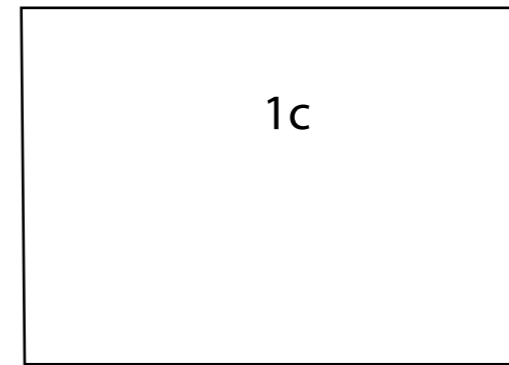
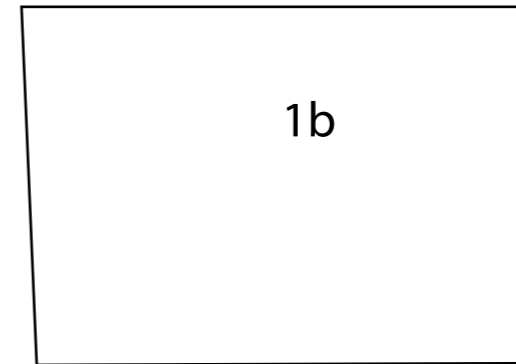
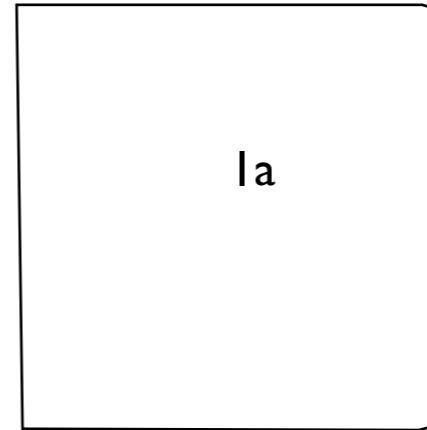


1. Hakoah Wien tour of Egypt, Palestine,
Cairo, Alexandria & Port Said to Tel Aviv
1923/1924 season
Giclee print on cotton rag paper
Duldig Studio Archives

- a. Egon (Gitschi) Pollak, a Hakoah team
member, with guides at the Statue of
Ramses II, Ptah and Sekhmet.
Memphis, Egypt
- b. Karl Duldig outside the Museum of Egyptian
Antiquities. Cairo, Egypt
- c. Egon (Gitschi) Pollak with a friend at the Museum
of Egyptian Antiquities. Cairo, Egypt.



2. Masks (Left to Right)

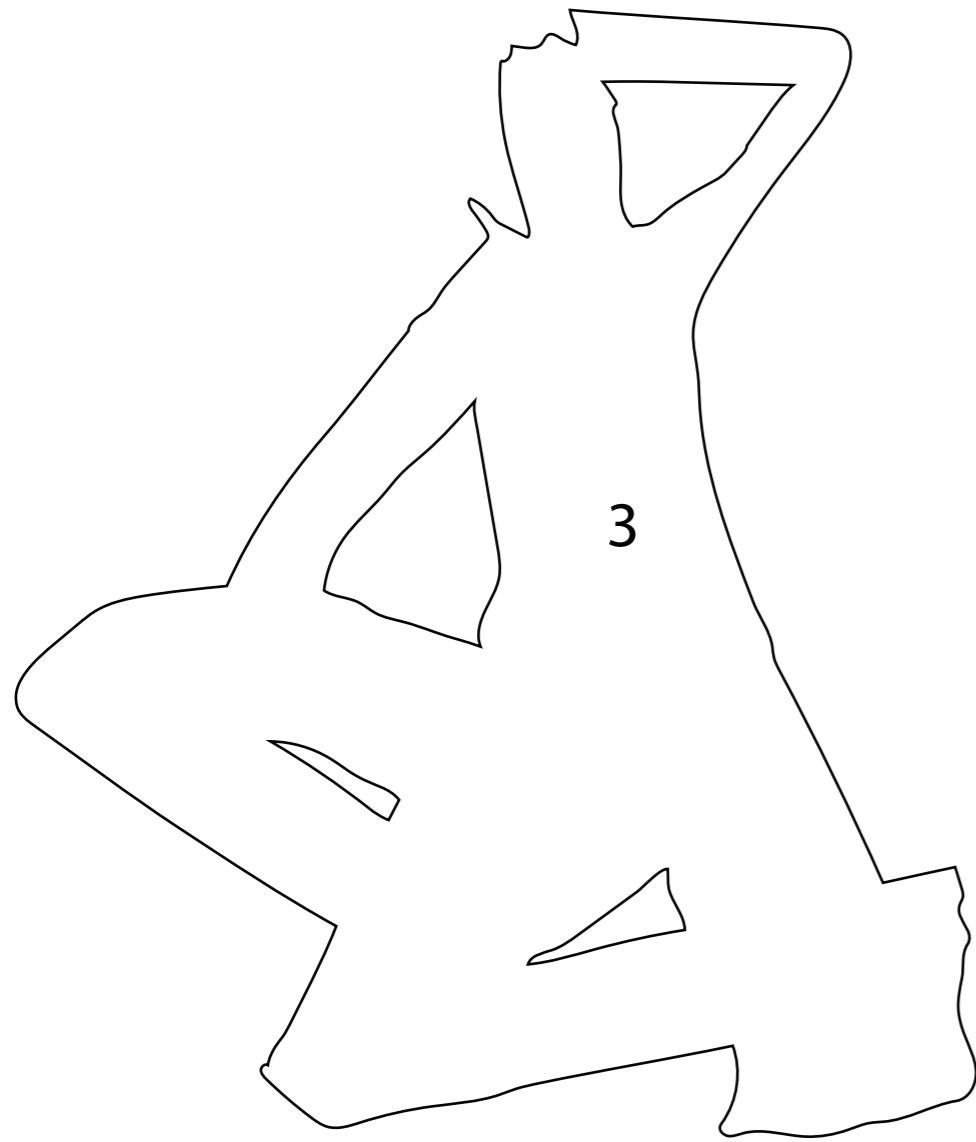
- a. Mask
c. 1955
Earthenware
265 x 155 x 100 cm
Inv. No. 985

