



**DULDIG
STUDIO**

museum + sculpture garden



ANNUAL REPORT 2022
The Duldig Gallery Inc

Inspiring Creative Journeys



ANNUAL REPORT 2022

TABLE OF CONTENTS

INTRODUCTION	
President's Report <i>Antony de Jong</i>	6
Museum Managers' Report <i>Gina Panebianco & Janine Kibblewhite</i>	8
Volunteer Coordinator's Report <i>Wendy Hughes Chuck</i>	11
Studio Activities 2021 - 2022	13
FOUNDER	
Founder's Message <i>Eva de Jong-Duldig</i>	14
BOARD	
Board of Management Report	16
PARTNERS	
Funding, Community and Industry Partners	19
FINANCIALS	
Auditor's Independence Declaration	21
Financial Report	22
Independent Auditor's Report	27

PEOPLE

President <i>Antony de Jong</i>	Collection & Facilities Manager <i>Stefan Damschke</i>
Vice President <i>Gina Panebianco</i>	Marketing & Programs Assistant <i>Elizabeth Graham</i>
Treasurer <i>Trevor Ryan</i>	Volunteer Coordinator <i>Wendy Hughes Chuck</i>
Secretary <i>Andrew Dixon</i>	Curatorial & Research Associate <i>Melinda Mockridge</i>
Board Members <i>Angela James, Janine Kibblewhite, Georgina Walker</i>	Bookkeeper <i>Jane Tisdall</i>
Founder & Patron <i>Eva de Jong-Duldig</i>	
Acting Museum Managers <i>Gina Panebianco & Janine Kibblewhite</i>	

The Duldig Gallery Inc.
 PO Box 182, Glen Iris, Victoria 3146, Australia
 Tel: +61 3 9885 3358
 Email: enquiries@duldig.org.au
 ABN 69 467 549 145

 www.duldig.org.au
 museum

 [@duldigstudio](https://www.facebook.com/duldigstudio)

 [@duldigstudio](https://www.instagram.com/duldigstudio)

The Duldig Gallery Inc. is a not-for-profit registered tax-deductible gift recipient.

Cover Image
 The artists' studio built by Karl Duldig in 1962

Image left
 The dining room at Duldig Studio (detail)

Image P4
 Children having fun with our Claymation school holiday program

PRESIDENT'S REPORT

Antony de Jong



The Duldig Studio was founded in July 2002 to provide public access to the significant educational, cultural, historical and artistic resources comprising the Duldig collection and to ensure that these would continue to be leveraged to benefit the community as a whole. In 2022, the organisation proudly celebrated 20 years as a not-for-profit public house museum.

Our activities demonstrate an intimate approach to art as a lived experience in a unique authentic historical setting. Through a variety of events and programs, we inspire creativity and deliver unforgettable experiences for art and history enthusiasts, philanthropists, collectors and the general public as well as young children, students, researchers and academics. We partner with schools, universities, government bodies, philanthropic and community funding bodies and other museums and galleries.

As we celebrate our twentieth anniversary, it is timely to reflect on the considerable achievements of the museum in its first two decades. These stand as a tribute to the sustained energy and commitment of a wide range of individuals and partner organisations:

- Many thousands of people have been directly impacted through various activities within the museum and through external exhibitions and programs, while many more have been indirectly reached through the internet, media coverage, publications and online interactions.
- Major travelling exhibitions mounted, including the internationally acclaimed exhibition *Karl Duldig Sculptures and Drawings* shown in Vienna, Krakow and Melbourne (2003) and the regional touring exhibition *Instinct and Tradition: Karl Duldig (1902-1986)* at seven regional galleries across Victoria (2006-08).
- Karl Duldig sculptures and other museum artefacts have been frequently loaned for other exhibitions including the 1956 Melbourne Olympics at Heide Museum (2006), *Melbourne Winter Masterpieces Vienna: Art & Design, Klimt, Schiele, Hoffman, Loos* exhibition at the National Gallery of Victoria (2011), and *The*

Perfect Migrant exhibition at Monash University, Clayton (2021).

- Developing innovative clay modeling and exhibition programs such as Clay for Kids over the past 15 years with the support of the City of Stonnington, with multiple different primary schools and thousands of children involved.
- Extending clay workshop programs to aged care support in our Art for All Ages initiatives through the celebrated Still Firing program launched with Emmy Monash Aged Care in 2016.
- Producing award winning high-definition video and audio visual presentations that showcase the Duldig Studio, the historic museum rooms and the Duldig's family story, and winning the 2016 Victorian Community History Award for Historical interpretation.
- Opening the Duldig Studio to the public for a range of free public events commencing with the PGAV 'Get into Art!' Day in 2007, the Duldig Studio's annual Open Day and World Umbrella Day and our 'Second Sunday of the month' afternoon visit program launched in 2012.
- Over thirty years of co-presenting the annual Duldig Lecture on Sculpture, initially in partnership with the National Gallery of Victoria until 2015 and subsequently with the University of Melbourne, featuring international renowned speakers.
- Receiving industry recognition as the winner of the Victorian Museums Archival Survival Award for Small Museums in 2018 for expanding public programs at the Duldig Studio in reaching out to our communities.
- Commencing in 2011, the development and opening of in-house exhibitions including the current exhibition, *The Studio of Karl Duldig – A Living Legacy*.
- Publishing and supporting the distribution of many important publications including exhibition catalogues, visitor guides and award winning books, as well as providing contributions and materials for many scholarly research articles and conference papers authored by academics, researchers and historians.

