



**DULDIG
STUDIO**

museum + sculpture garden

ANNUAL REPORT 2021
The Duldig Gallery Inc

Inspiring Creative Journeys



VISION

To be recognised as a pre-eminent Australian artists' house museum that inspires, informs and engages through art and the story of the Duldig family's creative journey.

MISSION STATEMENT

The Duldig Studio is a not-for-profit house museum and sculpture garden which interprets and makes publicly available a heritage place, in situ collection and associated memories of the life and works of Karl Duldig and Slawa Horowitz-Duldig in an artistically, culturally and historically relevant manner based on the Studio's cultural heritage significance, to inspire creativity, embrace diversity and continue activities of artistic excellence as an extension of the artists' studio and collection.

ANNUAL REPORT 2021

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PEOPLE

President <i>Antony de Jong</i>	Museum Director <i>Lyndel Wischer</i>
Vice President <i>Gina Panebianco</i>	Curator <i>Stefan Damschke</i>
Treasurer <i>Trevor Ryan</i>	Program Coordinator <i>Matt Siddall</i>
Secretary <i>Andrew Dixon</i>	Marketing & Administration Assistant
Board Members <i>Angela James,</i>	<i>Lucy Whitehall, Max Hayward</i>
<i>Caroline Johnston, Janine Kibblewhite,</i>	Bookkeeper <i>Jane Tisdall</i>
<i>Georgina Walker</i>	Volunteer Coordinator
Founder & Patron <i>Eva de Jong-Duldig</i>	<i>Wendy Hughes Chuck</i>
	Research Associate <i>Melinda Mockridge</i>

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The Duldig Gallery Inc. is a not-for-profit registered tax-deductible gift recipient.

Cover Image

The Studio of Karl Duldig - A Living Legacy
(detail of exhibition).

Image left

Sitting Room, Duldig Studio (detail).

Inside Cover Image

'Connecting Through Clay' workshop
Stonington Hub, Stefan Damschke and
student.

PRESIDENT'S REPORT

Antony de Jong



The Duldig Studio is a not-for-profit public house museum established in July 2002. Notwithstanding the significant impacts of COVID-19 and repeated lockdowns, the museum continues to provide universal access to the nationally significant educational, cultural, historical and artistic resources comprising the Duldig collection. Like other arts organisations, the past financial year saw the Duldig Studio adapt many of its programs to ensure that these continue to be leveraged to benefit the Australian and international community.

I would like to commence this report by recognising all Board members for the role they have each played in helping the organisation manage through challenging times. Our Board members all volunteer their services and expertise to the Duldig Studio. They play a key role in all activities via subcommittees and hands-on operational support, projects and working groups. Board members bring considerable professional experience and skills from a range of areas encompassing arts, business administration, education, research, finance, governance, marketing and strategy. Their knowledge and dedication is key to our ongoing organisational capability and sustainability. The Board meets formally six times a year for Board Meetings and conducts an Annual General Meeting in October, as well as holding an annual strategic planning day with management. Between Board meetings, the following subcommittees meet:

- Exhibitions & Collection
- Marketing & Development
- Planning, Finance & Risk

In addition to their role in Board meetings and subcommittees, each Board member makes contributions throughout the whole year and I would like to acknowledge their sustained commitment to our ongoing success.

In October 2020, Board member Caroline Johnston, who co-chaired the Planning, Finance & Risk subcommittee retired from the Board. I would like to thank Caroline for her outstanding contribution in relation to the strategy and planning development for the Duldig Studio including facilitating the development of subcommittee charters. At our annual strategic planning day in January 2021 the Board agreed that the plan originally developed by Caroline in 2019 positioned us with a solid framework to work through as well as successfully navigate the challenges of COVID-19. The Board updated the strategic plan timeframe and actions out to 2022.