- c. Viennese Mask
c. 1924
Terracotta
231 x 156 x 81 cm
Inv. No. 806

- e. Viennese Mask
c. 1924
Terracotta
233 x 157 x 84 cm
Inv. No. 805

- b. Mask
c. 1955
Earthenware
193 x 140 x 80 cm
Inv. No. 983

- d. Mask
c. 1960
Terracotta
160 x 120 x 100 cm
Inv. No. 1090

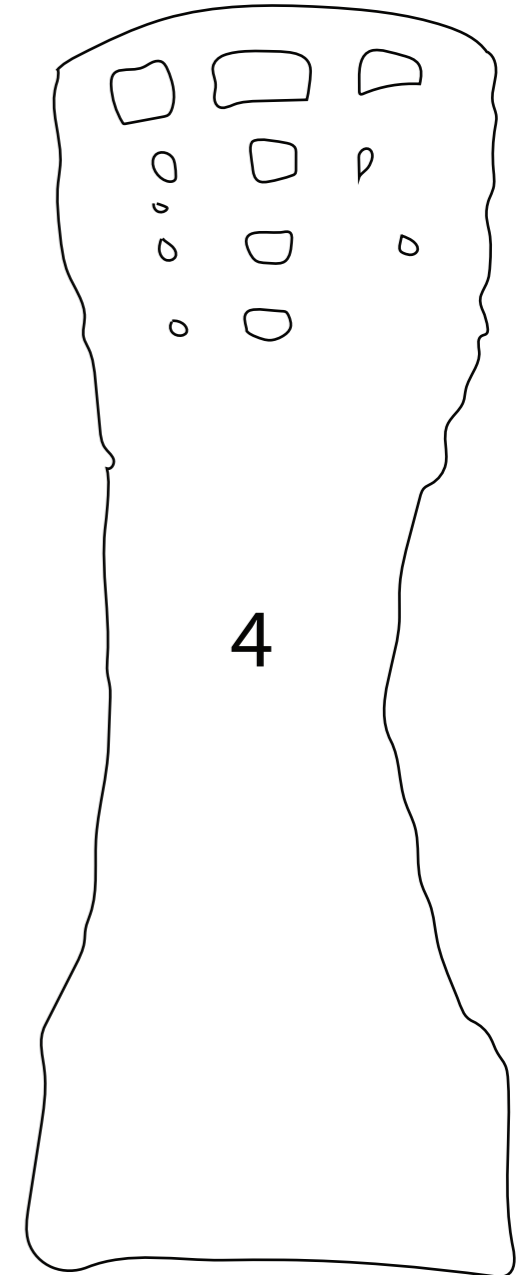


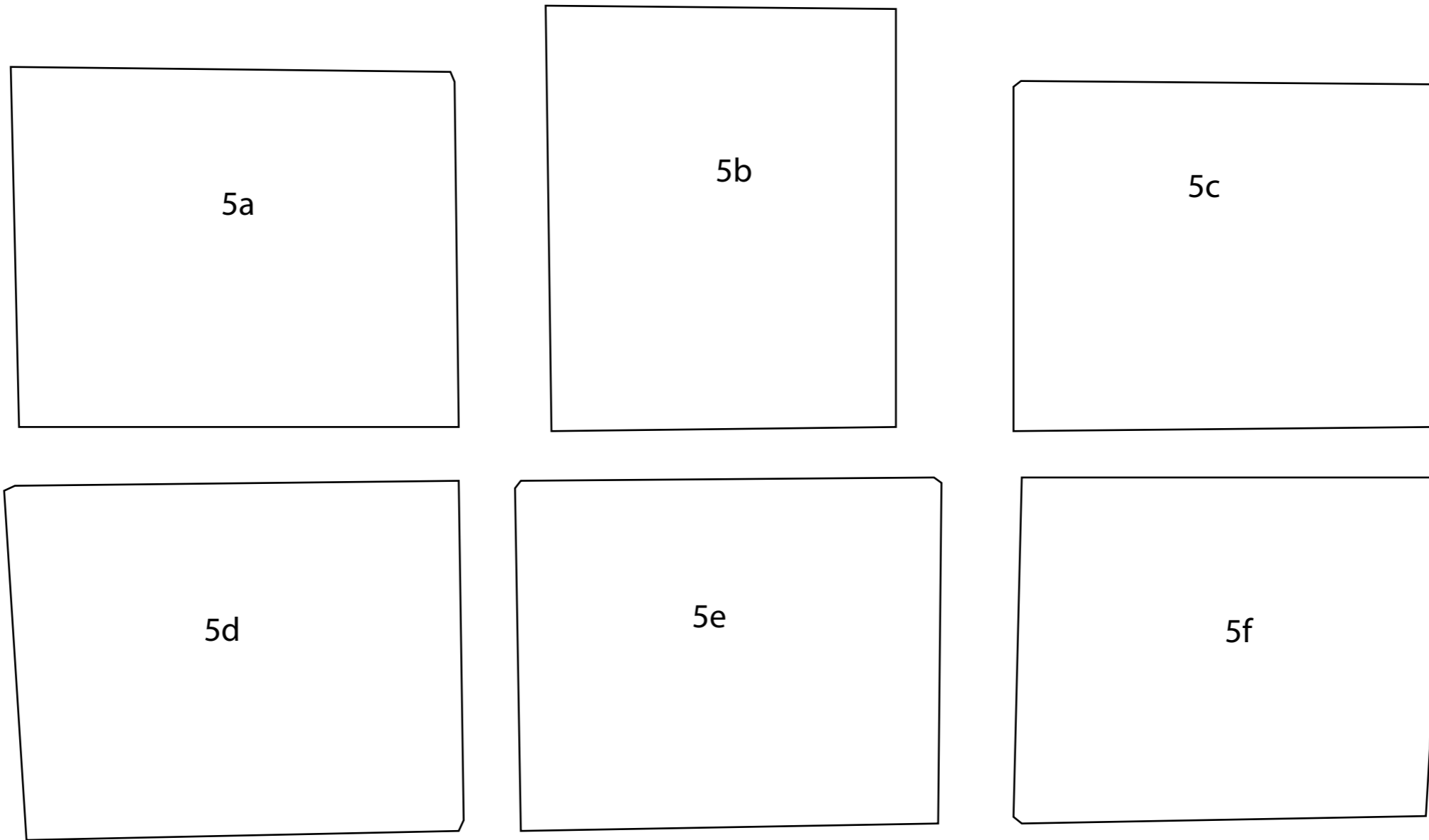
3. Kneeling Figure
 c. 1968
 Hand beaten copper and steel grid
 107.0 x 67.0 x 10.0 cm
 Inv. No. 1168

4. Nofretête
 c 1970/cast 2002
 Bronze
 56.4 x 19.2 x 23.6 cm
 Inv. No. 1445
 ★

Nofretête is inspired by Karl's lifelong interest and experiences with Egyptian sculpture. During 1923-24, as the goalkeeper with the Hakoah Wien football team, he visited Egypt and Berlin; while in Berlin he would see, at the Neues Museum, the famous Egyptian bust of Nefertiti.

Karl has re-interpreted the original sculpture, creating an abstract version of a traditional bust. Interestingly, he has added another pair of eyes, subtly appearing in her concave head.





5. Honeymoon tour of Italy and France by Karl and Slawa Duldig
 c. 1931
 Giclee print on cotton rag paper
 Duldig Studio Archives