The past year was again significantly impacted by the effects of Covid-19 on the whole museum industry, and in particular the extended lockdown periods in Victoria. Nevertheless, the organisation has continued to achieve important milestones including:

- Extended in-house and online public programs including the 2021 Annual Duldig Lecture on Sculpture delivered as a multimedia event with the School of Culture and Communication at the University of Melbourne in September 2021 and featuring Maree Clarke, artist, curator and researcher.
- Expanding audiences and awareness of the Duldig Studio and its activities through the 'world premiere' season of *Driftwood – The Musical* which played to sell out audiences in May 2022.
- Achieving our twentieth consecutive net surplus as a museum as we develop a sustainable not-for-profit business model and balance sheet for the continuing operations of the Duldig Studio.
- Growing our balance sheet to exceed \$3.5m, largely reflecting the value of donated art works and the reserves we have progressively built up to help manage through periods of uncertainty while funding ongoing operations.
- Receiving donations of over 1500 sculptures, paintings, drawings, furniture, photos and historical documents from our founder, Eva de Jong-Duldig as well as other select donors as we progressively transition the Duldig collection from private to public ownership.

Over the past two decades a number of public and philanthropic organisations have assisted with funding our activities. These include the Besen Family Foundation, Copland Foundation, East Malvern Community Bank, Gandel Foundation, Stuart Leslie Foundation, Telstra Foundation, Arts Victoria, City of Stonnington, Creative Partnerships Australia, National Library of Australia and Public Records Office of Victoria. Put simply, our achievements would not have been possible without this support for which we are very grateful.

I would like to single out for acknowledgement the contributions and energy of the Duldig Studio Founder and Patron, Eva de Jong-Duldig, whose vision and ongoing passion have been the primary driver for many of the organisation's initiatives and the many relationships we have formed. The City of Stonnington also recognised Eva's efforts in conjunction with the Duldig Studio in awarding her the Citizen of the Year for Culture and the Arts in 2009. Her leadership as the Founder inspires everyone working with her to admirably fulfill their responsibilities and in the past financial year Eva has been a key part of reinvigorating programs and building new audiences at the Duldig Studio.

Through effective planning including the deferral of several programs and the adaptation of other activities to online engagement, the Duldig Studio has navigated Covid-19 better than many peer organisations in the sector and continues to build back with increasing participant numbers. In addition to securing Local, State and Commonwealth government Covid-19 financial relief where possible we have also been fortunate to count on the continuing support and flexibility of our grant partners in relation to modifying projects and programs where required.

I extend my thanks to the dedicated team of staff, project participants, in-kind sponsors, supporters, members, guides and volunteers for the considerable efforts they make to ensure success for the organisation in all of its endeavours, and their resilience in finding new ways to manage through extraordinary circumstances to enable us to continue to connect with stakeholders and communities.

Two Board Members will be retiring at our next AGM. Firstly our Treasurer, Trevor Ryan who has been a member of the Board since 2013 and Chair of the Planning, Finance & Risk sub-committee. Over his 9 years as a Board Member, Trevor has helped ensure the organisation is soundly managed and well positioned from a financial perspective as well as strengthening our capabilities in budget planning and risk. Secondly, Georgina Walker who has been a Board Member since October 2019 and Member of the Exhibitions & Collection sub-committee, will also be retiring. During her term on the Board, Georgina has made a significant contribution to Duldig Studio programs such as the Annual Duldig Lecture on Sculpture in which the Studio partners with the University of Melbourne as well as being a contributor and taking on the oversight and steering of the publication of the book *Slawa – modernist art and design* which is planned for launch in 2023. I would like to extend the Board's thanks and appreciation to both Trevor and Georgina for the key roles they have played.

The Board also appreciates the ongoing dedication and commitment of our long term Collection & Facilities Manager Stefan Damschke, Curatorial & Research Associate Melinda Mofkridge, Bookkeeper Jane Tisdall, and Volunteer Coordinator Wendy Hughes Chuck. Our Museum Director Lyndel Wischer left the organisation in August 2021 following a successful period leading the day-to-day operations of the Duldig Studio for almost three years. Under Lyndel's leadership the Duldig Studio increased its influence in the museum sector, secured significant project and conservation grants, and mounted the exhibition *The Studio of Karl Duldig – A Living Legacy*. During the financial year we also received support from Matt Siddall, Max Hayward and Julie Skate who have now moved on to other positions. We were pleased to welcome Elizabeth Graham to the Duldig Studio as our new Marketing & Programs Assistant.

On behalf of the Board and Founder, I would especially like to thank our Vice President Gina Panebianco, and Chair of the Marketing & Development sub-committee Janine Kibblewhite for stepping in as acting managers of the museum during the latter part of the year while we recruit for a new museum manager.

The museum is continuing to return to normal pre-Covid activities and more frequent programs, tours and public open times. I look forward to seeing more visitors back in the museum environment and thank the many people who volunteer their time, energy and passions to ensure the ongoing day-to-day success of the Duldig Studio.

ANTONY DE JONG
President, Board of Management

MUSEUM MANAGERS' REPORT

Gina Panebianco and Janine Kibblewhite



Continual change and successful adaptation have been the hallmark of the Duldig Studio's operations and programming in 2021-22. As the Studio steadily built back to business as usual, we maintained connection with audiences and community through virtual engagement with online activities for families and young children, podcasts and videos, public lectures and talks, and remote learning for school students.

2021 was the first year of our three-year Arts and Culture Program Opening Duldig Studio: People, Art Action funded through the City of Stonnington. As part of this program an Audience Programming Reference Group (APRG) was established to collaboratively co-develop programs with community groups, higher education sector, schools and families to grow and diversify our audience.

