studio and sculpture garden explore the cultural context, creative practice and art works of twentieth century émigré artists Karl Duldig and Slawa Horowitz Duldig. Through analysis and discussion, gain deeper understanding of how to apply the Interpretive Lenses when looking at historical art and consider the layers of meaning and validity of diverse interpretations. Art works include sculptures, drawings, paintings and ceramics representing a range of materials, techniques and processes.

Fee \$12 per student

Duration 1.5hrs

MADE: MUMA & Duldig Experience

(VCE Art: Making and Exhibiting and VCE Art: Creative Practice)

Encompassing visits to both a public museum (MUMA Monash University Museum of Art) and a house museum (Duldig Studio), this joint initiative provides exceptional comparative industry information on exhibition planning, design, curation, conservation and display.

MADE is a fully subsidized program for students and teachers of VCE Art: Making and Exhibiting

Plan Your Visit

The Duldig Studio museum + sculpture garden

92 Burke Road

Malvern East VIC 3146

enquiries@duldig.org.au

(03) 9885 3358

Open Hours

Tuesdays and Thursdays: 1.00pm - 4.00pm,

Second Sunday of the month: 1.00pm - 4.00pm

School and Group Bookings are available by appointment at non-open times.

Accessibility

The Duldig Studio Gallery and heritage rooms are accessible via wheelchair from the main entrance. For further information on our accessibility and access information you can read more about it [here](#).

Covid-19 Safety Information

We are implementing a range of public health measures to align with current government advice. Keep up to date on how we keep our visitors safe by visiting our [website](#).

School Partnerships and Education Resources

The Duldig Studio welcomes co-collaboration with schools to develop further learning opportunities, workshops, masterclasses and exhibitions.

Parking and Public Transport

The museum is a ten-minute walk from the terminus of the 5 tram on the corner of Burke Road and Wattleree Road. Follow the directional sign down Burke Road.

There is parking on Burke Road, Brunel Street, Central Park Road and other surrounding streets.

Bookings Information

Complete the booking form below and you will be directed to the payment form upon submission. A member of our team will be in touch shortly to confirm the details of your booking. A \$50 non-refundable deposit is required at the time of booking, with the total balance due within three working days of your visit.

Call our Studio on 03 9885 3358 or email us at enquiries@duldig.org.au for further information.