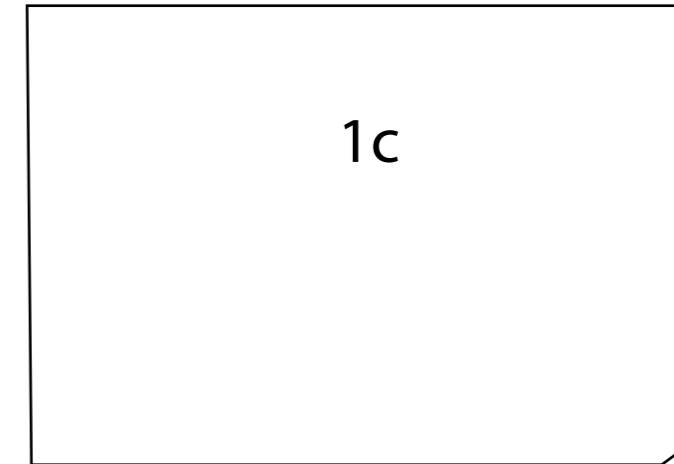
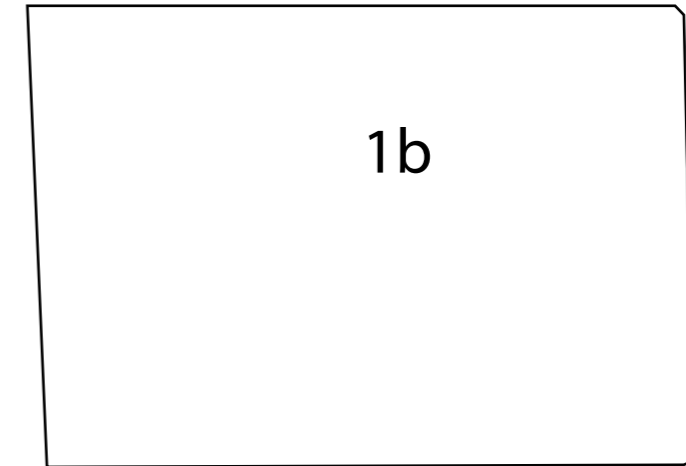
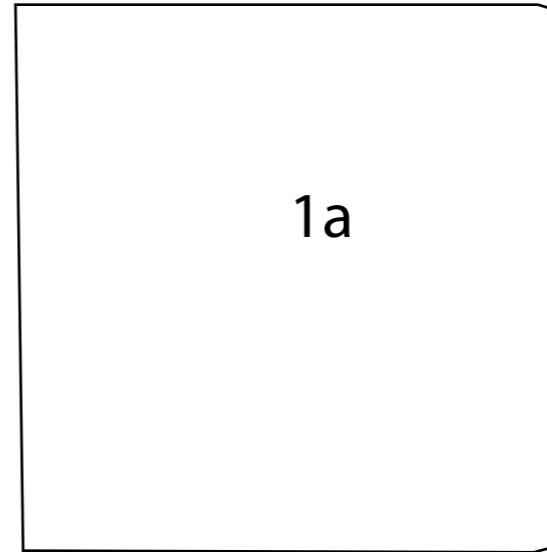


1. Hakoah Wien tour of Egypt, Palestine, Cairo, Alexandria & Port Said to Tel Aviv. 1923/24 season

Giclee print on cotton rag paper

Duldig Studio Archives

- a. Egon (Gitschi) Pollak, Hakoah team member, with guides at the Statue of Ramses II, Ptah and Sekhmet. Memphis, Egypt
- b. Karl Duldig outside the Museum of Egyptian Antiquities, Cairo
- c. Egon (Gitschi) Pollak with a friend, Museum of Egyptian Antiquities, Cairo