a. The Cathedral of Notre-Dame de Paris, France

b. Slawa near the pier and Crystal Casino, Promenade des Anglais.
 Nice, France

This was destroyed during WWII

c. Slawa at an unknown location, Italy

d. Slawa at Ponte Peitra, Verona

This Roman bridge was partially destroyed during WWII
 and was later rebuilt

e. The Chateau de Versailles, France

f. Slawa at the Piazza delle Erbe, Verona

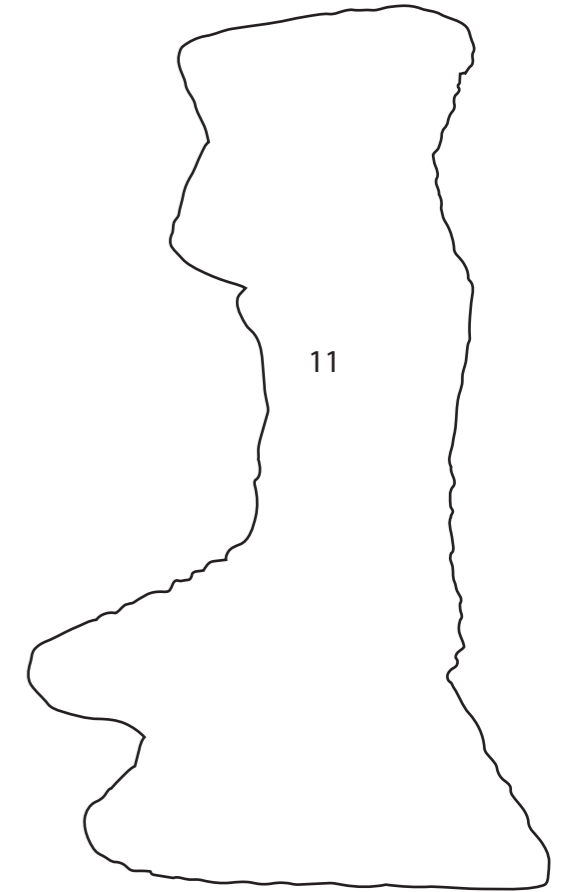
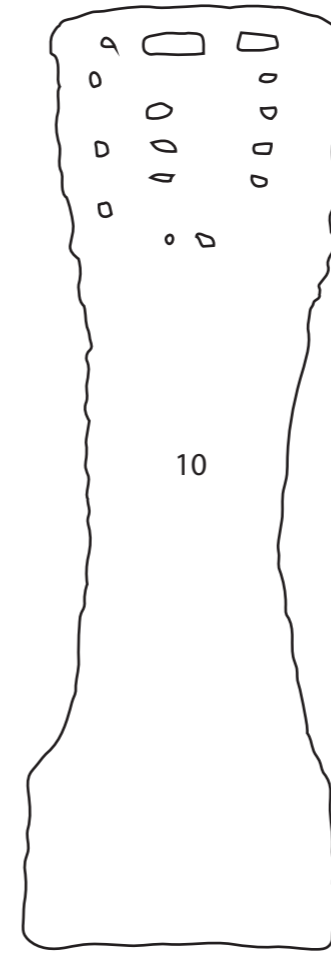
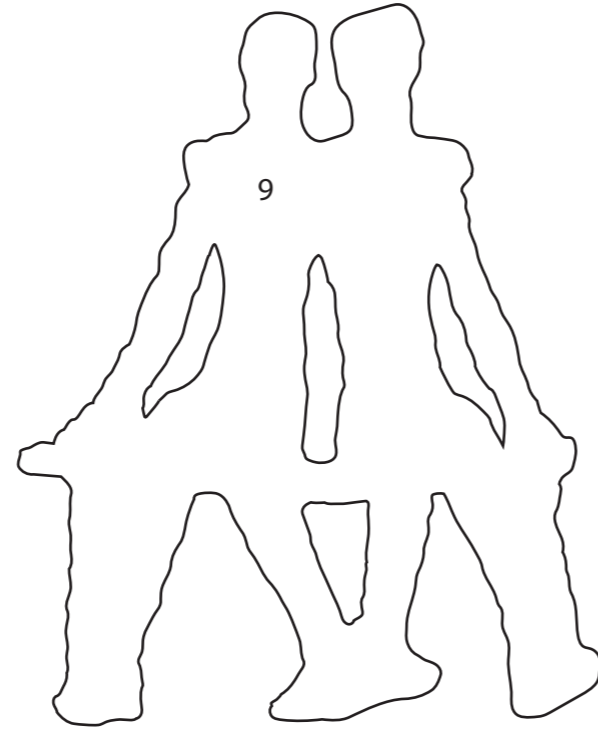
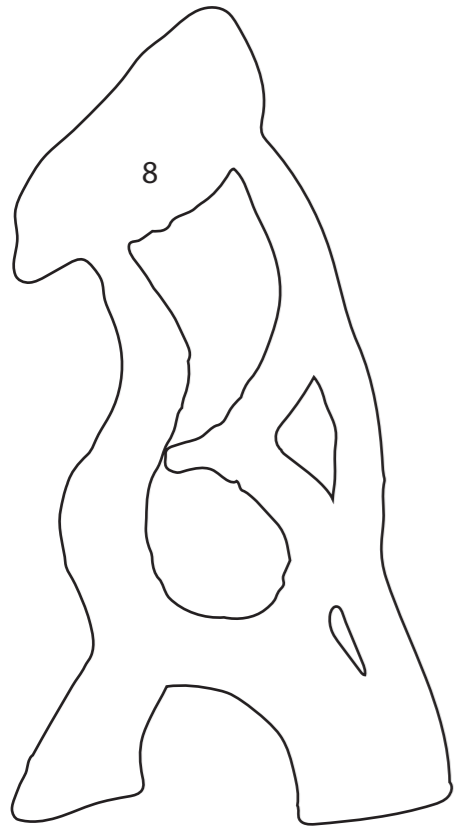
6. Self Portrait
c.1919
Pencil on Paper
20.3 x 16.5 cm
Inv. No. 4551

The date of this drawing (12.11.1919) is very significant as it is one of Karl's earliest drawings, and certainly the earliest self-portrait within the collection. In 2019 the work was acquired from an art dealer in America who contacted the Duldig Studio.

7. Karl Duldig in his Studio
Mark Strizic
c. 1964
Giclee print on cotton rag paper
Inv. No. 6483

Mark Strizic was a 20th century German- born Australian photographer and teacher. Strizic was well known not only for his architectural and industrial photography but also the portraits he took of significant Australians. He was also an established painter and was recognised for his multimedia mural works. In the image Karl is seated behind an easel adjacent to the 'Magna Mater' eucalypt carving which was subsequently acquired by Margaret Carnegie and is now held in the NGV's collection.

Also in the frame are two marble carvings from the early 1920's when Karl was a student of Anton Hanak in Vienna. At this time, Strizic may have been working on the images for the monograph on Karl's Sculptures, written by Pamela Ruskin and launched in 1966.



8. Abstract Sculpture
c. 1972
Terracotta
50.0 x 25.0 x 11.0 cm
Inv. No. 1489

9. Together
c. 1968
Terracotta
44.0 x 33.0 x 16.0 cm
Inv. No. 335

10. Nofretête
c. 1970
Terracotta
58.0 x 19.0 x 21.5 cm
Inv. No. 333

11. Koré
c. 1976
Terracotta
82.0 x 34.0 x 40.0 cm
Inv. No. 1447

12. Echo (Right)
c. 1972
Terracotta
193.0 x 52.0 x 37.0 cm
Inv. No. 1142

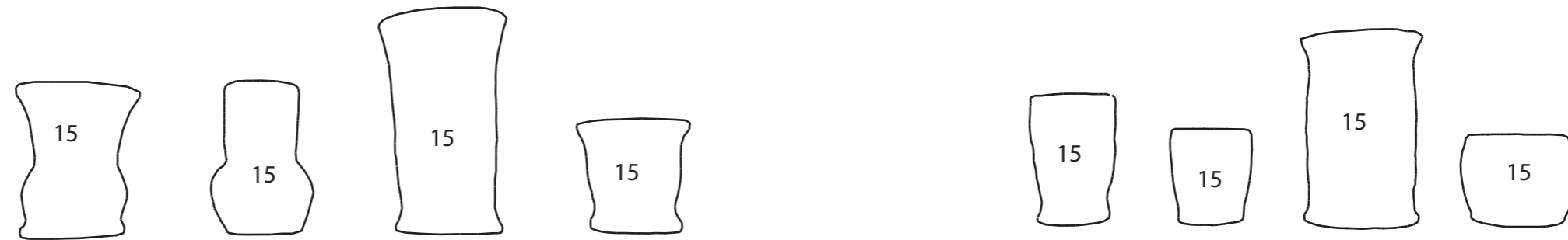
13. Slawa (Left)
c. 1945
Marble
41.0 x 26.5 x 24.7 cm
Inv. No. 830

Slawa is the only marble portrait Karl created in Australia. Two separate pieces of marble create the head and its base. Karl used a pointing machine (a macchinetta di punta) to precisely measure, point and chisel out Slawa's face in the marble from the original plaster cast. He had perfected this method while studying under Professor Josef Müllner at the Akademie der Bildenden Künste (Vienna Academy of Fine Arts 1926-1933). This work is also distinctive for the contrasting textures of the smooth face and the roughly hewn 'head'.

14. These ceramics are an example of the stylish, yet functional handmade pottery produced by Karl in the years following the Second World War. Karl and Slawa purchased a kiln in 1945 which led to the establishment of their ceramics business from their St Kilda apartment. Karl created coffee sets, ramekins, ashtrays, and decorative wares, which were sold at gift shops around Melbourne like Primrose Pottery on Little Collins Street and Light and Shade in Melbourne's Royal Arcade. During this period, Karl and Slawa worked during this period and conducted this business in addition to their other work, including teaching, to supplement their income.

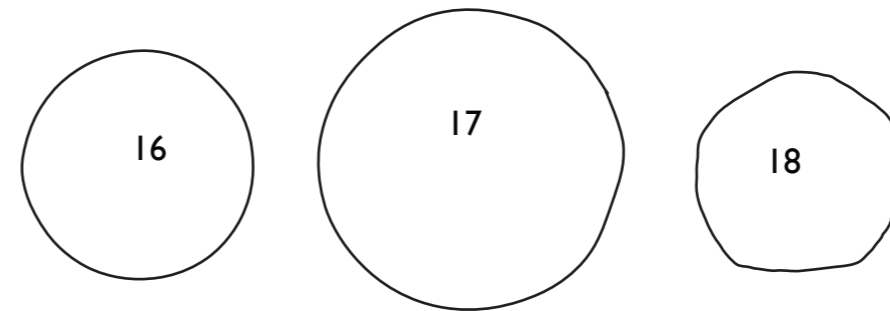
All works are produced by Karl Duldig unless otherwise stated.