Angela James, who has assisted the Board as a volunteer minutes secretary since December 2019, was elected to the Board in October 2020 to fill the vacancy created by Caroline's retirement. Angela has continued to improve the collation and dissemination of Board materials as well as our meeting management and minute taking practices, to enable the Board to conduct its meetings effectively online during lockdowns while the Duldig Studio was closed to the public.

Through effective planning, operational stability and the execution of a range of initiatives aligned to our updated strategic plan, the organisation has been able to maintain solid financial performance year-on-year. This includes deferral of several programs and the successful adaptation of other activities to online engagement, as well as continued success with grants and financial support from donors, community and philanthropic organisations. My thanks goes to the many supporters of the Duldig Studio including our Founder and Patron, donors, friends, program partners, sponsors, volunteers and visitors. I would like to thank the whole team who have continued to work in new ways to manage through extraordinary circumstances to enable us to continue to connect with stakeholders and communities.

Continuing her great work from the prior financial year, our book keeper Jane Tisdall has again ensured the organisation's management accounts and statutory audit are completed in a timely and informative manner, as well as assisting with all tax compliance lodgements. Jane's proactive engagement with our Museum Director Lyndel Wischer and Treasurer Trevor Ryan, has also helped ensure the organisation is able to benefit from relief packages related to COVID-19 where possible.

In addition to State and Commonwealth government COVID-19 relief support, significant financial support was received from the City of Stonnington, National Library of Australia, Copland Foundation and the Stuart Leslie Foundation. This financial backing, coupled with the philanthropic donations and in-kind support of members, donors and sponsors is critical to enable the Duldig Studio to pursue our vision to be recognised as a pre-eminent Australian artists' house museum that inspires, informs and engages through art and the story of the Duldig family's creative journey.

Many of the highlights of the financial year are covered in the following reports from the Museum Director, Founder and Volunteer Coordinator. Foremost among these was the September 2020 webinar event celebrating the 80th Anniversary of the arrival of the ocean liner Queen Mary in Australia. In a live virtual event with over 200 people in an international audience, the stories of the Queen Mary 'enemy alien' refugees including the Duldig family were told by survivors and their descendants to celebrate the 80th Anniversary of their arrival in Australia. The webinar is available at www.youtube.com/watch?v=LCBY4ghP6co

Early in 2021, the Duldig Studio was delighted to hold a VIP tour with Dr Katie Allen MP, the Federal Member for Higgins followed by a visit to the museum arranged by Dr Allen by the Federal Minister for the Arts, The Honourable Mr Paul Fletcher MP. We were fortunate to arrange these important visits between lockdowns to showcase the results of conservation work funded by a grant received from the National Library of Australia's Community Heritage Grant program. This was also an opportunity for both members of parliament to meet with the Founder and discuss her vision and purpose in setting up the museum.

Following the end of the financial year, our Museum Director Lyndel Wischer advised me of her intention to pursue another role. Lyndel successfully led the day-to-day operations of the Duldig Studio for almost three years prior to her departure in August 2021. She has been invaluable in the management, education, research, curatorial work, preservation and presentation of the Duldig collection and the navigation of the Studio's response to COVID-19.

Under her leadership the Duldig Studio increased its influence in the museum sector; secured significant project and conservation grants, and mounted the exhibition 'The Studio of Karl Duldig – A

Living Legacy'. On behalf of the Board, I would like to thank Lyndel for the considerable progress achieved in building capabilities and increasing the capacity of the organisation during this period.

I would like to recognise and thank our Founder and Patron, Eva de Jong-Duldig, who continues to stimulate the organisation and encourage participation. During the past financial year, Eva took the opportunity of the lockdown period to help us complete some much needed repairs to the Artists' Studio and the roof of the residence.

The Board also appreciates the dedication and commitment of our long term Curator Stefan Damschke, Public Programs Coordinator Matt Siddall, and Volunteer Coordinator Wendy Hughes Chuck. During the year we also received marketing support from Lucy Whitehill and subsequently Max Hayward.