2. Masks (Left to Right)

- a. Mask  
c. 1955  
Earthenware  
265 x 155 x 100 cm

Inv. No. 985

- c. Viennese Mask  
c. 1924  
Terracotta  
231 x 156 x 81 cm

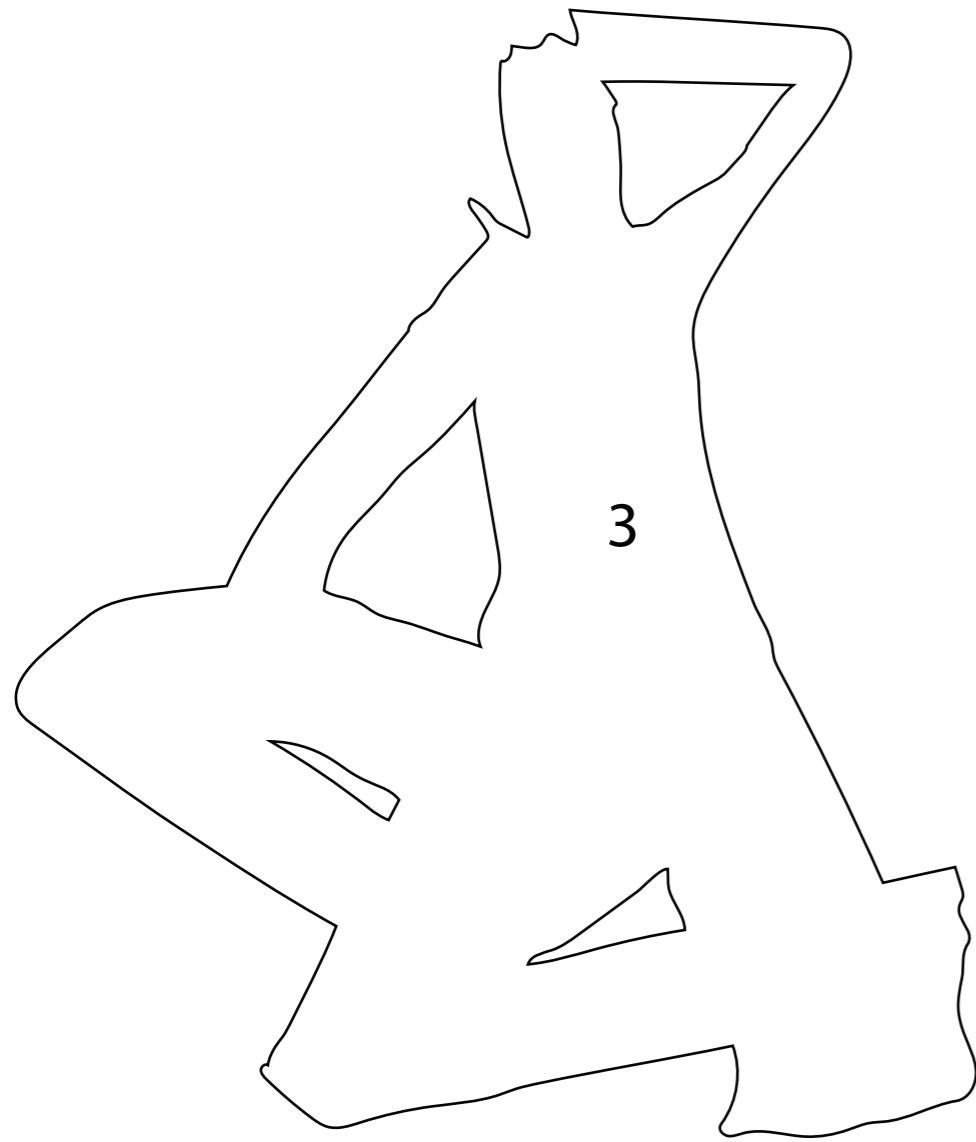
Inv. No. 806

- b. Mask  
c. 1955  
Earthenware  
193 x 140 x 80 cm

Inv. No. 983

- d. Mask  
c. 1960  
Terracotta  
160 x 120 x 100 cm

Inv. No. 1090



3. Kneeling Figure c. 1968  
Hand beaten copper and steel grid  
107.0 x 67.0 x 10.0 cm

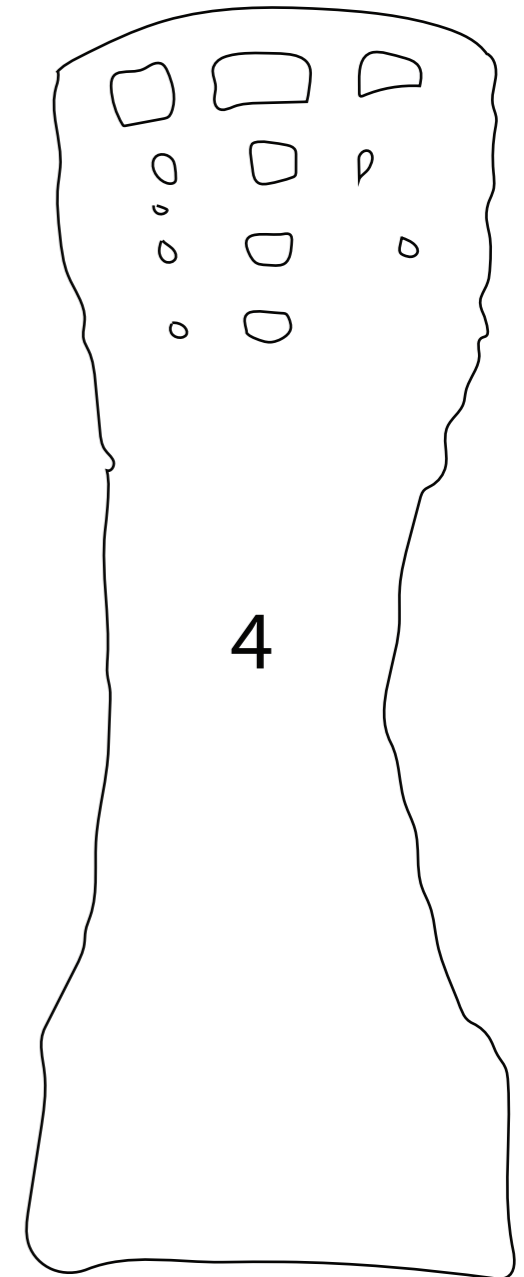
Inv. No. 1168

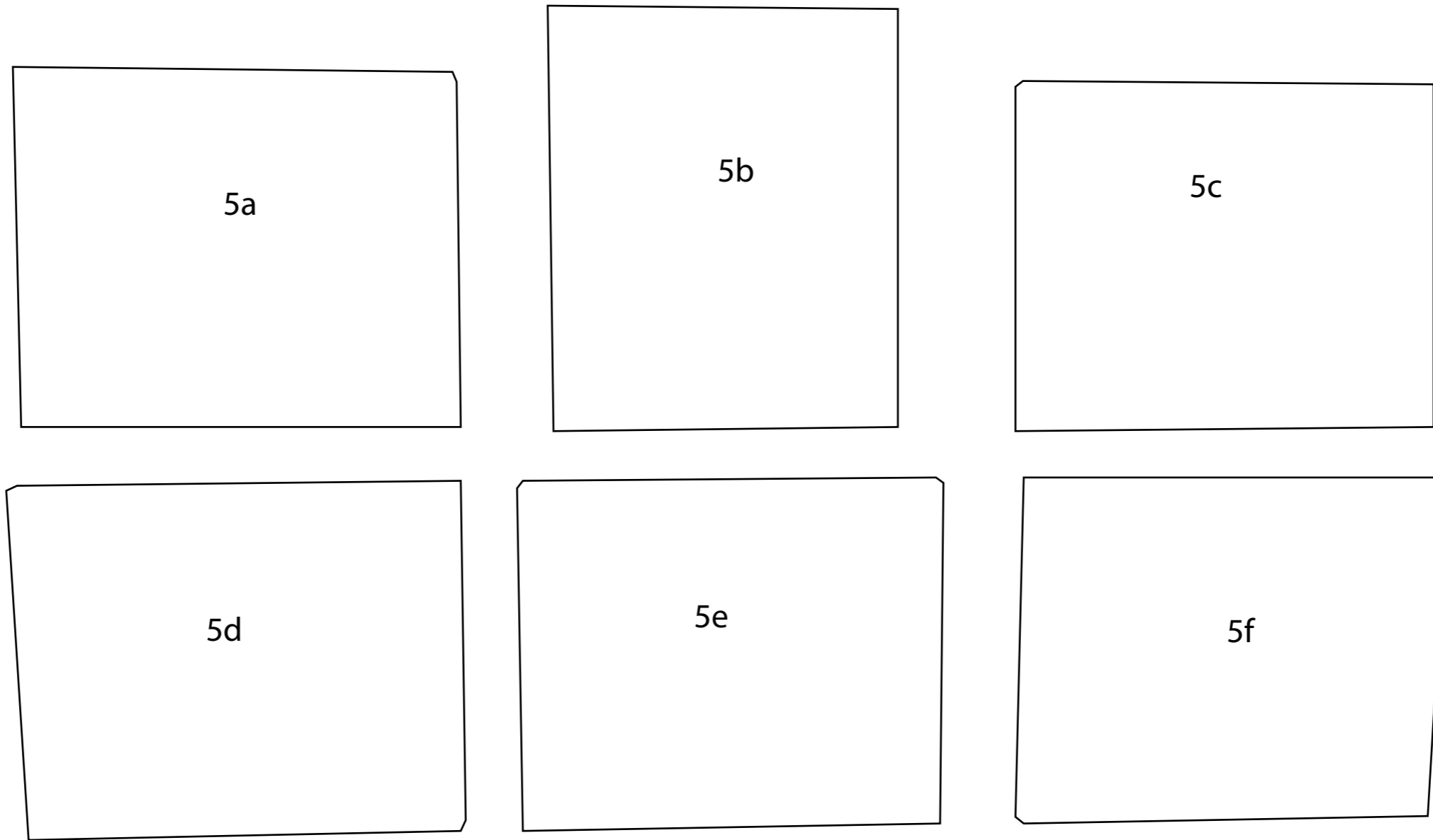
4. Nofretête  
c 1970/cast 2002  
Bronze (Edition No. 15)  
56.4 x 19.2 x 23.6 cm

Inv. No. 1445

This bust of Nofretête is inspired by Karl's lifelong interest and experiences with Egyptian sculpture. He visited Egypt as a goalkeeper for the Hakoah Wien football team in 1923 – 1924 and while playing in Berlin soon after he saw the original Nefertiti sculpture in the Neues Museum.

Karl has re-interpreted the original sculpture, creating an abstract version of a traditional bust. Interestingly, he has added another pair of eyes, subtly appearing in her concave head.