15. Selection of decorative vases and vessels (Above)
c. 1955
Glazed earthenware, underglaze pigments
Various sizes
Inv. No. 1615; 494; 496; 510; 512; 1427; 1426



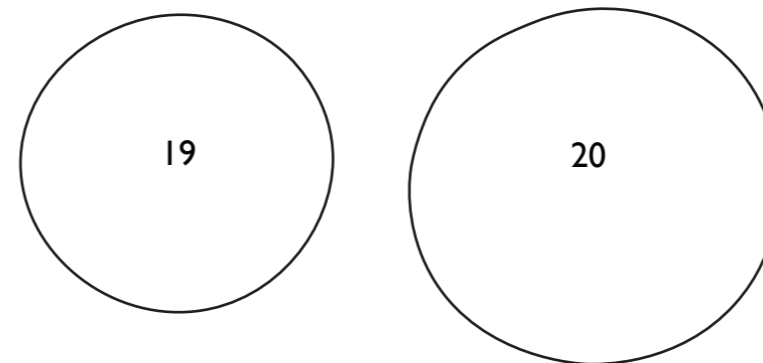
16. Dish (butterfly)
c. 1950
Glazed earthenware, underglaze pigments
3.0 x 15.0 cm
Inv. No. 1488

19. Dish (kangaroo, boomerang, shield)
c. 1950
Earthenware, terracotta slip, sgraffito
2.8 x 20.2 cm
Inv. No. 1516

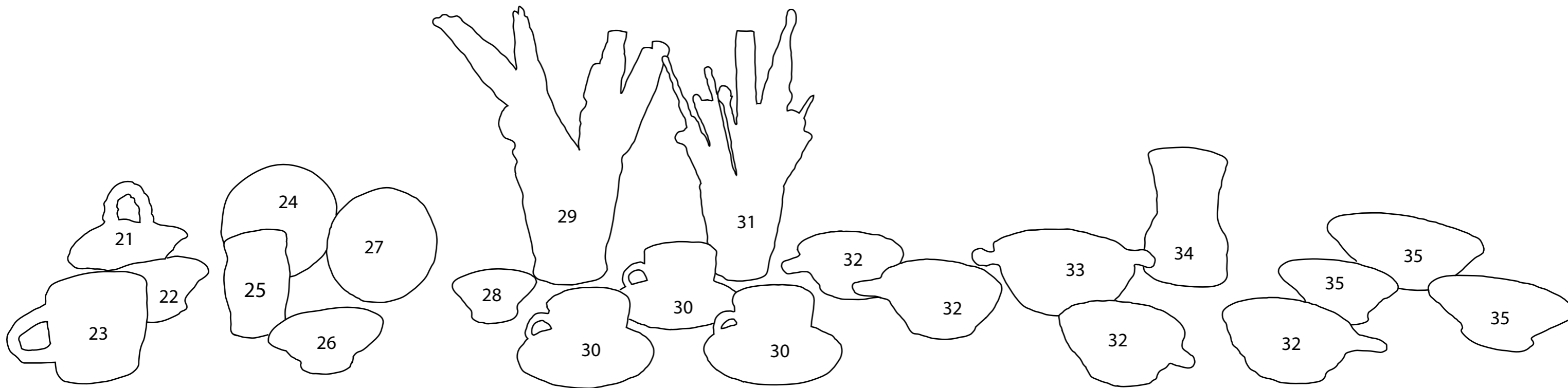


17. Round Tile (Wye River)
c. 1947
Glazed earthenware, underglaze pigments
1.0 x 19.8 cm
Inv. No. 1514

20. Dish (emu, crocodile, fish, boomerang)
c. 1950
Glazed earthenware, underglaze pigments
4.4 x 24 cm
Inv. No. 1453



18. Plate
c. 1948
Glazed earthenware, brown underglaze pigment
1.4 x 15.0 cm
Inv. No. 1411



21. Basket with rose motif
c. 1950
Glazed earthenware,
underglaze pigments
Decorated by Slawa Horowitz-Duldig
11.7 x 13.4 x 10.0 cm
Inv. No. 478

25. Vase (emu)
c. 1948
Glazed terracotta,
white slip, sgraffito
9.5 x 6.5 cm
Inv. No. 1392

29. Vase with sculpture tools
c. 1950
Glazed earthenware,
underglaze pigments,
13.0 x 12.7 cm
Inv. No. 84

33. Large soup bowl
c. 1950
Glazed earthenware,
red underglaze pigment
6.0 x 21.0 x 15.0 cm
Inv. No. 1412

22. Dish with rose motif
c. 1950
Glazed earthenware,
underglaze pigments
Decorated by Slawa Horowitz-Duldig
4.2 x 11.0 cm
Private Collection

26. Bowl
c. 1950
Glazed terracotta,
brown slip, sgraffito
3.5 x 13.0 cm
Inv. No. 1377

30. Set of three coffee cups
c. 1955
Glazed earthenware, underglaze
pigments
7.2 x 14.0 cm
Inv. No. 1400

34. Vase
c. 1950
Glazed earthenware,
underglaze pigments
14.3 x 9.9 cm
Inv. No. 534

23. Mug (turtle)
c. 1950
Glazed earthenware,
white slip, sgraffito
8.6 x 12.7 x 8.8 cm
Inv. No. 1452

27. Dish with flowering gum design
c. 1948
Glazed earthenware,
underglaze pigments
3.8 x 9.0 cm
Inv. No. 1378

31. Vase with brushes
c. 1950
Glazed earthenware,
underglaze pigments,
10.5 x 10.5 cm
Inv. No. 675

35. Set of 3 Bowls with
flowering gum
design
c. 1948
Glazed earthenware,
underglaze pigments
Various sizes
Inv. Nos. 1358, 1359, 1360

24. Dish with flowering gum design
c. 1948
glazed earthenware,
underglaze pigments
3.6 x 11.1 cm
Inv. No. 1380

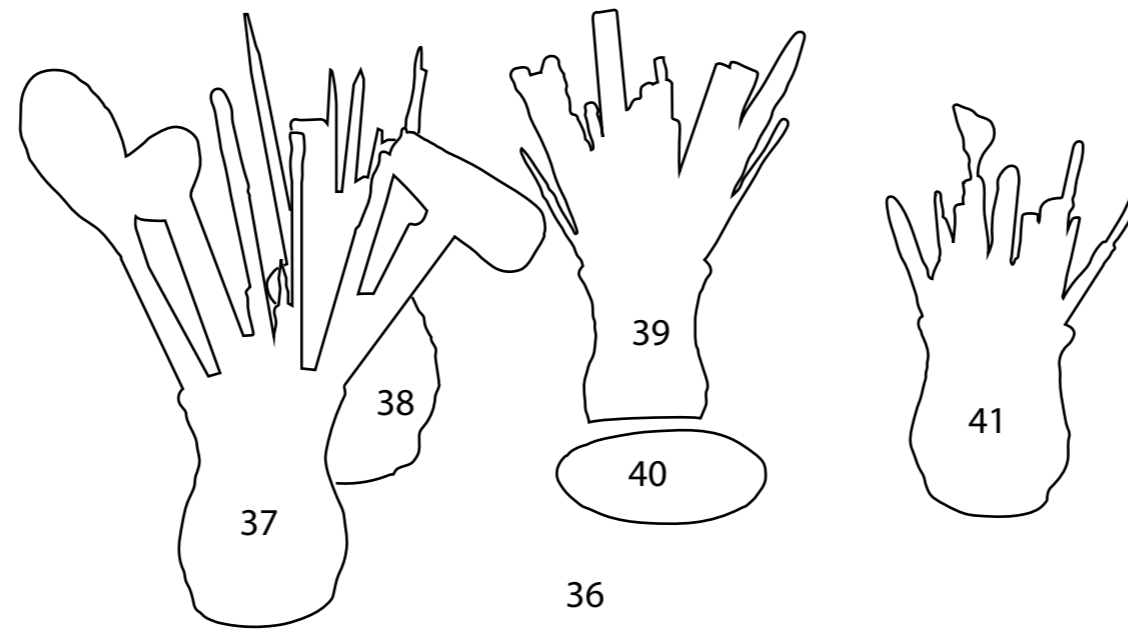
28. Bowl c. 1948
Glazed earthenware,
underglaze pigments
3.5 x 12.5 cm
Inv. No. 1383

32. Four ramekins
c. 1955
Glazed earthenware,
underglaze pigments,
pale blue and sang-de-boeuf glazes
5.0 x 16.0 x 13.0 cm
Inv. No. 1425

36. Karl Duldig's Potter's Wheel
c.1944
97.0 x 87.5 x 66.0 cm.
Inv. No. 2011

Constructed by Frank Duldig

37. Karl Duldig
c. 1960
Vase with figures (with sculpture tools)
Glazed earthenware, underglaze pigments
13.5 x 11.7 cm
Inv. No. 82



38. Peter Matters
c. 1964
Vase (with sculpture tools)
earthenware
14.0 x 15.0 cm
Inv. No. 1076

Peter was a student of Karl Duldig at Mentone Grammar School.