As the museum returns to normal activities and is open to the public, I look forward to welcoming back into the museum environment the many people who volunteer their time, energy and passions into ensuring the day-to-day success of the Duldig Studio. I would like to thank all of you for your continued commitment to the organisation and the individual contributions you each make in many different ways to help see us through these unusual times so that we not only survive but are in a strong position to thrive into the future.

ANTONY DE JONG

President, Board of Management



The Honourable Paul Fletcher MP, Federal Minister for the Arts, with Antony de Jong, President Duldig Studio.

MUSEUM DIRECTOR'S REPORT

♦
Lyndel Wischer



The report period from July 2020 to June 2021 has again seen excellent creative work by the Duldig Studio despite ongoing impacts from the global pandemic. During this time the museum grew in capacity to deliver COVID safe events and reach new and existing audiences through diverse programs and meaningful museum activity. To do this required the Board and team members working together differently; sharing time and skills to adapt programs successfully. For example, the 2020 Duldig Lecture on Sculpture was delivered as a virtual event with Dr Arie Hartog speaking from Bremen, Germany to 80 international attendees. Supported by the Gordon Darling Foundation, this event highlighted the museum's national and international significance, its ongoing contribution to thought on modern sculpture and its power to educate audiences in a digital era.

Similarly, a major virtual event was held in 2020 to mark the 80th Anniversary of the Queen Mary's arrival in Australia, a ship upon which the Duldig family were passengers, forced to seek asylum from the upheaval of World War II. Over 200 attendees heard nine speakers recount family memories of arriving in Australia as enemy aliens and the ensuing journey to become settled in a continent far from Europe. Smaller events such as the popular book club and school holiday clay workshops were adapted to online delivery and the Duldig Studio was able to form a partnership with Villa Maria Catholic Homes for which a series of talks and workshops were presented for a Carers' reward program.

The Duldig Studio's permanent collection holds key items that are increasingly understood for their rarity, historic significance and aesthetic qualities. In 2020 the Studio was very pleased to be awarded two grants to conserve artwork and objects demonstrating high value and impact for visitors and stakeholders.

The National Library of Australia Community Heritage Grant program supported conservation by the Grimwade Centre of two Sigmund Jarray leather sitting room chairs and two framed paintings by Slawa Duldig, completed as a young woman in Vienna. Parallel to this the Copland Foundation generously funded the conservation of the 'Fallen Warrior', a large copper and eucalypt sculpture that is unique in Karl Duldig's Australian oeuvre.

Outreach work by the Duldig Studio's cultural team achieved new milestones in early 2021, when with the support of the City of Stonnington, Stefan Damschke and Matthew Siddall were able to deliver 'Connecting through Clay' sculpture workshops at the Hub in Prahran. Young community housing residents made terracotta pieces that were later displayed at the Hub and South Yarra Toorak Library. Significantly, the Duldig Studio also increased its offering of private art workshops for local families and special interest groups. An engaging series of sculpture talks was presented entitled '3D Me! Unpacking the World of Sculpture' including an excellent tour of Monash University's art and design studios and a talk by high profile artist William Eicholtz. In addition, the Duldig Studio participated in the Pets in the Park festival in Malvern East's Central Park which attracted over 3000 people.