5. Honeymoon tour of Italy and France by Karl and Slawa Duldig  
c. 1931

Giclee print on cotton rag paper

Duldig Studio Archives

a. The Cathedral of Notre-Dame de Paris, France

b. Slawa near the pier and Crystal Casino, Promenade des Anglais.  
Nice, France

This was destroyed during WWII

c. Slawa at an unknown location, Italy

d. Slawa at Ponte Peitra, Verona

This Roman bridge was partially destroyed during WWII  
and was later rebuilt

e. The Chateau de Versailles, France

f. Slawa at the Piazza delle Erbe, Verona

6. Self Portrait  
c.1919  
Pencil on Paper  
20.3 x 16.5 cm  
Inv. No. 4551

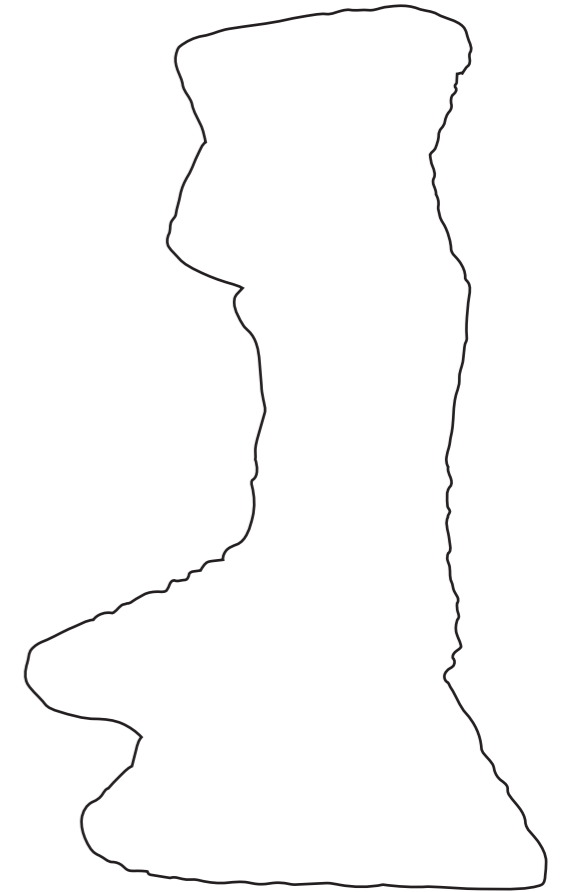
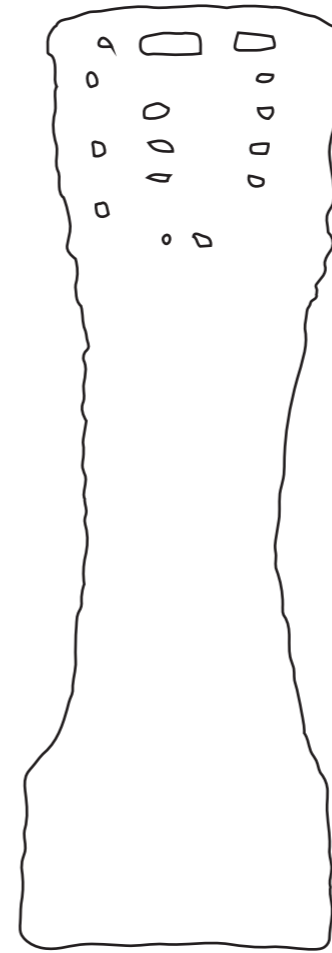
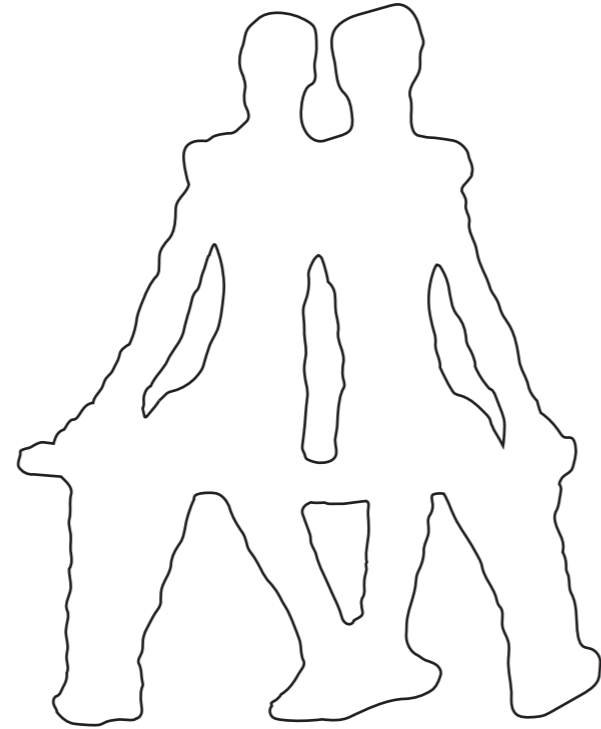
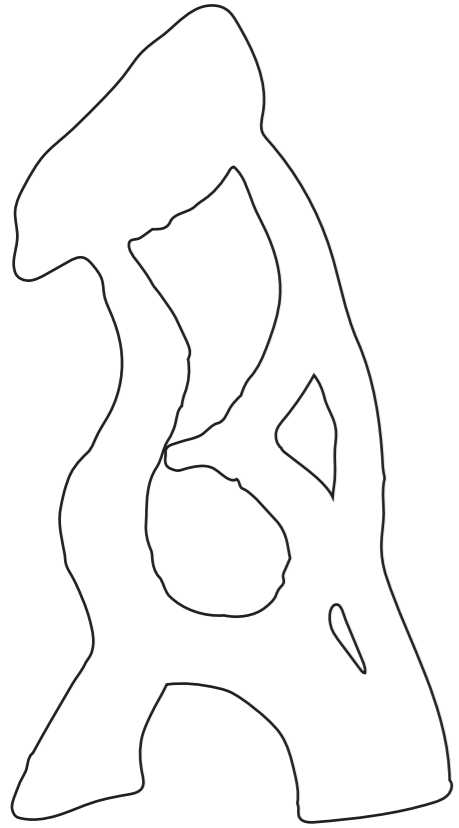
The date of this drawing (12.11.1919) is very significant as it is one of Karl's earliest drawings, and certainly the earliest self-portrait within the collection. In 2019 the work was acquired from an art dealer in America who contacted the Duldig Studio.

7. Karl Duldig in his Studio  
Mark Strizic  
c. 1964  
Giclee print on cotton rag paper  
Inv. No. 6483

Mark Strizic was a 20th century German- born Australian photographer and teacher. Strizic was well known not only for his architectural and industrial photography but also the portraits he took of significant Australians. He was also an established painter and was recognised for his multimedia mural works.

In the image Karl is seated behind an easel adjacent to the 'Magna Mater' eucalypt carving which was subsequently acquired by Margaret Carnegie and is now held in the NGV's collection.

Also in the frame are two marble carvings from the early 1920's when Karl was a student of Anton Hanak in Vienna. At this time, Strizic may have been working on the images for the monograph on Karl's Sculptures, written by Pamela Ruskin and launched in 1966.



8. Abstract Sculpture  
c. 1972  
Terracotta  
50.0 x 25.0 x 11.0 cm  
Inv. No. 1489

9. Together  
c. 1968  
Terracotta  
44.0 x 33.0 x 16.0 cm  
Inv. No. 335

10. Nofretête  
c. 1970  
Terracotta  
58.0 x 19.0 x 21.5 cm  
Inv. No. 333

11. Koré  
c. 1976  
Terracotta  
82.0 x 34.0 x 40.0 cm  
Inv. No. 1447

12. Echo (Right)  
c. 1972  
Terracotta  
193.0 x 52.0 x 37.0 cm  
Inv. No. 1142

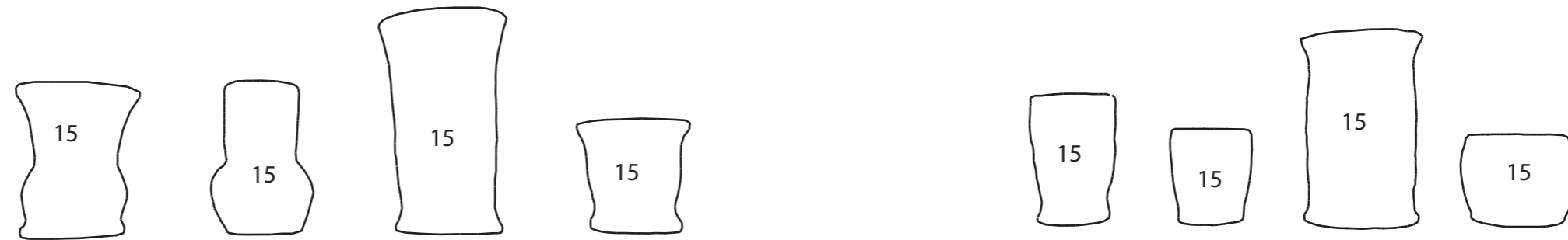
13. Slawa (Left)  
c. 1945  
Marble  
41.0 x 26.5 x 24.7 cm  
Inv. No. 830

Slawa is the only marble portrait Karl created in Australia. Two separate pieces of marble create the head and its base. Karl used a pointing machine (a macchinetta di punta) to precisely measure, point and chisel out Slawa's face in the marble from the original plaster cast. He had perfected this method while studying under Professor Josef Müllner at the Akademie der Bildenden Künste (Vienna Academy of Fine Arts 1926-1933). This work is also distinctive for the contrasting textures of the smooth face and the roughly hewn 'head'.

14. These ceramics are an example of the stylish, yet functional handmade pottery produced by Karl in the years following the Second World War. Karl and Slawa purchased a kiln in 1945 which led to the establishment of their ceramics business from their St Kilda apartment. Karl created coffee sets, ramekins, ashtrays, and decorative wares, which were sold at gift shops around Melbourne like Primrose Pottery on Little Collins Street and Light and Shade in Melbourne's Royal Arcade. During this period, Karl and Slawa worked during this period and conducted this business in addition to their other work, including teaching, to supplement their income.

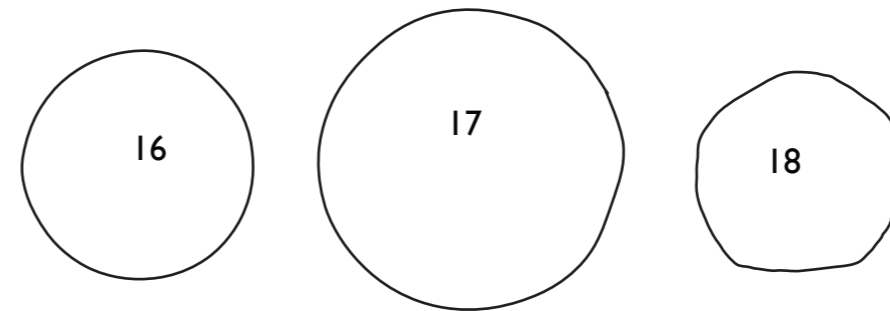
All works are produced by Karl Duldig unless otherwise stated.