39. Karl Duldig
Vase (with sculpture tools)
c. 1950
Glazed earthenware, underglaze pigments
14.1 x 11.2 cm
Inv. No. 542

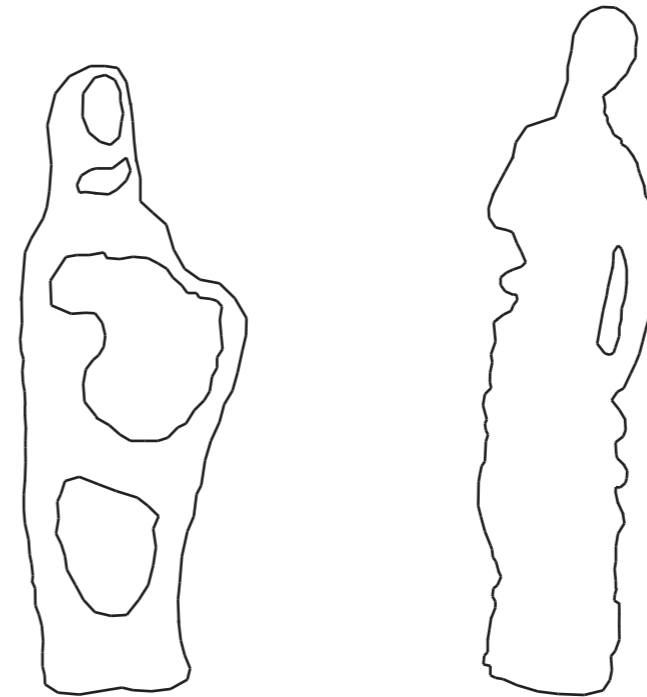
40. Karl Duldig
Plate 'Hand Made Pottery by Karl Duldig'
c. 1948
Glazed earthenware, underglaze pigment
1.4 x 15.0 cm
Inv. No. 1411

41. Karl Duldig
Vase (with sculpture tools)
c. 1945
Earthenware
17.0 x 11.0 cm
Inv. No. 1062

42. Two elevation drawings for 1962 Malvern East artists' studio
c. 1961
Pen and ink on paper
280.0 x 38.2 cm (each)
Inv. No. 4664, 4665

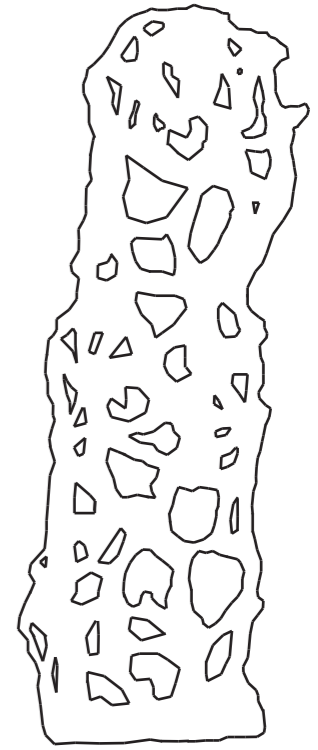
In 1962 Karl designed and built the Artists' Studio which replaced an earlier Studio he had built in Burke Road, Gardiner. A simple but serviceable structure with a southern aspect he mounted an array of masks under the lintel – a reference to his Viennese Secessionist background. The masks were a significant part of the original design. Studio's like this were highly unusual in Melbourne at this time, though in the 1920's Merric Boyd had built a home studio in Murrumbeena. Karl and Slawa ran private art classes in the Studio. The adjacent Sculpture Garden was gradually established over the following years.

43. Sketch for sculpture
c. 1970
Pen and ink, watercolour on paper
38.0 x 9.0 cm
Inv. No. 3015



44. Shroud
c. 1965
Glazed earthenware, underglaze pigments
40.0 x 14.0 x 10.0 cm
Inv. No. 324

45. Figure entwined
c. 1965
Terracotta, partially glazed, underglaze pigments
48.0 x 10.0 x 11.5 cm
Inv. No. 201

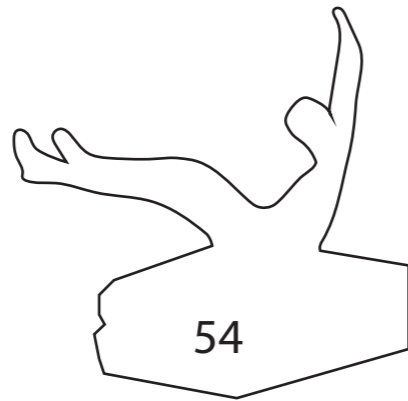


46. Standing Figure with Vines
c.1980
Terracotta, partially glazed, blue underglaze pigment
39.3 x 14.5 x 14.5 cm
Inv. No. 198

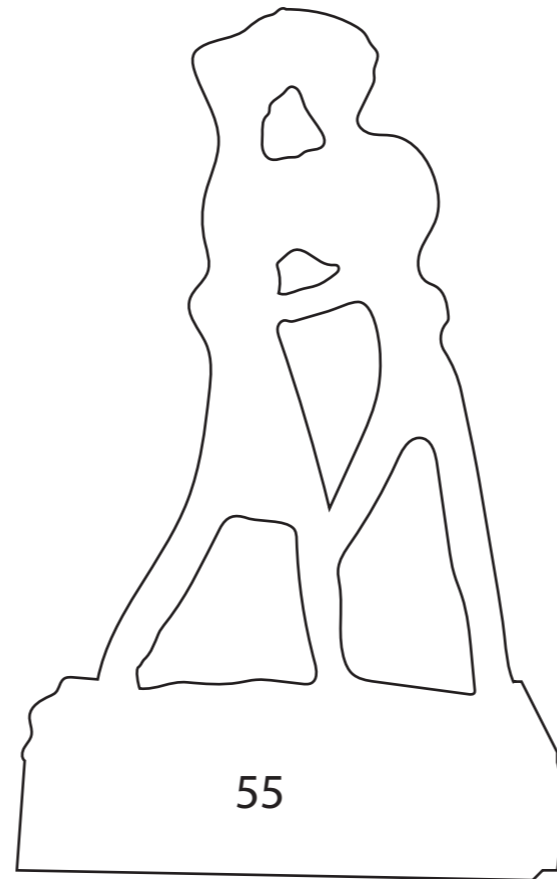
Standing Figure was inspired after a trip to Queensland in 1979 when Karl saw the strangler fig (*Ficus Watkiansiana*). This sculpture reflects his long-time interest in natural forms that often appear in his abstract sculptures. This strips of clay, painted in blue, are wrapped around the figure, resembling the coils of this rain-forest tree native to north-east and south-east Queensland and north-east New South Wales.



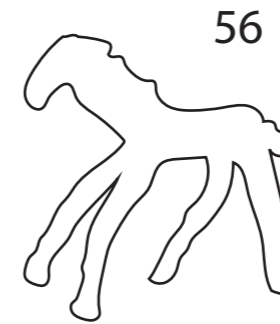
53. Thumbelina
1976
Bronze
14.7 x 6.0 x 6.0 cm
Inv. No. 263



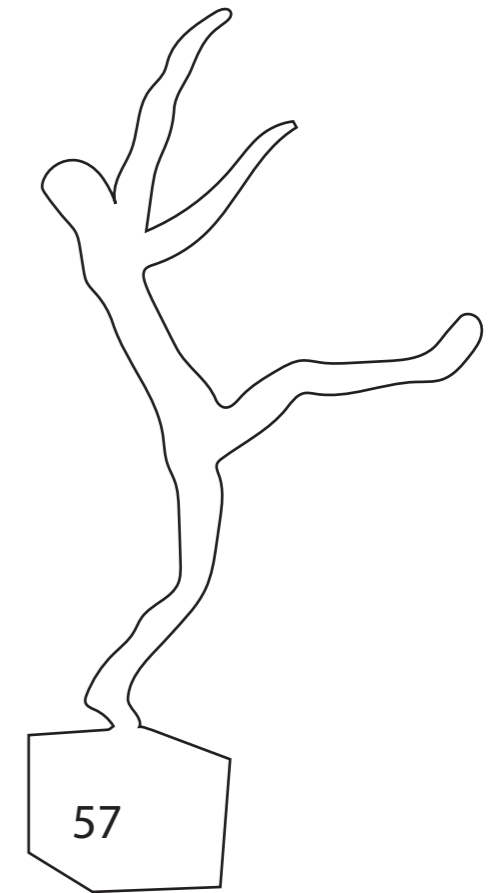
54. Fallen
1976
Bronze
15.5 x 18.5 x 13.0 cm
Inv. No. 258