From July to September, we conducted zoom classes for VCE Studio Arts - Art Industry Contexts, as part of a joint program with Monash University Museum of Art (MUMA). Through facilitated presentations students explored exhibition design, display methods, conservation practice, storage, marketing and programs of the Duldig Studio and current exhibition *The Studio of Karl Duldig: A Living Legacy*.

In August our Founder's event was held online revealing for the first time a portrait of Antonia Horowitz, Eva de Jong-Duldig's grandmother, painted in 1920 by Slawa Horowitz-Duldig in Vienna, Austria. A moving and profound event, the newly conserved painting is on view in the museum's dining room and the video of the event continues to attract new viewers.

Our Annual Duldig Lecture on Sculpture was presented in conjunction with the University of Melbourne and featured Maree Clarke, Yorta Yorta / Wamba Wamba / Mutti Mutti / Boonwurrung artist, curator and researcher, and guest speaker Myles Russell-Cook, Senior Curator of Indigenous Art, NGV.

Delivered successfully online this event drew our largest and most diverse audience in the lecture's 30-year history with over 330 registrations from five Australian states and six countries and the recording has since been viewed by 160 additional people.

In November we re-opened our doors to the public, compliant with Covid conditions of entry and safe social distancing. After 116 days of closure since 1 Jul 2021, we were thrilled to welcome more than 20 visitors to our first Open Sunday and celebrate the end of year with an outdoor gathering of our staff, board and volunteers for the first face to face meeting in many months. Holiday programs for children resumed in January with the Studio's sculpture garden proving to be a safe and delightful space outdoors.

Ongoing research and digitisation of archival photographs under a Public Records Office of Victoria two-year grant is increasing the richness and digital access to the Duldig Collection, uncovering previously uncatalogued photographs by Mark Strizic and more images and details of Karl and Slawa's travels.

With the support of a Community Grant from the City of Stonnington we launched our *Textures in Time* clay workshops in February 2022. Eight workshops were held for residents of Stonnington at Grattan Gardens, for young people at Prahran Hub, and for students at Windsor Primary School. The program culminated in an exhibition at both the Toorak Library and the Duldig Studio, that affirmed the deep learning and positive experiences available through the visual arts.

In Term 1 of the school year, we launched our 2022 Schools Program, with a range of curriculum connected classes, tours and workshops that are tailored to online or onsite sessions and the school's learning priorities for students in Levels F-10 and VCE.

Our annual Umbrella Day celebrations are planned to coincide

with World Umbrella Day on 10 February each year, and this year, due to high temperatures this was moved to March. Families enjoyed a range of fun activities in our beautiful sculpture garden that continued to offer a Covid-safe outdoor venue. This was followed by another fun family event, at the City of Stonnington's Pets in the Park held at Central Park, opposite the Studio, that attracted over 3,500 people. Duldig Studio's booth was 2-3 deep all day long, as children and parents created their pets and characters to star in their very own Claymation video.

Our April fundraising event provided a rare opportunity for scholars, journalists, curators and lovers of modernism to view one of the best modernist interior design by leading twentieth century émigré Australian creatives in Melbourne. Guests enjoyed an exclusive 1950's themed event and private viewing of Karl Duldig's mural *The Four Muses* which was created in 1957 in a private home in East St Kilda, originally owned by George Smorgon. The mural is part of an extension designed by Architect Ernest Fooks, that also features a unique sideboard and bar designed by Schulim Krimper. In excess of \$11,000 was raised at the event which was tripled due to matched funding by a generous donor and Creative Partnership Australia Plus One funding. Funds raised will go towards the Studio's Garden Project, intended to enhance accessibility to the garden and Studio facilities through the development of Auslan and Touch Tours, large print brochures and increased digital access to the 100+ sculptures in the garden.

Guided tours were in full swing for the last quarter of the year and in addition to weekly tours our knowledgeable Volunteer Guides assisted with a range of programs and events including - April Holiday Workshops, Mother's Day Tour and Tea and Heritage Week Tours. May also saw the return of VCE Studio Arts classes onsite, culminating in visits from eight schools participating in the

successful joint program with MUMA. By the end of June, in excess of 4,000 local, regional, interstate and international visitors engaged with the Duldig Studio and its Collection and stories through onsite, online and outreach programs and activities. Our social media posts and monthly e-news reached diverse audiences from young people to seniors, resulting in increased virtual engagement across all social platforms.

The impact of *Driftwood - The Musical* has been far-reaching, resulting in increased merchandise sales and visitation during and since the sold-out theatre production in May. Visitors from diverse backgrounds and ages, curious to see the home of *Driftwood - The Musical*, were moved by the powerful and universal story of family, love, hope and resilience that resonates as much today as it did then.

Behind the scenes at the Duldig Studio there is a tireless team of staff, contractors, volunteers and board members working conscientiously to bring art and people together and to inspire others through the creativity and positivity of the Duldig family story and collection. We sincerely thank our Founder, Eva de Jong-Duldig, President Antony de Jong, fellow members of the Board, our bookkeeper Jane Tisdall and former Director Lyndel Wischer, for contributing expertise, knowledge and passion for the governance, programs and strategic initiatives undertaken in 2021-2022. Heartfelt thanks and appreciation to the Duldig Team on the frontline of Opening Duldig Studio, Stefan Damschke, Lizzie Graham, Melinda Mockridge, Wendy Hughes Chuck and our dedicated Volunteers, for their professionalism and ability to uphold the values of the museum in a changing world.