15. Selection of decorative vases and vessels (Above)  
c. 1955  
Glazed earthenware, underglaze pigments  
Various sizes  
Inv. No. 1615; 494; 496; 510; 512; 1427; 1426



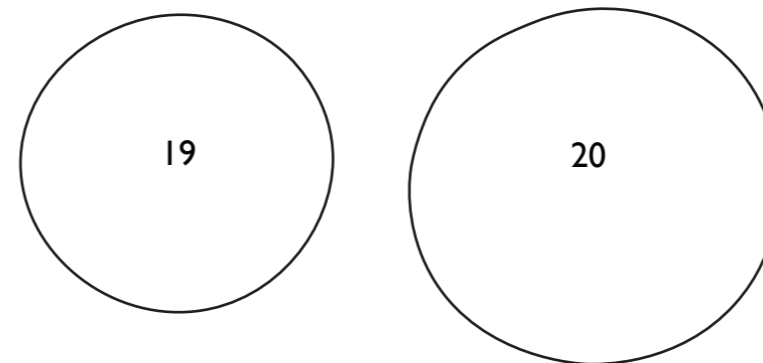
16. Dish (butterfly)  
c. 1950  
Glazed earthenware, underglaze pigments  
3.0 x 15.0 cm  
Inv. No. 1488

19. Dish (kangaroo, boomerang, shield)  
c. 1950  
Earthenware, terracotta slip, sgraffito  
2.8 x 20.2 cm  
Inv. No. 1516

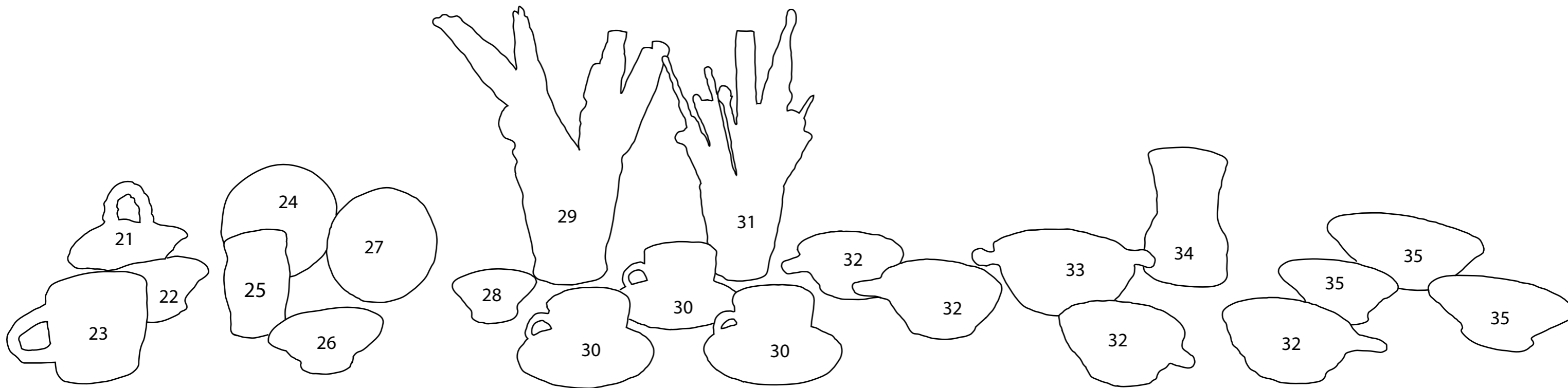


17. Round Tile (Wye River)  
c. 1947  
Glazed earthenware, underglaze pigments  
1.0 x 19.8 cm  
Inv. No. 1514

20. Dish (emu, crocodile, fish, boomerang)  
c. 1950  
Glazed earthenware, underglaze pigments  
4.4 x 24 cm  
Inv. No. 1453



18. Plate  
c. 1948  
Glazed earthenware, brown underglaze pigment  
1.4 x 15.0 cm  
Inv. No. 1411



21. Basket with rose motif  
c. 1950  
Glazed earthenware,  
underglaze pigments  
Decorated by Slawa Horowitz-Duldig  
11.7 x 13.4 x 10.0 cm  
Inv. No. 478

25. Vase (emu)  
c. 1948  
Glazed terracotta,  
white slip, sgraffito  
9.5 x 6.5 cm  
Inv. No. 1392

29. Vase with sculpture tools  
c. 1950  
Glazed earthenware,  
underglaze pigments,  
13.0 x 12.7 cm  
Inv. No. 84

33. Large soup bowl  
c. 1950  
Glazed earthenware,  
red underglaze pigment  
6.0 x 21.0 x 15.0 cm  
Inv. No. 1412

22. Dish with rose motif  
c. 1950  
Glazed earthenware,  
underglaze pigments  
Decorated by Slawa Horowitz-Duldig  
4.2 x 11.0 cm  
Private Collection

26. Bowl  
c. 1950  
Glazed terracotta,  
brown slip, sgraffito  
3.5 x 13.0 cm  
Inv. No. 1377

30. Set of three coffee cups  
c. 1955  
Glazed earthenware, underglaze  
pigments  
7.2 x 14.0 cm  
Inv. No. 1400

34. Vase  
c. 1950  
Glazed earthenware,  
underglaze pigments  
14.3 x 9.9 cm  
Inv. No. 534

23. Mug (turtle)  
c. 1950  
Glazed earthenware,  
white slip, sgraffito  
8.6 x 12.7 x 8.8 cm  
Inv. No. 1452

27. Dish with flowering gum design  
c. 1948  
Glazed earthenware,  
underglaze pigments  
3.8 x 9.0 cm  
Inv. No. 1378

31. Vase with brushes  
c. 1950  
Glazed earthenware,  
underglaze pigments,  
10.5 x 10.5 cm  
Inv. No. 675

35. Set of 3 Bowls with  
flowering gum  
design  
c. 1948  
Glazed earthenware,  
underglaze pigments  
Various sizes  
Inv. Nos. 1358, 1359, 1360

24. Dish with flowering gum design  
c. 1948  
glazed earthenware,  
underglaze pigments  
3.6 x 11.1 cm  
Inv. No. 1380

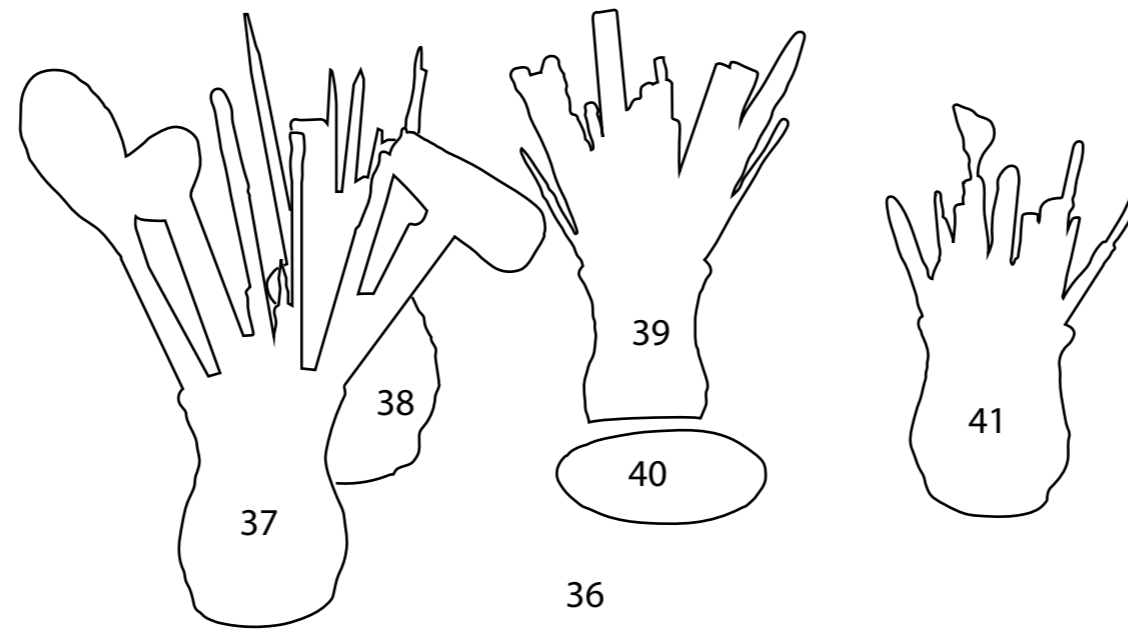
28. Bowl c. 1948  
Glazed earthenware,  
underglaze pigments  
3.5 x 12.5 cm  
Inv. No. 1383

