

EXHIBITION | The Studio of Karl Duldig - A Living Legacy

This exhibition tells the story of the sculptor Karl Duldig, his journey from Europe to Australia and the studios he established along the way. He expressed his ideas in multiple mediums including stone, clay, wood, ceramics and bronze to create a powerful body of modernist works that communicate about family life, WWII, displacement and survival through art.

Students can see the major developments of Karl Duldig's creative activity and explore the Studio he designed, built and worked in from 1962-1986.

This exhibition, artist's home and sculpture garden provide a unique learning experience for students. The Duldig Studio offers a range of artworks demonstrating a diversity of materials, techniques and processes, together with the opportunity to explore how elements, principles and visual conventions can be applied and manipulated to create different aesthetic effects and communicate ideas and viewpoints.

Select from the program options or tailor a program to meet your curriculum focus, year level and students' interests. Classes are available in the Studio, in your school or online by arrangement. All classes are presented by experienced educators.



Image: Studio room at 3 St.Thomas Walk, Singapore
1940. Photography © Duldig Gallery Inc.

Connecting Through Clay tour & workshop

A workshop that brings together looking at and talking about art and followed by a practical clay workshop with a professional sculptor. The workshop can be delivered at school or at our Studio. (Incursion Fees incorporating travel expense calculated on distance apply to all outreach programs.)

Level F-2

Discover the artist's family, some of the places they lived in and the people they met. Talk about what inspired the artist to make his art and discover how he created different effects through the materials and tools he used. Then join our resident sculptor and be an art critic for one minute in a concluding group show and conversation.



Image: Slawa Horowitz (top row, fifth left), Karl Duldig (bottom row, first left) and fellow students, Anton Hanak's studio, Vienna c. 1925. Photography © Duldig Gallery Inc.

Level 3-10

Take a tour of selected works and talk about how these are made and what inspired the artist. Think about the meaning of the work and discover how the elements and principles of art can be used to create different messages. Then create your own clay sculpture with our resident sculptor and be an art critic for one minute in a concluding group show and conversation.

Fee \$25 per student (firing included)

Duration 1.5-2 hours (Minimum 10 students)

Journeys & Change: Connecting Through Art

All Year Levels

Through the artists' house and sculpture garden, hear and see the journey of a young family escaping Europe at the start of the Second World War to their establishment of a creative and rewarding life in a new country. Suitable for all year levels, and English as a second language.

Fee \$10 per student

Duration 1hr (Minimum 10 students)

Driftwood - the Musical

12-13 May 2022 Alexander Theatre | 18 - 28 May 2022 Chapel off Chapel

VCE

Drama & Theatre Studies Unit 3 & 4

Visit the Duldig Studio museum + sculpture garden and gain more insight into the context and cultural origins of Driftwood the Musical. The musical has been adapted from the book Driftwood by Eva de Jong-Duldig, daughter of Karl Duldig and Slawa Horowitz-Duldig, and Founder of the Duldig Studio.

Follow the creative couple's journey through Singapore, their deportation as 'enemy aliens' and their experiences within the Internment Camp at Tatura, Victoria. Witness Slawa's ingenious invention of the "magical" foldable umbrella and their new life in Melbourne - a true story of resilience, the endurance of the human spirit and one woman's inspiring ingenuity, invention and adaptability.

Explore the art and home of Karl and Slawa Duldig, see the original designs for the magical umbrella and experience first-hand, how the artists created a new life against all odds.

Fee \$12 per student

Duration 1.5hrs

Book your ticket to Driftwood - the Musical [here](#).



Studio Inspiration & Techniques, Practices & Processes

VCE

Studio Arts Unit 1 & 3

See, analyse, discuss, and reflect on the different studio practices of Karl Duldig from his student studio in Vienna in the 1930s to his own purpose designed and built studio in his sculpture garden in Melbourne from 1960s-80s. Art works include drawing, photography, and sculptures in clay, wood, ceramics, and bronze. Compare and contrast different styles including realism, modernism and abstraction. Consider the diversity of inspiration and influences from other artists and art movements to nature, materials, ideas, and concepts. Focus on materials, techniques and processes including clay slab and coil construction, carving, modelling and casting and the different ways to convey ideas and meaning.

Fee \$12 per student.

Duration 1.5hrs.



Image: Two assistants making a plaster cast of Aw Boon Parr, Singapore, 1940. Photo by Karl Duldig. Photography © Duldig Gallery Inc.

Behind the Scenes at Duldig Studio

VCE

Arts Industry Contexts

Studio Arts Unit 4

Give your students first-hand insight into exhibition development, design, installation and promotion at Duldig Studio. Explore how artworks are presented within the current exhibition and the considerations of artists and curators.