GINA PANEBIANCO & JANINE KIBBLEWHITE
Acting Museum Managers



Driftwood - The Musical world premiere at Chapel Off Chapel Left to right: Janine Kibblewhite (Board Member), Alison Inglis AM (Life Member), Gerard Vaughan AM (former Director National Gallery of Australia) Eva de Jong-Duldig (Founder), Gina Panebianco (Vice President)



Images

From left to right, top to bottom:

Children enjoying a school holiday in our sculpture garden.

Donors from our fundraising event enjoy wine, cheese and a complementary tour.

Wendy Hughes Chuck (Volunteer Coordinator) and Gina Panebianco (Vice President) at our first face to face gathering in many months.

Students from Siena College VCE Studio Arts respond to the Textures in Time exhibition at the Studio.

A young visitor introduces his puppy Timmy to Karl's sculpture of the family dog Timmy.



VOLUNTEER COORDINATOR'S REPORT

Wendy Hughes Chuck



Volunteering began in earnest once the Studio was reopened to the public in February 2022, and required coordination of health precautions by volunteers. Volunteers continued to introduce the exhibition *The Studio of Karl Duldig – A Living Legacy* and to lead guided tours of groups of a reduced size into the heritage rooms, the sculpture garden and Karl's studio in the garden.

In addition to maintaining a presence during regular Open Studio hours, volunteers participated in several special events each month such as group tours including an Austrian tea served by volunteers, children's clay modelling classes, kids' holiday workshops, and the Duldig Studio's booth at Stonnington's Pets in the Park event.

Patrons from the Lempriere Avenue fundraiser were treated to a tour and chat with our Founder, Eva de Jong-Duldig over refreshments. Other visitors included the previous owners of Café Scheherazade to view Karl's sketches on café serviettes from the late 1940s, and a past student of Karl's who shared his Mentone Grammar art prize from 1947. Volunteers also welcomed an En Plein Air sketching group in the sculpture garden in June.

Our Studio volunteers assisted at special events such as World Umbrella Day, Heritage Week, Mother's Day teas, and a Captivating Chic tour organised with Renaissance Tours in conjunction with their visit to the Gabrielle Chanel exhibition at the NGV.

A volunteer recruitment drive in early 2022 resulted in over 20 people expressing interest. Candidates were invited to visit the Studio for a meeting and a tour resulting in the recruitment of four new volunteers. The new volunteers are currently being "buddied up" with experienced volunteer/guides on the roster, and an induction session for all new volunteers is scheduled for October 2022.

It is with great sadness that we farewelled one of our longest-serving and much-loved volunteers, Jenny Mitchell, who passed

away on 30 September 2021. Jenny is sadly missed by all the members of the Duldig Studio's volunteering team, staff and board. Her connection with the Duldig Studio was forged through her husband, Tony, who was a student of Karl Duldig at Mentone Grammar School. In addition to her guiding and helping at major events, Jenny took on the coordinating role for the monthly Duldig Book Club, in setting up, liaising with the presenter, baking mouth-watering cakes for the morning session, and generally ensuring that everything went smoothly. Her presence and friendship is much missed by all at the Studio.

Throughout the past year of coordinating the Studio's volunteer responsibilities, I have frequently liaised with the Director and the Marketing & Programs Assistant, developed monthly volunteering rosters, and maintained regular contact with all Studio volunteers by phone, SMS and email. The volunteer cohort continues to be an essential part of the Studio's ability to engage and interact with the community, and we look forward to personally welcoming many more visitors in the year ahead.

WENDY HUGHES CHUCK
Volunteer Coordinator

VOLUNTEERS

- | | |
|-------------------|--------------------|
| Andrew Dixon | Laura Venn |
| Andy Hansen | Melinda Mockridge |
| Anila Mccloughlin | Michelle Glanville |
| Beryl Black | Moli Carew |
| Faye Pattinson | Nina Hansen |
| Gail Marie Hart | Sam Phillips |
| Janet Arndt | Wendy Hughes Chuck |

DULDIG STUDIO ACTIVITIES 2021 – 2022



Images
From left to right, top to bottom:

Melinda Mockridge (Curatorial & Research Associate) curating our bronze editions display

Children from Windsor Primary School enjoying one of our eight Textures in Time workshops

Deakin University Students with Nina Hansen (Volunteer) and Janet Arndt (Volunteer) and Lyndel Wischer (past Director)

Textures in Time display at Toorak Library

Elizabeth Graham (Marketing & Programs Assistant) at our 1950's themed fundraising event

Jane Tisdall (Bookkeeper), Julie Skate (past Director) and Laura Venn (Volunteer) at our end of year gathering in the sculpture garden.



Events

- Bronze Editions Launch
- Stonnington Pets in the Park festival **
- Lempriere Ave Fundraising event **
- *Driftwood - The Musical* world premiere **
- New supporters gathering

Public Programs

- 3D Me Sculpture talk: Lisa Byrne *
- Lost Portrait Revealed *
- Annual Duldig Lecture on Sculpture: Maree Clarke *
- Umbrella Day Family Open Day
- Heritage Week tours x 2
- Mothers' Day tea x 2
- Textures in Time Grattan Gardens workshops x 2

VIP Visits

- *Driftwood - The Musical* cast, designer, director x 4
- Senior staff from City of Stonnington Council

Workshops and Tours

- Roola Boola workshops x 2
- Modelling in clay children's workshop x 2
- School holiday programs x 6
- Clay workshops for adults and children x 2
- Group tours x 6
- Open Studio Sundays x 4