32. Four ramekins  
c. 1955  
Glazed earthenware,  
underglaze pigments,  
pale blue and sang-de-boeuf glazes  
5.0 x 16.0 x 13.0 cm  
Inv. No. 1425

36. Karl Duldig's Potter's Wheel  
c.1944  
97.0 x 87.5 x 66.0 cm.  
Inv. No. 2011

Constructed by Frank Duldig

37. Karl Duldig  
c. 1960  
Vase with figures (with sculpture tools)  
Glazed earthenware, underglaze pigments  
13.5 x 11.7 cm  
Inv. No. 82



38. Peter Matters  
c. 1964  
Vase (with sculpture tools)  
earthenware  
14.0 x 15.0 cm  
Inv. No. 1076

Peter was a student of Karl Duldig at Mentone Grammar School.

39. Karl Duldig  
Vase (with sculpture tools)  
c. 1950  
Glazed earthenware, underglaze pigments  
14.1 x 11.2 cm  
Inv. No. 542

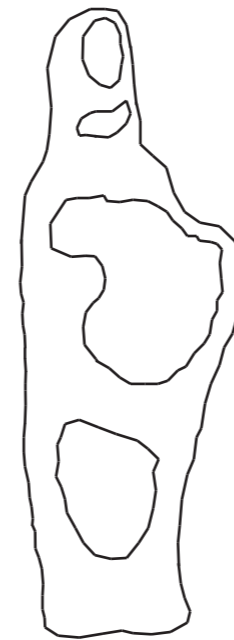
40. Karl Duldig  
Plate 'Hand Made Pottery by Karl Duldig'  
c. 1948  
Glazed earthenware, underglaze pigment  
1.4 x 15.0 cm  
Inv. No. 1411

41. Karl Duldig  
Vase (with sculpture tools)  
c. 1945  
Earthenware  
17.0 x 11.0 cm  
Inv. No. 1062

42. Two elevation drawings for 1962 Malvern East artists' studio  
c. 1961  
Pen and ink on paper  
280.0 x 38.2 cm (each)  
Inv. No. 4664, 4665

In 1962 Karl designed and built the Artists' Studio which replaced an earlier Studio he had built in Burke Road, Gardiner. A simple but serviceable structure with a southern aspect he mounted an array of masks under the lintel – a reference to his Viennese Secessionist background. The masks were a significant part of the original design. Studio's like this were highly unusual in Melbourne at this time, though in the 1920's Merric Boyd had built a home studio in Murrumbidgee. Karl and Slawa ran private art classes in the Studio. The adjacent Sculpture Garden was gradually established over the following years.

43. Sketch for sculpture  
c. 1970  
Pen and ink, watercolour on paper  
38.0 x 9.0 cm  
Inv. No. 3015



44. Shroud  
c. 1965  
Glazed earthenware, underglaze pigments  
40.0 x 14.0 x 10.0 cm  
Inv. No. 324



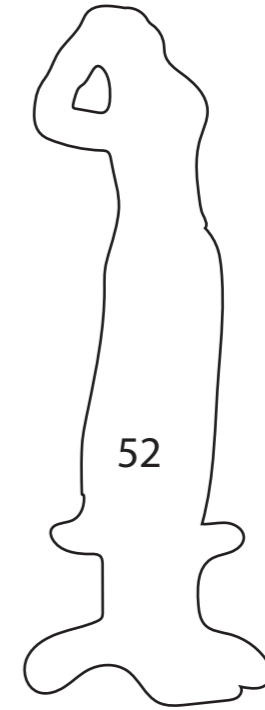
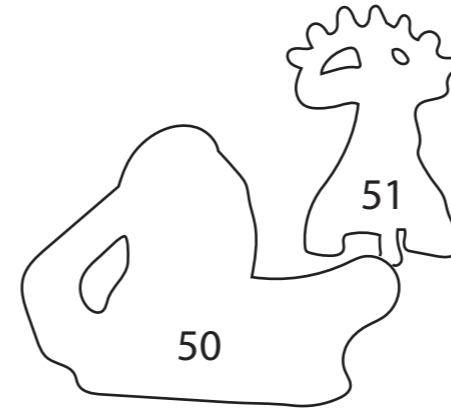
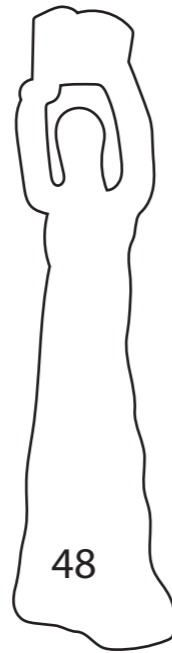
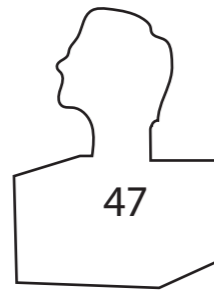
45. Figure entwined  
c. 1965  
Terracotta, partially glazed, underglaze pigments  
48.0 x 10.0 x 11.5 cm  
Inv. No. 201



46. Standing Figure with Vines  
c.1980  
Terracotta, partially glazed, blue underglaze pigment  
39.3 x 14.5 x 14.5 cm  
Inv. No. 198

Standing Figure was inspired after a trip to Queensland in 1979 when Karl saw the strangler fig (*Ficus Watkiansiana*). This sculpture reflects his long-time interest in natural forms that often appear in his abstract sculptures. This strips of clay, painted in blue, are wrapped around the figure, resembling the coils of this rain-forest tree native to north-east and south-east Queensland and north-east New South Wales.





47. Self Portrait  
c. 1920/ cast c. 1970  
Bronze  
7.0 x 4.5 x 4.2 cm  
Inv. 301

This small self-portrait was originally modelled in plasticine and cast into bronze in the 1970s. The work was part of the shipment that arrived in Australia in the 1960's after Eva first saw Karl's sculptures in Paris in 1961 where they had been hidden since 1939. It displays Karl's natural talent and attention to detail in exactly capturing likeness. Later in life when his eyesight declined his sculpture's arguably became more impressionistic and less detailed.

48. Moses (maquette)  
c. 1955  
Glazed earthenware,  
underglaze  
pigments  
24.4 x 9.1 x 6.7cm  
Inv. No. 1611

49. Abstract figure  
c. 1960  
Glazed earthenware,  
underglaze pigments  
15.0 x 8.0 x 12.0 cm  
Inv. No. 629

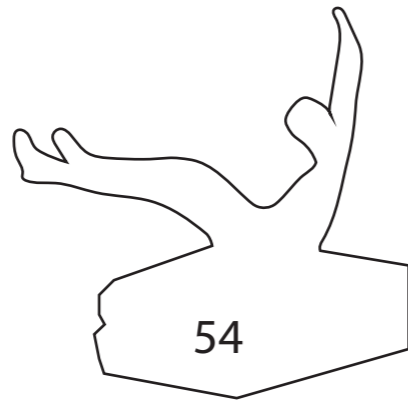
50. Abstract  
c. 1960  
glazed earthenware,  
underglaze pigments  
10.5 x 15.0 x 11.0 cm  
Inv. No. 239