Fee \$12 per student

Duration 1.5hrs

Artworks, Experience & Meaning

VCE

Art Unit 1

Discover the art and life of Karl Duldig, the links between his culture, identity and art and his changing studios and studio practices. Explore the diversity of materials, techniques and processes this artist used to communicate meaning through art. From monumental public works to intimate handheld carvings, this artist's work and practice is the embodiment of the power of the creative spirit against all odds.

Fee \$12 per student.

Duration 1.5hrs.

MADE: MUMA & Duldig Experience

VCE

Studio Arts Unit 4

Encompassing visits to both a public museum (MUMA Monash University Museum of Art) and a house museum (Duldig Studio), this joint initiative provides exceptional access to the local art industry across multiple venues. Students meet arts professionals and explore how artists and curators prepare, present and promote exhibitions. We also go behind the scenes at both venues to find out about art conservation. Student notes and recommended resources included. A subsidised program for current VCE Studio Arts students May-September. Available by appointment in situ or available as an online class with an educator.

Fee N/A Fully subsidised for current VCE students.



Image: Karl Duldig in his studio with clay bust of Ina, Vienna, Austria c.1935. Photography © Duldig Gallery Inc.

Plan Your Visit

The Duldig Studio museum + sculpture garden

92 Burke Road
Malvern East VIC 3146
enquiries@duldig.org.au
(03) 9885 3358

Tuesdays and Thursdays: 1.00pm - 4.00pm,
second Sunday of the month: 1.00pm - 4.00pm
Other booking times are available on request.

MAKE A BOOKING

If you would like to organise a guided tour or take part in one of our education workshops you can contact us on enquiries@duldig.org.au or call our Studio on 9885 3358.

SCHOOL PARTNERSHIPS AND EDUCATION RESOURCES

The Duldig Studio welcomes co-collaboration with schools to develop further learning opportunities, workshops, masterclasses and exhibitions.

HERITAGE ROOM SHEETS

We have created extended labels for our heritage rooms. You can download these from our website [here](#).

E-NEWSLETTER

[Sign up](#) to our e-newsletter to remain up to date on education resource packs, school holiday workshops and more.

PARKING AND PUBLIC TRANSPORT

The museum is a ten minute walk from the terminus of the 5 tram on the corner of Burke Road and Wattletree Road. Follow the directional sign down Burke Road.

There is parking on Burke Road, Brunel Street, Central Park Road and other surrounding streets.

COVID-19 SAFETY INFORMATION

We are implementing a range of public health measures to align with current government advice. Keep up to date on how we keep our visitors safe by visiting our [website](#).

ACCESSIBILITY

The Duldig Studio Gallery and heritage rooms are accessible via wheelchair from the main entrance.

For further information on our accessibility and access information you can read more about it [here](#).

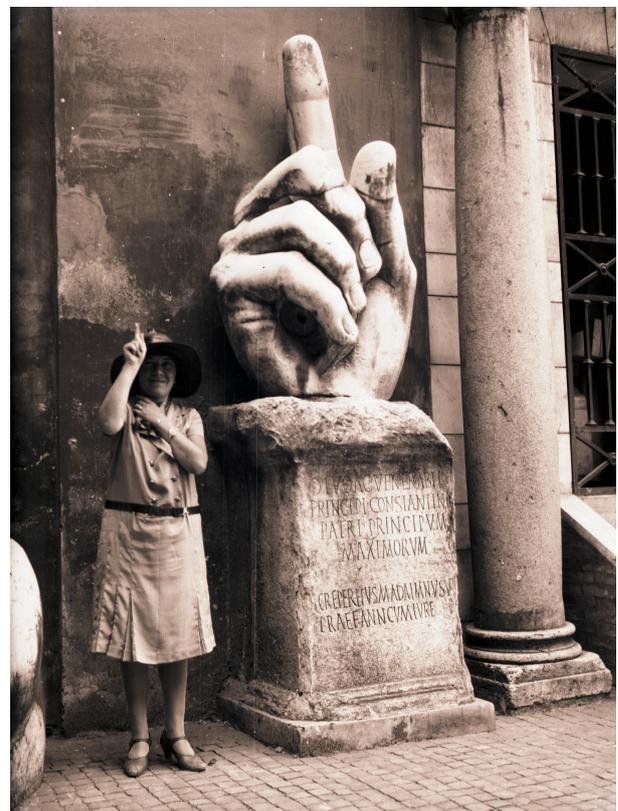


Image: Slawa with fragment of the Colossus of Constantine, Museo dei Conservatore, Rome, 1931. Photo by Karl Duldig. Photography © Duldig Gallery Inc.