Education

- Textures in Time clay workshops
 - Windsor Primary School workshops x 3 **
 - Stonnington Hub workshops x 3 **
 - Display at South Yarra Toorak Library **
- Museum Studies students' tours x 2
 - RMIT Museum Studies *
 - Deakin University
- VCE Art Industry classes x 8
 - Beth Rivkah Ladies College
 - Caulfield Grammar
 - Cornish College *
 - Dili International School *
 - Haileybury College *
 - Haileybury College
 - Melbourne Girls' College
 - Salesian College

Board, Staff and Volunteers

- Annual General Meeting *
- End of year gathering
- Strategy Planning Day
- Volunteer orientation and training x 2
- EOFY Fundraising Campaign *



Images
From left to right

Eva de Jong-Duldig with entrants in our 2022 Umbrella Day parade
Stefan Damschke (Collection & Facilities Manager) with sculpture workshop attendees picking up their masterpieces

* Activity conducted online
** Activity conducted onsite

FOUNDER'S MESSAGE

Eva de Jong-Duldig



During the period under review and, for the second year in a row, normal programming at the Duldig Studio was affected by Covid restrictions. While these restrictions kept the doors of the museum closed for many months they nevertheless resulted in a number of new and innovative activities which have brought the story and work of the museum to new audiences around the world.

Close to my heart was the restoration of a 1920 painting by my mother, Slawa Horowitz-Duldig, of my grandmother, Antonia Horowitz. This conservation project was enabled through a grant from the National Library of Australia and was undertaken by the Grimwade Conservation Centre (University of Melbourne). The unveiling of this work was originally planned as a face-to-face event but due to Covid restrictions it was presented online. Caroline Fry (principal conservator Grimwade Conservation Centre) detailed the conservation process and The Hon. Dr Katie Allen, MP, Federal Member for Higgins, 'revealed' the restored portrait. The webinar proved to be very popular with many post event viewings. <https://youtu.be/bVxLwPIXFEI>

'Thanks so much! I wouldn't have missed this whatever the time. So delighted to participate and to be here for this amazing reveal.'
 Joannah Huntley (Paris)

The Annual Duldig Lecture on Sculpture took place on 19 September 2021. <https://www.duldig.org.au/whats-on-now/duldig-lecture/> Partnered by the University of Melbourne, the Lecture was also presented online. Maree Clarke, a Yorta Yorta / Wamba Wamba / Mutti Mutti / Boonwurrung artist, curator and researcher, discussed her multimedia installations of photography, painting, sculpture and new technologies that explore the customary rituals and ceremonies of her ancestors. The high-calibre speaker drew a large audience (331 registrations), many

new to the Duldig Studio. The recording has been downloaded and viewed by hundreds since. Many thanks to Georgina Walker and other key Duldig Studio personnel who worked tirelessly to make this event so successful.

Great lecture on the weekend with lots of people and a very positive response including very expert moderation on your part. [Georgina].'
 A/Prof Christopher Marshall

The 'world premiere' season of *Driftwood – The Musical*, while not an initiative of the Duldig Studio, garnered interest across a wide cross-section of the community, increased public awareness of the museum and its collection and significantly raised visitation numbers. The production took place at the Alexander Theatre, Monash University (13-14 May) and at Chapel off Chapel, Prahran (18-28 May). <https://simonparrismaninchair.com/2022/05/19/driftwood-the-musical-review/>

The musical is based on my family memoir *DRIFTWOOD - escape and survival through art*, which is now in its second edition. Other reviews and testimonials can be found here: [reviews and testimonials](#)

During 2021 the museum was faced with a significant threat from a proposed development of the neighbouring property at 94 Burke Road. The developers planned a three-storey apartment house with two floors of underground parking. Myself, the Duldig Gallery Inc., the City of Stonnington, and various neighbours joined forces to object to the original plans. Solicitor & Urban Planner Roz Wilson, together with expert witnesses Pieter de Jong (Solar and Overshadowing) and Simon Molloy (Arborist) successfully achieved modifications to the original plans at protracted VCAT sessions in December and January. Increased setbacks result in reducing the overshadowing of our solar system (on the roof of the Artists' Studio) and over the sculpture

garden. As well, the underground carpark has been set back to protect the two significant trees on our southern border. These modifications to the development plans are a successful outcome for the Studio.

After almost three years in the role, we farewelled our Museum Director, Lyndel Wischer in August 2021. Among many other achievements Lyndel secured significant grants which enabled the museum to undertake outstanding restoration work and innovative public programs. I would like to record my personal appreciation for Lyndel's dedication and commitment to the Duldig Studio during her time with us.

Julie Skate took up a short-lived appointment as Museum Director, and since April 2022 the administration of the museum has been competently run by Gina Panebianco (Vice President of the Board) and Janine Kibblewhite (Board member and Chair Marketing & Development sub-committee).

My sincere thanks to Gina and Janine and to all other members of the Board for stepping up during a long transition. Thank you also to Stefan Damschke (Collection & Facilities Manager),



Elizabeth Graham (Marketing & Programs Assistant) and Melinda Mockridge (Curatorial & Research Associate), and to Wendy Hughes Chuck (Volunteer Coordinator) and her growing band of volunteers who conduct public tours and assist in many other ways.

The commitment of this dedicated Duldig team has enabled the museum to continue operating smoothly throughout a challenging year.