51. Abstract head  
c. 1955  
glazed earthenware,  
underglaze pigments  
14.0 x 8.0 x 9.0 cm  
Inv. No. 788

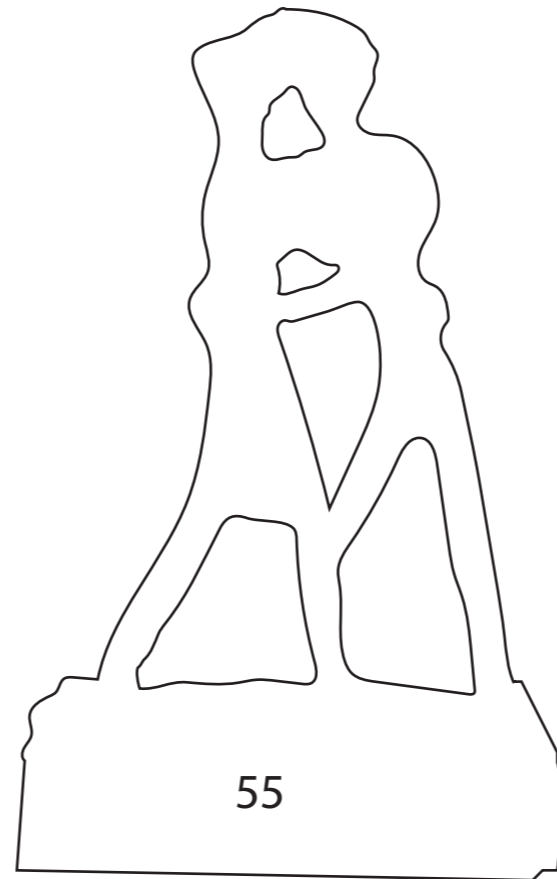
52. Maquette for Echo  
1954  
glazed earthenware,  
underglaze pigments  
32.0 x 11.0 x 10.0 cm  
Inv. No. 648



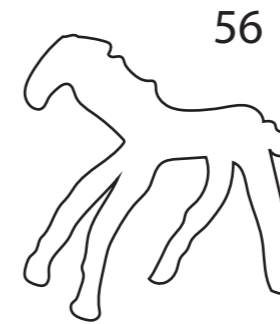
53. Thumbelina  
1976  
Bronze (Edition No. 18)  
14.7 x 6.0 x 6.0 cm  
Inv. No. 263



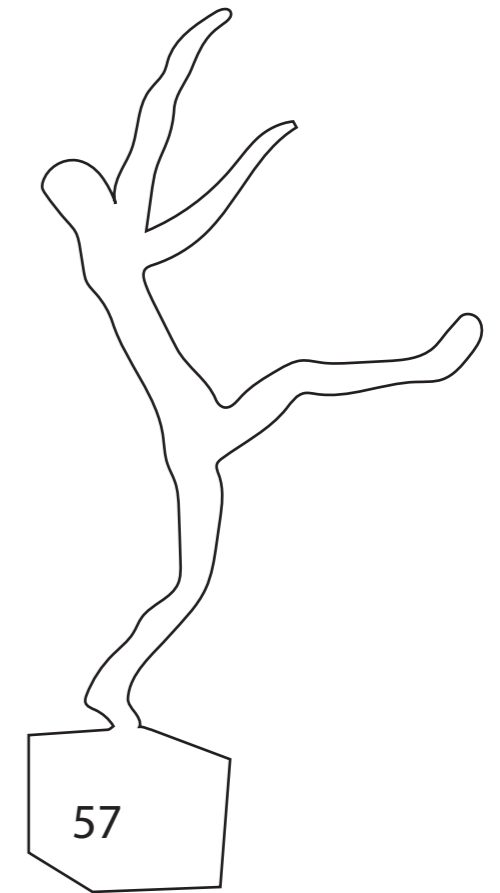
54. Fallen  
1976  
Bronze  
15.5 x 18.5 x 13.0 cm  
Inv. No. 258



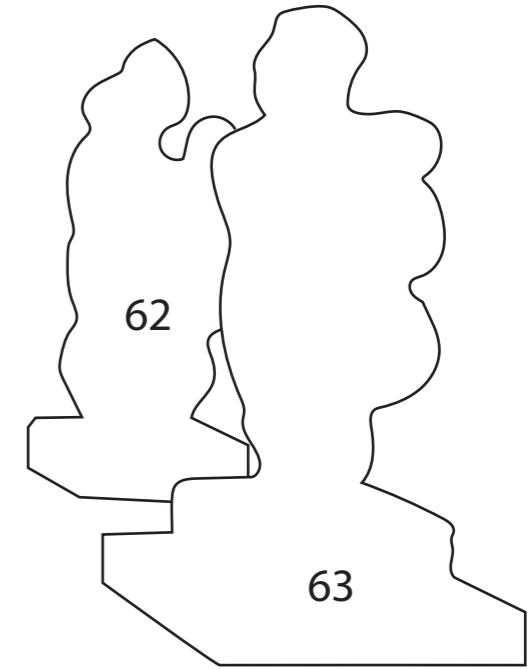
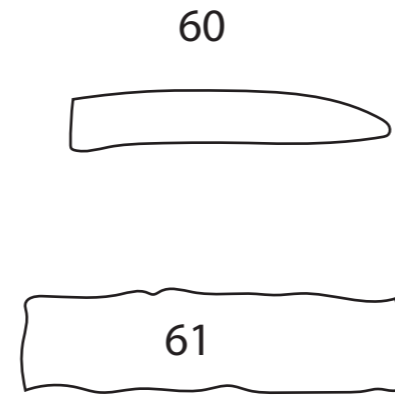
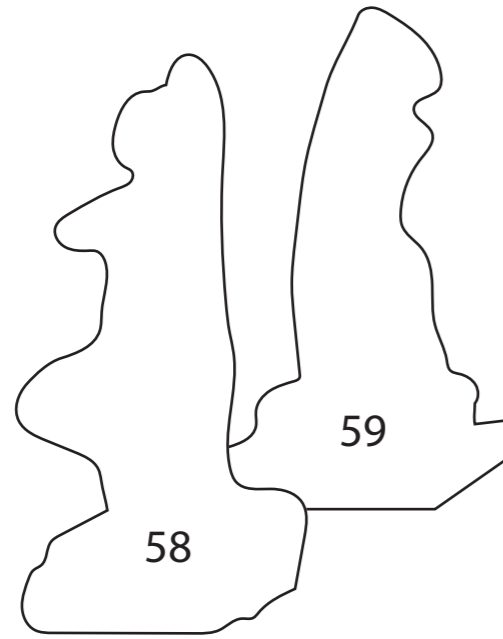
55. Tango  
1976  
Bronze  
24.0 x 14.9 x 5.5 cm  
Inv. No. 256