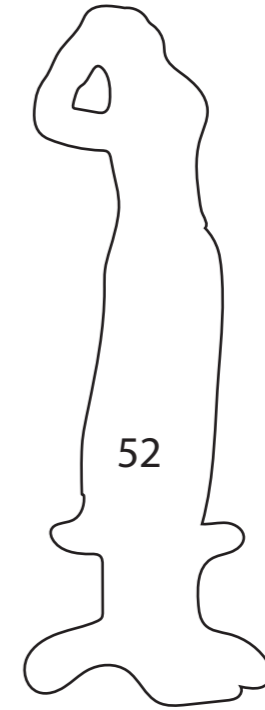
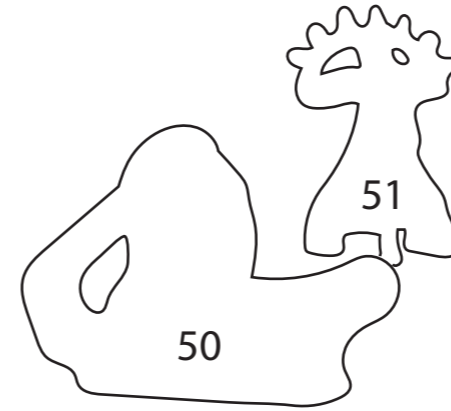
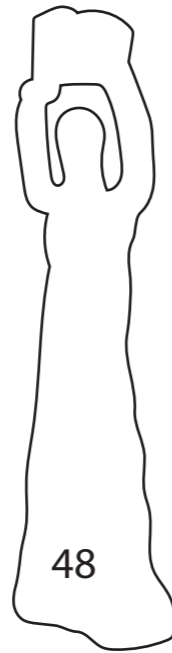
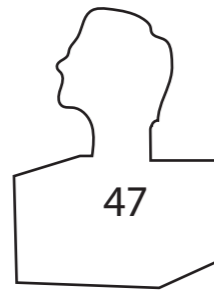
55. Tango
1976
Bronze
24.0 x 14.9 x 5.5 cm
Inv. No. 256



56. Horse
1976
Bronze
32.0 x 11.0 x 10.0 cm
Private Collection



57. Kicking Out
1976
Bronze
33.8 x 7.3 x 17.8 cm
Inv. No. 259



47. Self Portrait
c. 1920/ cast c. 1970
Bronze
7.0 x 4.5 x 4.2 cm
Inv. 301

This small self-portrait was originally modelled in plasticine and cast into bronze in the 1970s. The work was part of the shipment that arrived in Australia in the 1960's after Eva first saw Karl's sculptures in Paris in 1961 where they had been hidden since 1939. It displays Karl's natural talent and attention to detail in exactly capturing likeness. Later in life when his eyesight declined his sculpture's arguably became more impressionistic and less detailed.

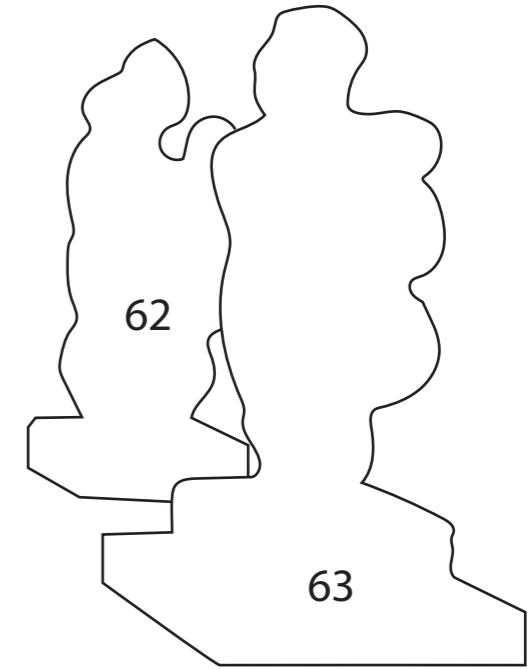
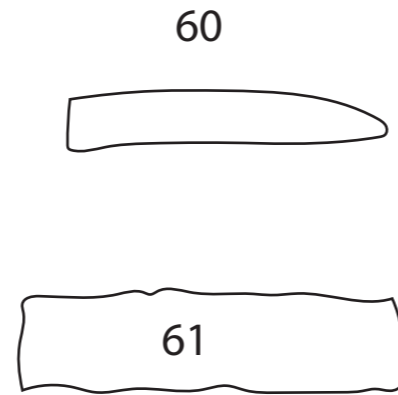
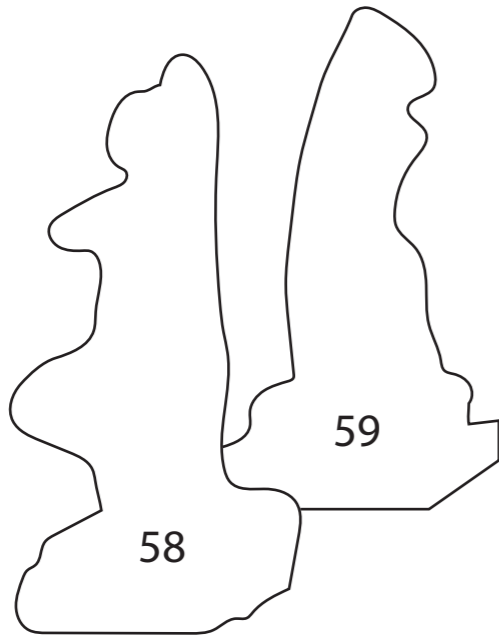
48. Moses (maquette)
c. 1955
Glazed earthenware,
underglaze
pigments
24.4 x 9.1 x 6.7cm
Inv. No. 1611