EVA DE JONG-DULDIG
 Founder and Patron



Images
 From left to right, top to bottom:
 Slawa Horowitz-Duldig, Portrait of the artist's mother, Antonia Horowitz-Meisel, 1920, oil on board, 490 x 335, DS Inv. No. 3130a, before and after restoration
 Eva de Jong-Duldig at the world premiere of *Driftwood - The Musical*
 Eva de Jong-Duldig with the original cast of *Driftwood - The Musical*, left to right Anthony Barnhill (Composer, Arranger, Musical Director), Fem Belling (Rella), Sara Reed (Eva), Tania de Jong (Slawa), Anton Berezin (Karl), Troy Sussman (Ignaz/Marcell/others)

BOARD OF MANAGEMENT REPORT

The Board has pleasure in submitting the following Management Report for the year ended 30 June 2022.

Board Members

The names of the Board Members and Office Bearers who served during the year are:

- Antony de Jong (President)
- Gina Panebianco (Vice President)
- Trevor Ryan (Treasurer)
- Andrew Dixon (Secretary)
- Janine Kibblewhite
- Georgina Walker
- Angela James

Principal Activity

The principal activity of the organisation was the operation of a not-for-profit public museum and art gallery.

Results

In the full year of operation to 30 June 2022, the organisation's surplus from activities was \$226,239 and its net assets as at 30 June 2022 were \$3,472,472. Further details are contained in The Duldig Gallery Inc Financial Reports.

The income of the organisation is exempt from Income Tax as it is endorsed as a Deductible Gift Recipient (DGR), and as an Income Tax Exempt Charity (ITEC).

Review of Operations

During the year the organisation supported arts events, public programs, workshops, visitors and group tours. Education activities involved local primary schools, VCE Arts Industry classes and Tertiary Museum Studies students. Public programs were delivered online, at the Duldig Studio and at offsite locations and included the annual Duldig lecture in conjunction with the University of Melbourne. Further details are contained in the Studio Activities summary.

INFORMATION ON OFFICE BEARERS AND BOARD MEMBERS

The qualifications and experience of the current Board of Management are as follows:



Antony de Jong - LL.B. (Hons), B.Sc. (Melb), M.B.A. (Wharton), GAICD
Founding Board Member and President since December 2002.

Antony is a Senior Executive with over 30 years' international and Australian experience in advisory, CEO and line management roles. He is currently Chief Executive of the Business & Consumer division of Vocus Group, leading Commander, Dodo and iPrimus telecommunications and energy businesses. During his career, Antony has held executive roles at Telstra, Belong, and Accenture, and other Non-Exec Board roles in the not-for-profit sector, including over a decade on the Board of the Bell Shakespeare Company.



Gina Panebianco - B.Ed (Melb), H.D.T. (SAC) (Melb)
Board Member since October 2014, Vice President since October 2016 and Chair of the Exhibitions & Collection sub-committee since 2020.

Gina is an art educator with 30+ years' experience in the research, development, delivery and evaluation of learning programs, education resources and audience engagement. Gina is the former Head of Education and Programs at the National Gallery of Victoria and has held a diversity of roles in the visual arts and lifelong learning, including, Education Advisor for Dialogue in the Dark, Melbourne; Education State Arts Assessor for the Victorian Curriculum and Assessment Authority; Visual Arts Educator at La Trobe University; and guest educator in museums and galleries in Singapore, Taiwan, USA and Japan.



Trevor Ryan - B. Bus. (Swinburne) FCPA

Board member and Treasurer since October 2013.

Trevor is currently semi-retired after 40 years working in the Finance profession. He was previously a senior member of the Telstra Corporation Finance group working in various Finance and Commercial roles. He has held various finance-related positions in the not-for-profit, retail and energy sectors.



Andrew Dixon - B. Soc. Sci. (Librarianship), Grad. Dip. (Data Processing) RMIT, AALIA

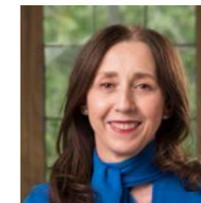
Board member since June 2010 and Secretary since October 2016.

Andrew is a foundation member of the Ambassadors group at The W. R. Johnston Collection and President at Villa Alba Museum in Kew. He is Vice President of the Friends of Labassa, a National Trust historic mansion in Caulfield North.



Janine Kibblewhite - B.Sc. Hons (Melb)
Board Member and Chair of the Marketing & Development sub-committee since October 2016.

Janine has 25 years sales and strategic marketing experience in the private sector in the US and Australia. Her volunteer activities include mentoring with Australian Migration Employment Services and providing marketing support to Creativity Australia, and other community based organisations. Janine is a watercolour artist, enjoys helping others discover the joy of creation and has extensive experience motivating and inspiring remote teams of all ages.



Georgina Walker - B.Arts (FinArt) (RMIT), PGDipArts (ArtCurSt) (Melb), MA (ArtCur) (Melb), PhD (Melb)

Board member since October 2019.

Georgina is a Teaching Associate in Art History and Curatorship at the University of Melbourne and teaches in Art History, Curatorial and Museum Studies. Her research and publications connect the rising popularity of private museums with evolving models of collecting and philanthropy, and new interrelationships between private and public museums.



Angela James - B.Bus (Massey), PGDip Bus&Admin (Massey), GDip Art History (Melb)

Board member since October 2020.

Angela has an extensive background in project and administrative support across a range of government, corporate and community organisations, including the National Gallery of Victoria, and currently works at the City of Boroondara.

MEETINGS OF BOARD MEMBERS

During the financial year six Board meetings were held. Attendances were:

	Meetings Eligible to Attend	Meetings Attended
Antony de Jong	6	6
Gina Panebianco	6	6
Trevor Ryan	6	5
Andrew Dixon	6	5
Janine Kibblewhite	6	6
Georgina Walker	6	6
Angela James	6	6
Lyndel Wischer (Museum Director) ¹	1	1
Julie Skate (Museum Director) ²	3	3
Eva de Jong-Duldig (Founder & Patron)	6	6

Notes:

1) Lyndel Wischer retired from the organisation in August 2021.