56. Horse  
1976  
Bronze  
32.0 x 11.0 x 10.0 cm  
Private Collection



57. Kicking Out  
1976  
Bronze  
33.8 x 7.3 x 17.8 cm  
Inv. No. 259



58. Mother and child  
c.1942  
Plaster (from  
original potato carving)  
21.0 x 6.8 x 8.0 cm  
Inv. No. 291

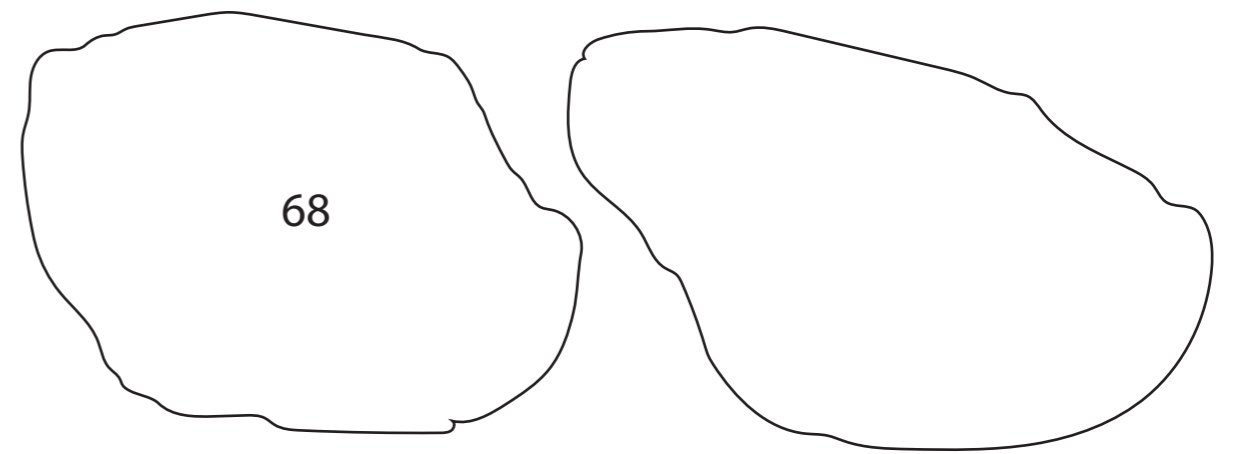
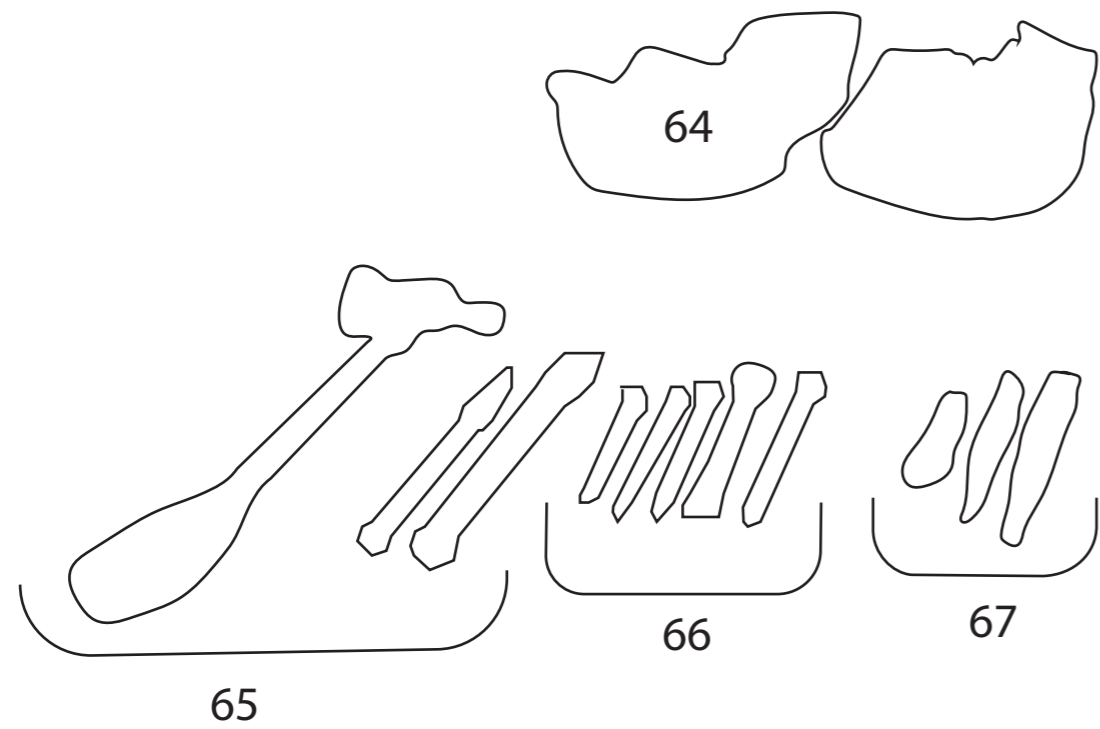
59. Mother and child  
c.1942/ cast 1992  
Bronze (Edition No. 3)  
20.0 x 6.7 x 7.8 cm  
Inv. No. 95

60. Printer's Plate  
c.1950  
Zinc, wood  
12.5 x 3.7 x 2.3 cm  
Inv. No. 8020

61. Karl Duldig Monogram  
c. 1970  
Copper  
11.6 x 13.0 x 0.5 cm  
Inv. No. 1238

62. Kneeling figure  
1942  
Plaster (from original  
potato carving)  
19.0 x 7.8 x 9.0 cm  
Inv. No. 287

63. Kneeling figure  
1942/ cast 1992  
Bronze (Edition No. 2)  
18.6 x 7.5 x 8.9 cm  
Inv. No. 94



64. Mould for casting wax copies of 'Thumbelina'  
1976  
Rubber and plaster  
20.0 x 6.7 x 7.8 cm  
Duldig Studio Archives

65-67. Tools for finishing bronze works  
Duldig Studio Archives

65. Chasing hammer, steel and wood  
21.0 x 6.8 x 8.0 cm

66. Large and small chasing chisels,  
steel  
7.3-15.3 cm

67. Scraping/burnishing tools, copper  
8.0-13.0 cm

68. Mould for casting wax copies of 'Mother and child'  
1992  
Rubber and plaster  
18.6 x 7.5 x 8.9 cm  
Duldig Studio Archives

69. Karl Duldig with bronze relief  
1963  
Black and white photograph  
Carlton War Memorial  
Melbourne General Cemetery, Parkville  
25.8 x 30.4 cm  
Inv. No. 6486

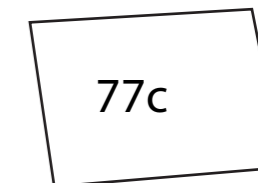
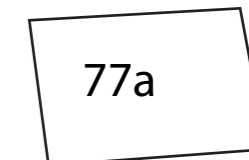
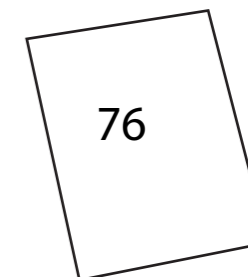
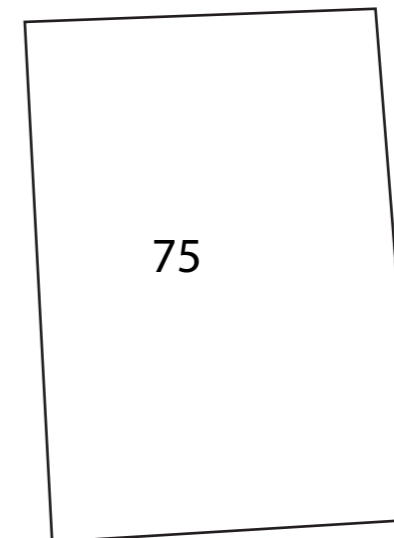
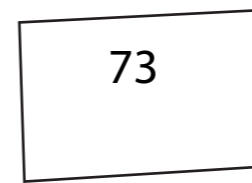
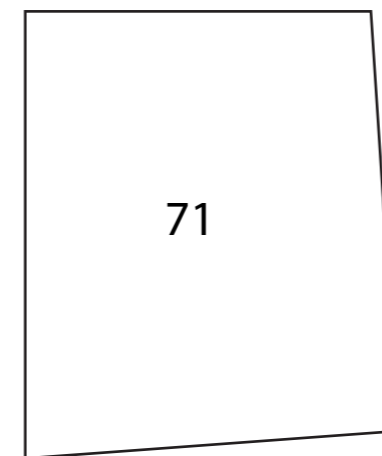
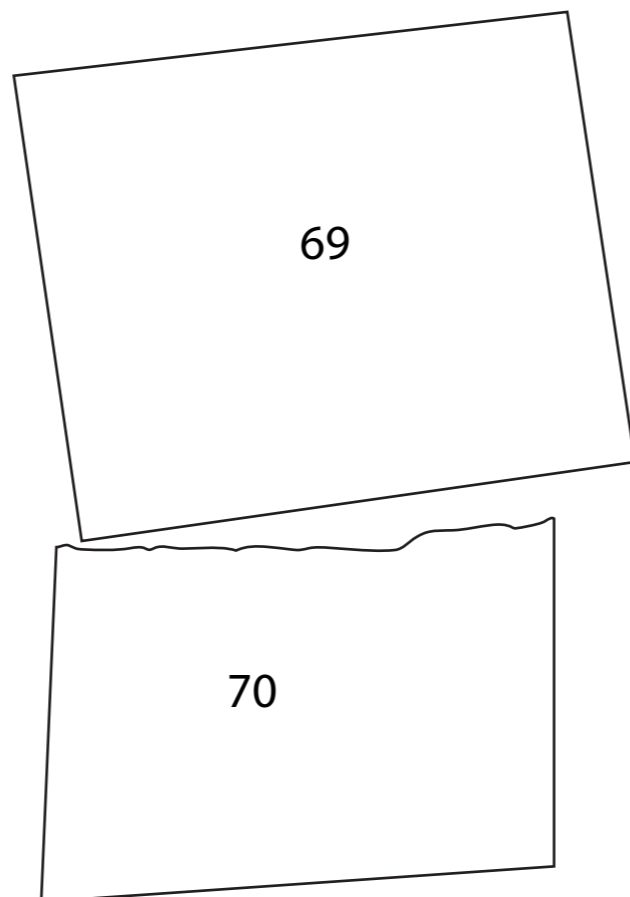
Originally published,  
Australian Jewish News, 1963

70. Sketch for bronze relief  
1962  
Pen and ink on paper  
Carlton War Memorial,  
Melbourne General Cemetery, Parkville  
19.4 x 28.3 cm  
Inv. No. 4666

