

The annual Duldig Lecture on Sculpture was instituted 35 years ago, in 1986, following the death of Karl Duldig and in association with the National Gallery of Victoria. The National Gallery of Victoria's director, Dr Eric Westbrook was instrumental in establishing the lecture series in honour of Karl Duldig and Slawa Horowitz-Duldig. The lecture was instituted to recognise the work of these two Viennese early modernists as well as Karl Duldig's contribution to fostering the practice of sculpture in Victoria and Australia. Below is a list of each lecture topic since 1986.

1986	Dr Eric Westbrook	<i>Karl Duldig – Sculptor</i>
1987	Graeme Sturgeon	<i>Sculpture and Sculptures</i>
1988	Maudie Palmer	<i>Public Sculpture and Where It Belongs</i>
1989	Ken Scarlett	<i>Contemporary Sculpture in Melbourne – Grounds for Optimism</i>
1990	Geoffrey Edwards	<i>Metamorphoses: New Sculpture from Australia, Europe and Japan</i>
1991	Simon Close	<i>Art and Nature: Sculpture Parks in Europe, America and Australia</i>
1992	Alison Fraser	<i>The Permanent and Ephemeral in Public Sculpture</i>
1993	Chris McAuliffe	<i>Totem Tinsel and Text</i>
1994	John Barret- Lennard	<i>Territorial Disputes and Expanded Fields: Rethinking Public Sculpture</i>
1995	Prof Sand Helsell	<i>Architecture in The Expanded Field: Land Art, Architecture & Contemporary Urban Landscapes</i>
1996	Natalie King	<i>3D: Decor, Design and The Domestic</i>
1997	Dr Kevin Murray	<i>The New Stone Age: A Masonic Revival in Contemporary Sculpture</i>
2003	Dr Peter Stasny & Humphrey McQueen	<i>Karl Duldig in Vienna, Singapore and Melbourne</i> In association with the centenary exhibition <i>Karl Duldig, Sculpture / Drawings</i> in Vienna, Krakow and Melbourne
2005	Zara Stanhope	<i>Concrete & Clay &The Changing Character of Sculpture in the 1960s in Australia and Its Resonances Today</i>
2006	Dr Ken Wach	<i>Raw Revolt: Picasso and Sculpture</i> In association with the 2006 Melbourne Winter Masterpieces exhibition, <i>Picasso: Love and War</i>
2007	Dr Ted Gott	<i>Monsters in the Fields: Modern Britain's Sculptural Obsession</i> In association with the 2007 Melbourne Winter Masterpieces exhibition, <i>Modern Britain: 1900–1960</i>
2008	Mark Stocker	<i>Definitely Deco: Sculptors and Sculptures Featured in Art Deco</i> In association with the 2008 Melbourne Winter Masterpieces exhibition, <i>Art Deco: 1910–1939</i>
2009	Elliott King	<i>Soft Sculptures</i> In association with the 2009 Melbourne Winter Masterpieces exhibition, <i>Salvador Dali: Liquid Desire</i>
2010	Dr Felix Krämer	<i>Städel Sculpture</i> In association with the 2010 Melbourne Winter Masterpieces exhibition, <i>European Masters, Städel Museum 19th–20th Century</i>
2011	Dr Christian Witt-Döring	<i>Viennese sculpture and the Wiener Werkstätte</i> In association with the 2011 Melbourne Winter Masterpieces exhibition, <i>Vienna: Art & Design, Klimt, Schiele, Hoffman, Loos</i>
2012	Sophie Matthiesson	<i>Modelling liberty: Clay sculptures in the prisons of the French Revolution</i> In association with the 2012 Melbourne Winter Masterpieces exhibition <i>Napoleon: Revolution to Empire</i>
2013	Laurie Benson	<i>Monet & Rodin: Separate artists, similar paths</i> In association with the 2013 Melbourne Winter Masterpieces exhibition <i>Monet's Garden: The Musee Marmatton Monet, Paris</i>
2014	Matthew Martin	<i>Blood and Tears – Seventeenth-century Spanish sculpture</i> In association with the 2014 Melbourne Winter Masterpieces exhibition, <i>Italian Masterpieces: From Spain's Royal Court, Museo del Prado, NGV</i>
2015	Dr Bronwyn Hughes	<i>Monuments of Remembrance</i> In association with the exhibition <i>Follow the Flag: Australian Artists and War, 1914–45</i> , NGV
2016	Dr Christopher Marshall	<i>Sculpture and the Museum: From Fortunate Son to Runaway Child</i> In association with The University of Melbourne, Faculty of Arts
2017	Dr Harriet Edquist	<i>Design sensibility: Viennese émigrés in Australia</i> In association with The University of Melbourne, Faculty of Arts
2018	Charlotte Day	<i>Public Art: Out and About</i> School of Culture and Communications, Faculty of Arts, University of Melbourne
2019	Dr Jane Eckett	<i>Preserve or perish: posthumous casts and challenges of sculptors' estates</i> School of Culture and Communications, Faculty of Arts, University of Melbourne
2020	Dr Arie Hartog	<i>Marcks meets Duldig - an imaginary discussion somewhere around 1968.</i> Director of Gerhard Marcks Haus, Bremen, Germany.
2021	Maree Clarke	Maree Clarke is a Yorta-Yorta, Wamba-Wamba, Mutti-Mutti and Boon Wurrung artist, curator and researcher. She will discuss her multimedia installations of photography, painting, sculptures and new technologies that further explore the customary rituals and ceremonies of her ancestors.