49. Abstract figure
c. 1960
Glazed earthenware,
underglaze pigments
15.0 x 8.0 x 12.0 cm
Inv. No. 629

50. Abstract
c. 1960
Glazed earthenware,
underglaze pigments
10.5 x 15.0 x 11.0 cm
Inv. No. 239

51. Abstract head
c. 1955
Glazed earthenware,
underglaze pigments
14.0 x 8.0 x 9.0 cm
Inv. No. 788

52. Maquette for Echo
1954
Glazed earthenware,
underglaze pigments
32.0 x 11.0 x 10.0 cm
Inv. No. 648



58. Mother and child
c.1942
Plaster (from
original potato carving)
21.0 x 6.8 x 8.0 cm
Inv. No. 291

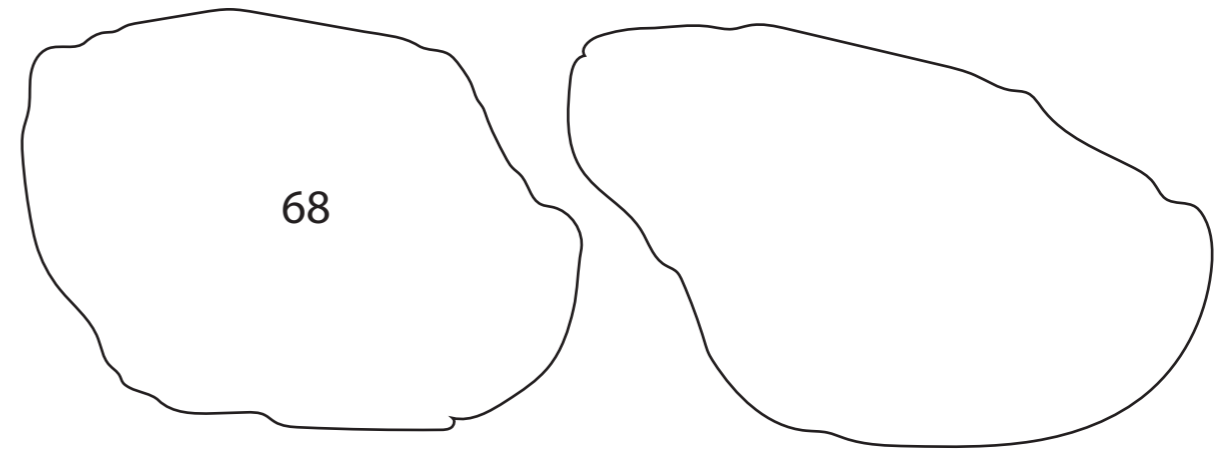
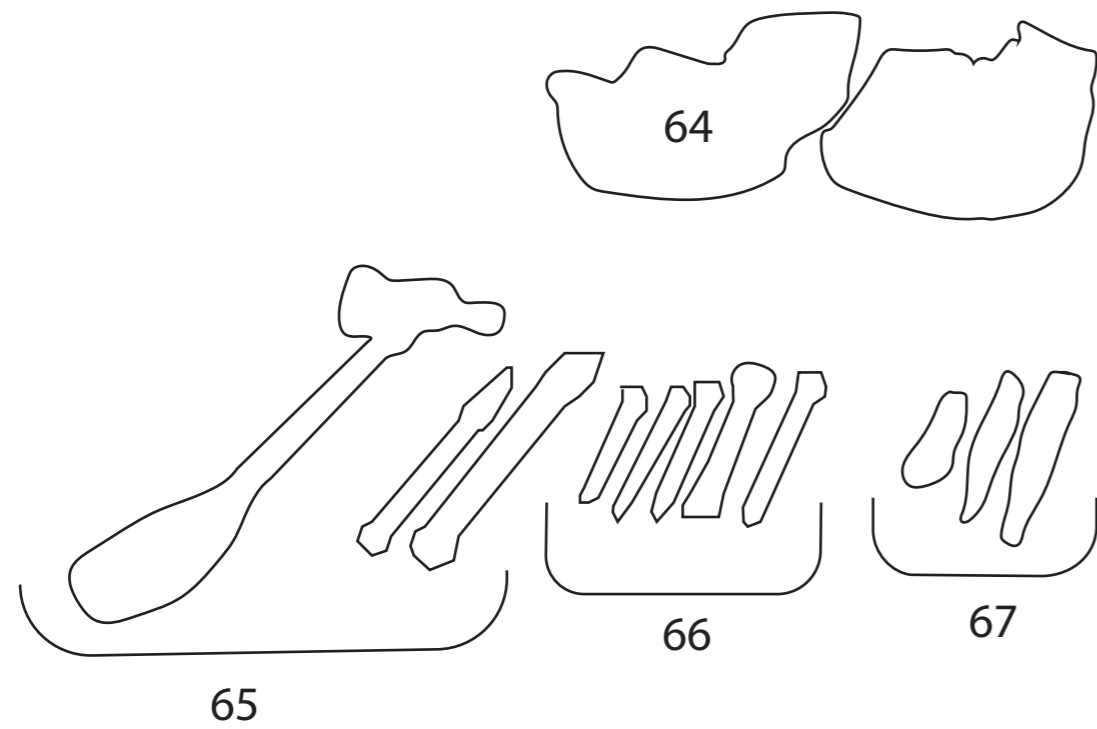
59. Mother and child
c.1942/ cast 1992
Bronze
20.0 x 6.7 x 7.8 cm
Inv. No. 95
★

60. Printer's Plate
c.1950
Zinc, wood
12.5 x 3.7 x 2.3 cm
Inv. No. 8020

61. Karl Duldig Monogram
c. 1970
Copper
11.6 x 13.0 x 0.5 cm
Inv. No. 1238

62. Kneeling figure
1942
Plaster (from original
potato carving)
19.0 x 7.8 x 9.0 cm
Inv. No. 287

63. Kneeling figure
1942/ cast 1992
Bronze
18.6 x 7.5 x 8.9 cm
Inv. No. 94
★



64. Mould for casting wax copies of 'Thumbelina'
1976
Rubber and plaster
20.0 x 6.7 x 7.8 cm
Duldig Studio Archives

65-67. Tools for finishing bronze works
Duldig Studio Archives

65. Chasing hammer, steel and wood
21.0 x 6.8 x 8.0 cm

66. Large and small chasing chisels,
steel
7.3-15.3 cm

67. Scraping/burnishing tools, copper
8.0-13.0 cm

68 Mould for casting wax copies
of 'Mother and child'
1992
Rubber and plaster
18.6 x 7.5 x 8.9 cm
Duldig Studio Archives

69. Karl Duldig with bronze relief
1963
Black and white photograph
Carlton War Memorial
Melbourne General Cemetery, Parkville
25.8 x 30.4 cm
Inv. No. 6486

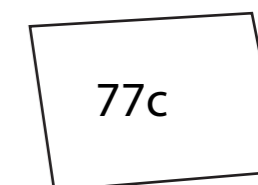
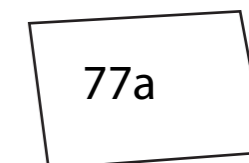
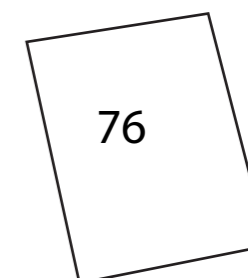
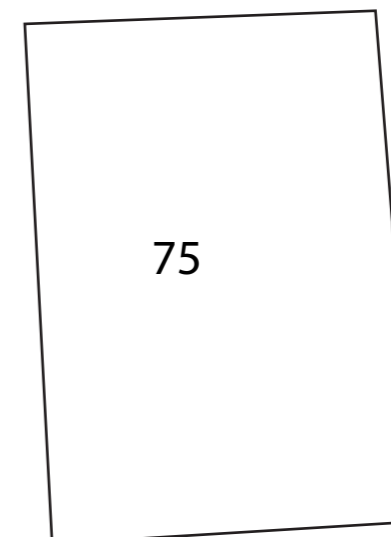
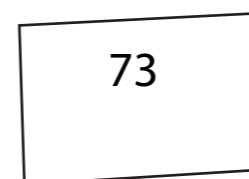
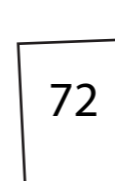
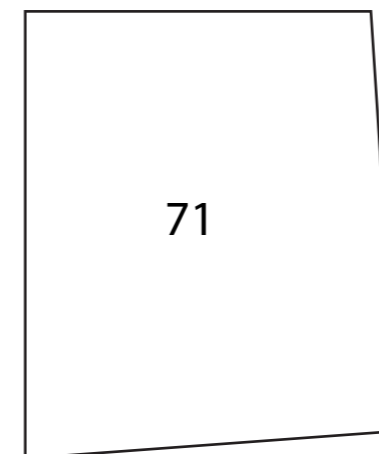
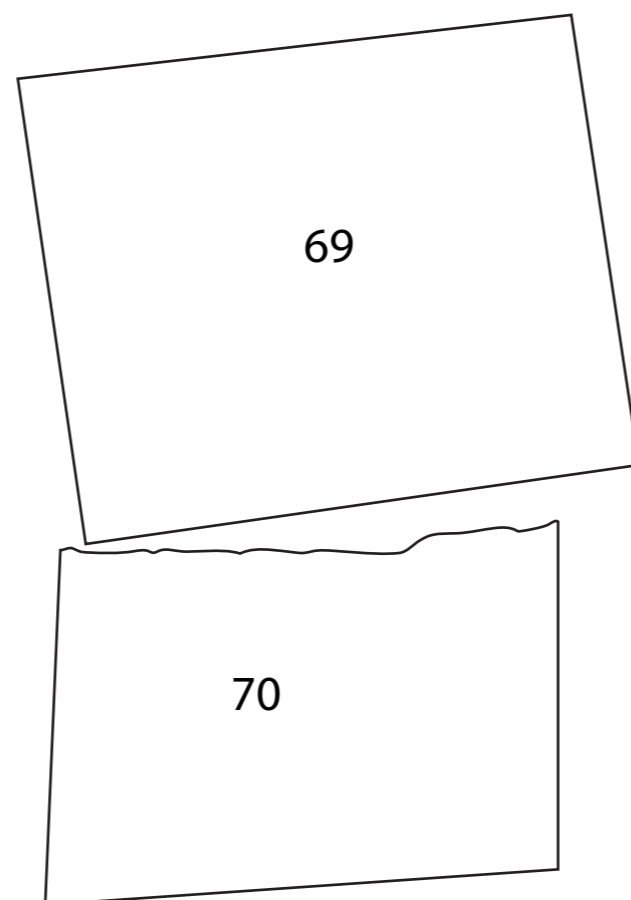
Originally published,
Australian Jewish News, 1963