71. Fragment from artist's original bas relief  
1962  
Earthenware  
Carlton War Memorial,  
Melbourne General Cemetery, Parkville  
26.5 x 21.8 x 3.3 cm  
Inv. No. 1622

72. KD Monogram  
c.1965  
Wax crayon and black ink on  
cardboard  
6.0 x 7.5 cm  
Inv. No. 4667

73. Invitation to Unveiling of the Statue by  
Karl Duldig in Honour of  
Raoul Wallenberg, 17 January, 1985  
8.5 x 13.5 cm  
Courtesy of the Free Wallenberg  
Committee



74. Maquette for the Monument  
to Raoul Wallenberg  
1983  
Terracotta  
22.5 x 24.6 x 11.2 cm  
Inv. No. 187

75. Letter of Appreciation to Karl Duldig  
24 January, 1985  
Courtesy of the Free Wallenberg  
Committee

76. Monument to Raoul Wallenberg  
1990  
Folded greeting card  
Courtesy of the Duldig Studio

77. Documentary photographs,  
Monument to Raoul Wallenberg

a. Karl Duldig, Eva de Jong-Duldig  
and workmen, selecting stones  
for the monument at F Hallett  
& Son, Thomastown, 1984  
Inv. No. 6484

b. Karl Duldig and  
Eva de Jong-Duldig,  
completed arrangement of  
stones and bronze,  
F Hallett & Son,  
Thomastown, 1984  
Inv. No. 6485

c. Karl Duldig and Monument  
to Raoul Wallenberg, Wallenberg  
Gardens, Kew Junction 1985.  
Inv. No. 6457

78. Page from Karl Duldig's scrapbook  
Duldig Studio Archives
- a. Three black and white photographs of 'Dawn' in its plaster form
- b. 'The Patrons - Heartening Signs' by Patrick McCaughey.  
The Age, 27 June 1967  
Newspaper clipping

79. 'Looking up to an Unknown Hero'  
The Australian, November 1967  
Newspaper clipping  
Duldig Studio Archives

80. Invitation Card to Toorak Art Gallery  
5 November 1967  
Duldig Studio Archives

'...unveiling of a bronze statue for a monument to sportsmen and women designed and executed by Karl Duldig'

81. 5 November 1967  
Black and white photograph  
Toorak Art Gallery, Melbourne  
Duldig Studio Archives
- Karl Duldig, (far left), Ambassador to Israel, Simcha Pratt, Maurice Ashkanasy QC, President ECAJ, centre.

82. Fragment from 'Dawn'  
1967  
Bronze, mounted on marble base  
30.0 x 7.5 x 5.2 cm  
Inv. No. 249

83. Slawa Duldig with the Hakoah Monument to Jewish Sportsmen  
1968  
Colour photograph  
Ramat Gan, Tel Aviv, Israel  
Duldig Studio Archives

84. Stefan Damschke with maquettes for the Hakoah Monument to Jewish Sportsmen in Bronze Foundry  
1990  
Colour photograph  
Duldig Studio Archives

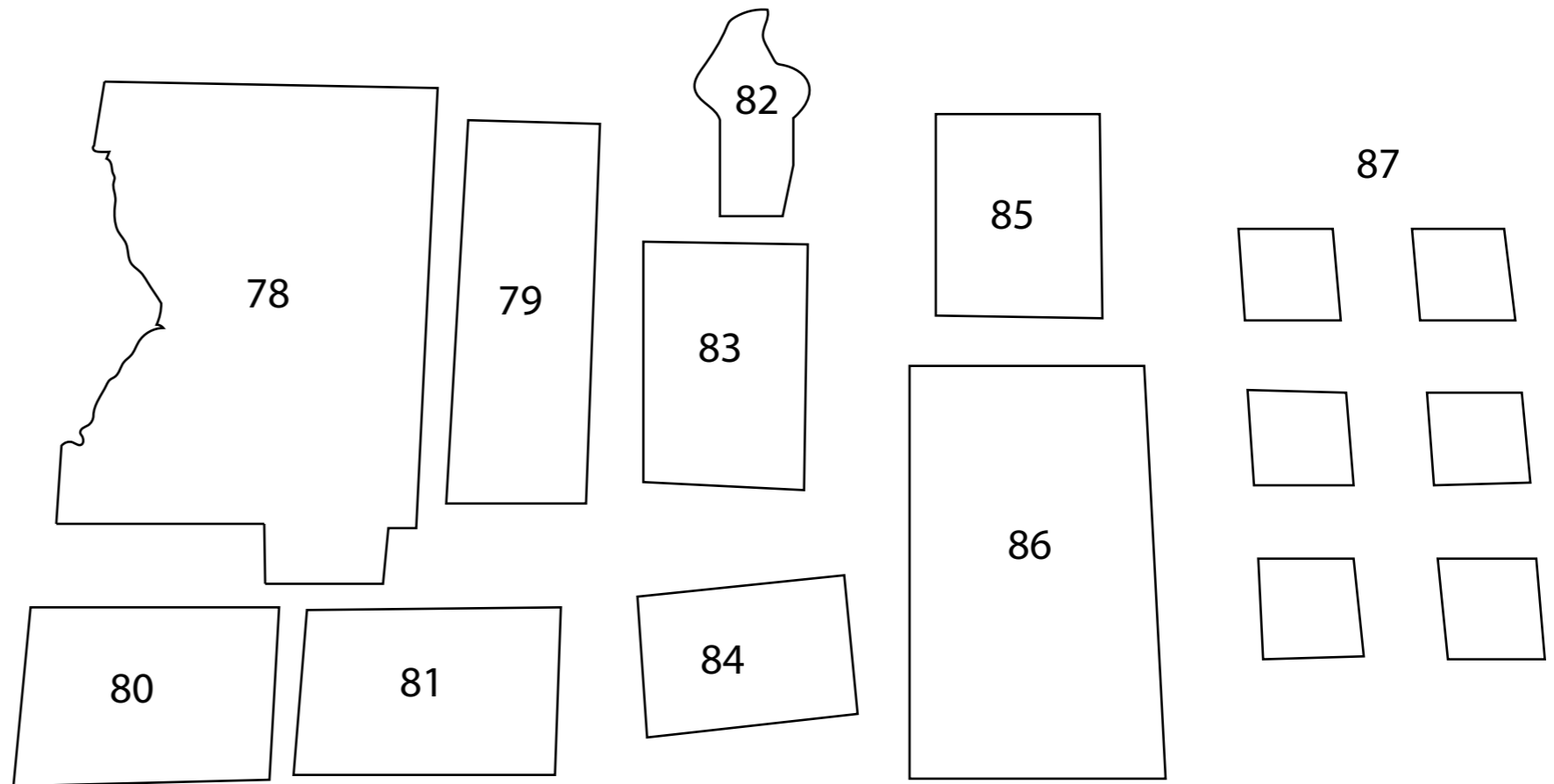
85. The Great Awakening  
1972  
Ceramic bas-relief sculpture,  
Colour photograph  
Duldig Studio Archives

86. Bas-relief maquette for 'The Great Awakening'  
c. 1971  
Terracotta, underglaze pigments  
30.5 x 19.0 x 2.5 cm.  
Inv. No. 767

87. Stained glass memorial windows  
1972  
Photograph  
Kadimah Cultural Centre, Selwyn Street, Elsternwick  
Duldig Studio Archives

88. Cartoon for stained glass window (Flowers and the Star of David) (Above)  
c. 1972  
Watercolour  
Kadimah Cultural Centre, Elsternwick  
30.5 x 30.5 cm  
Inv. No. 3109

89. Cartoon for stained glass window (The martyrs who passed through hellfire and horrors of war) (Above)  
c. 1972  
Watercolour  
Kadimah Cultural Centre, Elsternwick  
30.5 x 30.5 cm  
Inv. No. 3112



90. Dancing Figure No. 2  
1976  
Bronze  
38.3 x 10.0 x 9.3 cm  
Inv. No. 257

91. Dancing Figure  
1976  
Bronze (Edition No. 9)  
34.5 x 10.0 x 11.0 cm  
Inv. No. 268

92. Dancing Figure No. 1  
1976  
Bronze  
34.8 x 15.0 x 13.3 cm  
Inv. No. 262

93. The Shroud  
c. 1976  
Bronze  
34.0 x 11.5 x 14.5 cm  
Inv. No. 266