2) Julie Skate retired from the organisation in April 2022.

Board Members' Benefits

During or since the end of the financial year ended 30 June 2022, no office bearer or Board member or any related company of an office bearer or Board member, has received or become entitled to receive a benefit through a contract or other arrangement, without prior disclosure and authorisation from the Board and full disclosure in the financial statement

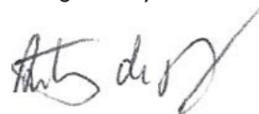
Statement by Members of the Board

The Board of Management has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the Notes to the Financial Statements. Financial Report and Independent Auditors Report are available on request.

In the opinion of the Board the accompanying financial statements:

1. Present a true and fair view of the financial position of Duldig Gallery Inc. as at 30 June 2022 and its performance for the year then ended.
2. At the date of this statement, there are reasonable grounds to believe that Duldig Gallery Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



President: Antony de Jong



Treasurer: Trevor Ryan

Dated: 1 October 2022

FUNDING PARTNERS



COMMUNITY PARTNERS & SUPPORTERS



INDUSTRY PARTNERS



2022 Annual Report photography:
Duldig Archives, Staff, Volunteers and Board Members.

Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV) as well as Australian Museums and Galleries Association Victoria (AMaGA Victoria).

AUDITOR'S INDEPENDENCE DECLARATION



**AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT FOR PROFITS
COMMISSION ACT 2012**

To the Members of The Duldig Gallery Incorporated:

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2022, there have been:

- + no contraventions of the independence requirements of the ACNC Act 2012 in relation to the review; and
- + no contraventions of any applicable code of professional conduct in relation to the review.

ACCRU+ HARRIS ORCHARD

**LUKE BOLLMEYER
DIRECTOR**

Dulwich, 4 October 2022

172 Fullarton Road
Dulwich, South Australia 5065
Australia

Telephone +61 8 8431 1488
Facsimile +61 8 8431 1441
Email dulwich@accruadel.com.au
Web www.accruharrisorchard.com.au

Business + Personal + Financial Solutions
Adelaide + Sydney + Melbourne + Brisbane
Perth + Hobart

Adelaide Offices
Dulwich + McLaren Vale

Accru Harris Orchard ABN 89 109 628 864 is an autonomous and separately accountable member of Accru and CPA Associates International Inc.
Liability limited by a scheme approved under Professional Standards Legislation.

FINANCIAL REPORT

THE DULDIG GALLERY INC

CONSOLIDATED STATEMENT OF FINANCIAL PERFORMANCE

For the Year Ended 30 June 2022

	2022	2021
	\$	\$
OPERATING REVENUE		
Donations	85,267	110,723
Fundraising, membership and events	3,377	3,389
Grant income	72,207	46,800
Sales	9,596	10,638
Studio tours and class fees	4,191	7,306
Investment Income	133,414	39,150
Government subsidies & other income	45,238	59,400
TOTAL OPERATING REVENUE	353,290	277,406
OPERATING EXPENSES		
Production, events and course fees	7,354	14,235
Depreciation charges	1,745	1,474
General and administration	10,018	8,530
IT and telecommunications	1,906	2,464
Labour expenses	64,382	67,275
Occupancy costs	23,855	27,697
Professional fees	14,322	39,644
TOTAL OPERATING EXPENSES	123,581	161,318
SURPLUS FOR THE YEAR	229,709	116,088

FINANCIAL REPORT

THE DULDIG GALLERY INC

STATEMENT OF FINANCIAL POSITION

As of 30 June 2022

	Note	2022	2021
		\$	\$
CURRENT ASSETS			
Cash and cash equivalents		77,760	325,397
Trade receivables		-	-
Inventory		1,134	-
GST receivable		237	412
Other receivables		58,624	11,143
Total Current Assets		137,755	336,952
NON CURRENT ASSETS			
Right of use asset	3	130,239	130,239
Less: Accumulated amortisation		(43,413)	(28,942)
Plant & equipment & Building Improvements		36,237	33,886
Less: Accumulated depreciation		(25,078)	(23,333)
Financial assets		1,681,604	1,443,739
Artworks: Valuation		1,651,243	1,618,243
Total Non Current Assets		3,430,832	3,173,832
TOTAL ASSETS		3,568,587	3,510,784
CURRENT LIABILITIES			
Labour costs payable		863	1,275
Provision for employee entitlements	4	822	7,667
Trade and other payables		892	18,865
Lease liability		12,989	12,989
Other payables		400	2,691
Total Current Liabilities		15,965	43,486
NON CURRENT LIABILITIES			
Lease liability		80,151	93,139
Total Non Current Liabilities		80,151	93,139
TOTAL LIABILITIES		96,116	136,625
NET ASSETS		3,472,472	3,374,159
EQUITY			
Accumulated surplus		1,714,426	1,488,187
Contribution from gifted artworks		1,651,244	1,618,244
Asset revaluation reserve	5	106,802	267,728
TOTAL EQUITY		3,472,472	3,374,159

FINANCIAL REPORT

THE DULDIG GALLERY INC

STATEMENT OF CHANGES IN EQUITY

For the Year Ended 30 June 2022

	2022	2021
	\$	\$
Balance at 1 July	1,488,187	1,372,099
Surplus	226,239	115,771
Contribution from gifted artworks	1,651,244	1,618,244
Asset revaluation reserve	106,802	267,728
Balance at 30 June	3,472,472	3,373,842