70. Sketch for bronze relief
1962
Pen and ink on paper
Carlton War Memorial,
Melbourne General Cemetery, Parkville
19.4 x 28.3 cm
Inv. No. 4666

71. Fragment from artist's original bas relief
1962
Earthenware
Carlton War Memorial,
Melbourne General Cemetery, Parkville
26.5 x 21.8 x 3.3 cm
Inv. No. 1622

72. KD Monogram
c.1965
Wax crayon and black ink on
cardboard
6.0 x 7.5 cm
Inv. No. 4667

73. Invitation to Unveiling of the Statue by
Karl Duldig in Honour of
Raoul Wallenberg, 17 January, 1985
8.5 x 13.5 cm
Courtesy of the Free Wallenberg
Committee



74. Maquette for the Monument
to Raoul Wallenberg
1983
Terracotta
22.5 x 24.6 x 11.2 cm
Inv. No. 187

75. Letter of Appreciation to Karl Duldig
24 January, 1985
Courtesy of the Free Wallenberg
Committee

76. Monument to Raoul Wallenberg
1990
Folded greeting card
Courtesy of the Duldig Studio

77. Documentary photographs,
Monument to Raoul Wallenberg

a. Karl Duldig, Eva de Jong-Duldig
and workmen, selecting stones
for the monument at F Hallett
& Son, Thomastown, 1984
Inv. No. 6484

b. Karl Duldig and
Eva de Jong-Duldig,
completed arrangement of
stones and bronze,
F Hallett & Son,
Thomastown, 1984
Inv. No. 6485

c. Karl Duldig and Monument
to Raoul Wallenberg, Wallenberg
Gardens, Kew Junction 1985.
Inv. No. 6457

78. Maquette for Hakoah Monument (Left)
1967
57.0 x 16.5 x 20.5 cm
Inv. No. 822

79. Page from Karl Duldig's scrapbook
Duldig Studio Archives

a. Three black and white photographs
of 'Dawn' in its plaster form

b. 'The Patrons - Heartening Signs' by Patrick
McCaughey.
The Age, 27 June 1967
Newspaper clipping

80. 'Looking up to an Unknown Hero'
The Australian, November 1967
Newspaper clipping
Duldig Studio Archives

81. Invitation Card to Toorak Art Gallery
5 November 1967
Duldig Studio Archives

'...unveiling of a bronze statue for a
monument to sportsmen and women
designed and executed by Karl Duldig'

82. 5 November 1967
Black and white photograph
Toorak Art Gallery, Melbourne
Duldig Studio Archives

Karl Duldig, (far left), Ambassador
to Israel, Simcha Pratt,
Maurice Ashkanasy QC, President ECAJ,
centre.

83. Fragment from 'Dawn'
1967
Bronze, mounted on marble base
30.0 x 7.5 x 5.2 cm
Inv. No. 249

84. Slawa Duldig with the Hakoah
Monument to Jewish Sportsmen
1968
Colour photograph
Ramat Gan, Tel Aviv, Israel
Duldig Studio Archives

85. Stefan Damschke with
maquettes for the Hakoah
Monument to Jewish
Sportsmen in Bronze Foundry
1990
Colour photograph
Duldig Studio Archives

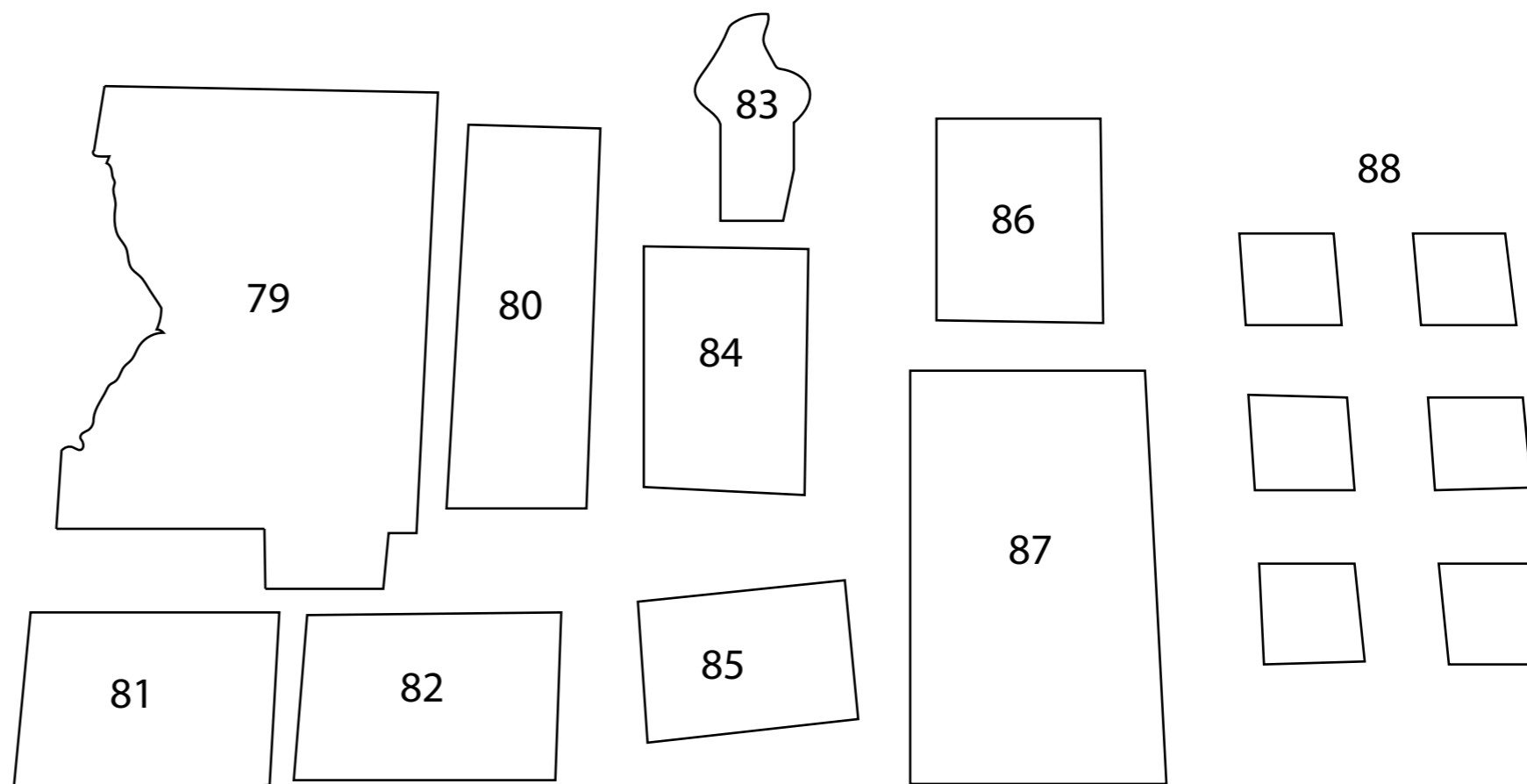
86. The Great Awakening
1972
Ceramic bas-relief sculpture,
Colour photograph
Duldig Studio Archives

87. Bas-relief maquette
for 'The Great Awakening'
c. 1971
Terracotta, underglaze
pigments
30.5 x 19.0 x 2.5 cm.
Inv. No. 767

88. Stained glass memorial
windows
1972
Photograph
Kadimah Cultural Centre,
Selwyn Street, Elsternwick
Duldig Studio Archives

89. Cartoon for stained glass window
(Flowers and the Star of David) (Above)
c. 1972
Watercolour
Kadimah Cultural Centre, Elsternwick
30.5 x 30.5 cm
Inv. No. 3109

90. Cartoon for stained glass window
(The martyrs who passed through hellfire
and horrors of war) (Above)
c. 1972
Watercolour
Kadimah Cultural Centre, Elsternwick
30.5 x 30.5 cm
Inv. No. 3112



91. Dancing Figure No. 2
1976
Bronze
38.3 x 10.0 x 9.3 cm
Inv. No. 257

92. Dancing Figure
1976
Bronze
34.5 x 10.0 x 11.0 cm
Inv. No. 268
★

93. Dancing Figure No. I
1976
Bronze
34.8 x 15.0 x 13.3 cm
Inv. No. 262

94. The Shroud
c. 1976
Bronze
34.0 x 11.5 x 14.5 cm
Inv. No. 266