STATEMENT OF CASH FLOW

For the Year Ended 30 June 2021

	Note	2022	2021
		\$	\$
CASH FLOW FROM OPERATING ACTIVITIES			
Receipts from grants and donations		109,993	160,026
Interest and dividend income received		133,414	39,150
Other income		62,402	80,733
Payments to suppliers		(134,304)	(111,725)
Net cash flow from operating activities	2	171,505	168,185
CASH FLOW FROM INVESTING ACTIVITIES			
Payments for plant & equipment		(2,351)	(963)
Payments for financial assets		(398,792)	(168,700)
Net cash flow from investment activities		(401,143)	(169,663)
CASH FLOW FROM FINANCING ACTIVITIES			
Payments for lease liability		(18,000)	(18,000)
Net cash flow from financing activities		(18,000)	(18,000)
Net increase in cash and cash equivalents		(247,638)	(19,478)
Cash and cash equivalents at beginning of year		325,397	344,875
Cash and cash equivalents at end of year		77,760	325,397

FINANCIAL REPORT

THE DULDIG GALLERY INC

NOTES TO FINANCIAL REPORT

Note 1 - Statement of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012. The Board has determined that the association is not a reporting entity.

Basis of Preparation

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of the statements are as follows:

(a) Revenue and Other Income

Revenue from the sale of goods is recognised at the point of delivery as this corresponds to the transfer of significant

(b) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

(c) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

(d) Investments

Investments held are immediately recognised at cost which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

(e) Leases

Assets and liabilities arising from a lease are initially measured on a present value basis. The lease payments are discounted using the interest rate implicit in the lease.

Lease payments are allocated between principal and finance cost. The finance cost is charged to profit or loss over the lease period so as to produce a constant periodic rate of interest on the remaining balance of the liability for each period.

Right-of-use assets are measured at cost comprising the amount of the initial measurement of lease liability and any initial direct costs.

Right-of-use assets are generally depreciated over the shorter of the asset's useful life and the lease term on a straight-line basis.

Note 2 - Net cash flow from operating activities

	2022	2021
	\$	\$
Reconciliation of operating surplus to net cash from operating activities		
Net Surplus	226,239	116,088
Depreciation and amortisation	7,354	15,945
Interest	4,629	5,644
Decrease/(increase) in assets	(48,440)	2,124
Increase/(decrease) in liabilities	(27,521)	28,385
Net cash flow from operating activities	162,261	168,185

FINANCIAL REPORT

THE DULDIG GALLERY INC

NOTES TO FINANCIAL REPORT (continued)

Note 3 - Right of Use Asset

	Buildings \$	Total \$
Year ended 30 June 2022		
Balance at beginning of the year	101,297	101,297
Depreciation expense	(14,471)	(14,471)
Balance at end of year	86,826	86,826
Year ended 30 June 2021		
Adjustments on adoption of AASB 16 on 1 July 2019	115,768	115,768
Depreciation expense	(14,471)	(14,471)
Balance at end of year	101,297	101,297

Note 4 - Employee Entitlements

	2022 \$	2021 \$
Current		
Provision for employee benefits	822	7,668
Total current employee benefits	822	7,668

Note 5 - Reserves

	2022 \$	2021 \$
Asset revaluation reserve		
Investments in managed funds and listed companies	106,802	267,728
Total asset revaluation reserve	106,802	267,728

INDEPENDENT AUDITOR'S REPORT



INDEPENDENT AUDITOR'S REVIEW REPORT TO THE MEMBERS OF THE DULDIG GALLERY INCORPORATED

Conclusion

We have reviewed the financial report of the Duldig Gallery Inc., which comprises the Statement of Financial Position as at 30 June 2022, the Statement of Financial Performance, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, Notes to the Financial Report, and Statement by Members of the Board of Management.

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the accompanying 30 June 2022 financial report of the Duldig Gallery Inc. has not been prepared, in all material aspects, in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*.

Basis for Conclusion

We conducted our review in accordance with ASRE 2410 *Review of a Financial Report Performed by the Independent Auditor of the Entity*. Our responsibilities are further described in the *Auditor's Responsibilities for the Review of the Financial Report* section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code and the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Responsibility of Management for the Financial Report

Management of the Association are responsible for the preparation of the financial report in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control management determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Report

Our responsibility is to express a conclusion on the financial report based on our review. ASRE 2410 requires us to conclude whether we have become aware of any matter that makes us believe that the financial report has not been prepared, in all material respects in accordance with the financial reporting requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

ACCURU+ HARRIS ORCHARD

LUKE BOLLMEYER
DIRECTOR

Dulwich, 4 October 2022

172 Fullarton Road
Dulwich, South Australia 5065
Australia

Telephone +61 8 8431 1488
Facsimile +61 8 8431 1441
Email dulwich@accruadel.com.au
Web www.accruharrisorchard.com.au

Business + Personal + Financial Solutions
Adelaide + Sydney + Melbourne + Brisbane
Perth + Hobart

Adelaide Offices
Dulwich + McLaren Vale

Accru Harris Orchard ABN 89 109 628 864 is an autonomous and separately accountable member of Accru and CPA Associates International Inc. Liability limited by a scheme approved under Professional Standards Legislation.



Address

92 Burke Rd
Malvern East VIC 3145
Australia

Phone

+61 3 9885 3358

Email

enquiries@duldig.org.au

Website

www.duldig.org.au

Facebook

[@duldigstudio](https://www.facebook.com/duldigstudio)

Instagram

[@duldigstudio](https://www.instagram.com/duldigstudio)