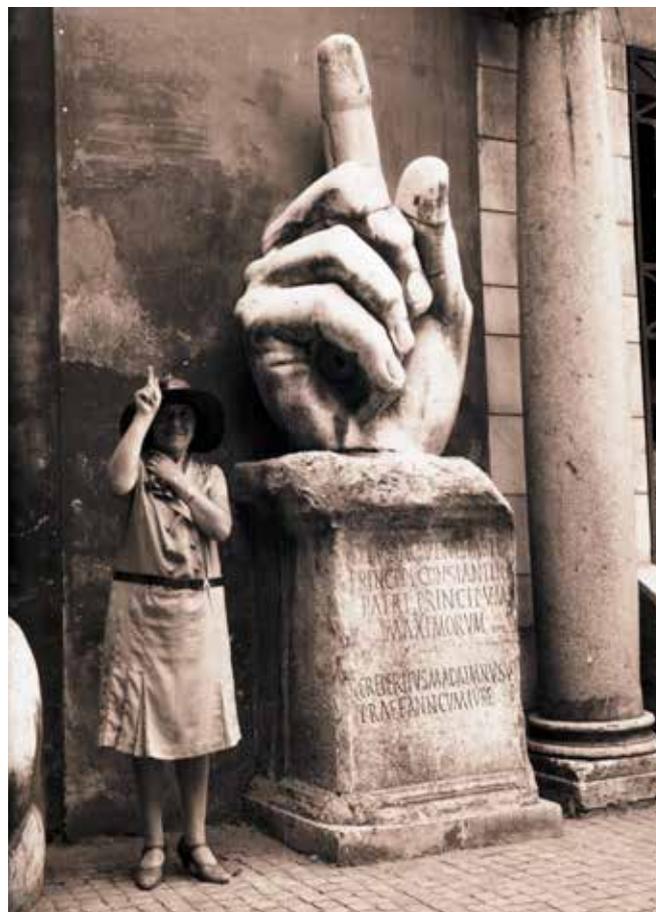
One of the most notable achievements in 2021 was the completion and launch of the exhibition 'The Studio of Karl Duldig – A Living Legacy'. Generously supported by an Arts & Culture grant from the City of Stonnington the exhibition features around 100 pieces that tell the story of the studios Karl established around the world, and commemorates the bespoke studio at 92 Burke Road, his longest held space for working and teaching.

Building on the considerable success of the above activities, I wish to conclude this report by sharing that in 2021 the Federal

Minister for the Arts, The Honourable Paul Fletcher MP, Dr Katie Allen MP and the Austrian Ambassador to Australia, Wolfgang Strohmayer, were all first time VIP visitors to the Duldig Studio. Their interest in the people and narrative of the museum and its place in Australian society is an accolade to be celebrated.

Finally, I wish to thank Eva de Jong-Duldig, Antony de Jong and all members of the Board for contributing expertise, extensive time, knowledge and support for the governance, programs and strategic initiatives undertaken in 2020-2021. Team members and the Volunteer corps worked consistently to make important activities happen. A huge thank you to Stefan Damschke, Lucy Whitehill, Matthew Siddall, Jane Tisdall, Max Hayward, Melinda Mockridge and Wendy Hughes Chuck for their professionalism and ability to uphold the values of the museum in a changing world.

LYNDEL WISCHER
 Museum Director



Images

Top: Slawa with fragment of the *Colossus of Constantine*, Museo dei Conservatore, Rome, 1931. Photo: Karl Duldig.

Left: 'The Studio of Karl Duldig', preview, left to right - Kevan Hill, Eva de Jong-Duldig, Cr Kate Hely, Mayor of Stonnington, Lyndel Wischer, Jane Eckett.

Right: Detail, Artists' Studio, foreground, Karl Duldig portrait of 'Rosa', 1925, and other works.



Images

From left to right, top to bottom:

A group of friends displaying their Duldig Studio umbrella workshop creations.

Eva de Jong-Duldig, Dr Katie Allen MP, Member for Higgins and The Honourable Paul Fletcher MP, Minister for the Arts, examining Slawa Horowitz-Duldig's 1929 invention – the 'Flirt' folding umbrella.

Windsor Primary students at a 'Connecting Through Clay' workshop.

Duldig Studio Director Lyndel Wischer sharing her knowledge with Deakin University Museum Studies students.



VOLUNTEER COORDINATOR'S REPORT

♦
Wendy Hughes Chuck



Owing to the prolonged lockdown of the Duldig Studio brought about by the COVID-19 restrictions, unfortunately volunteers were not active in the second half of 2020 as would normally be the case. However pleasingly, four new volunteers were inducted by Lyndel Wischer, Director, and Wendy Hughes Chuck, Volunteer Coordinator, in late January 2021.

In early February two sessions were held to introduce the volunteers to the new exhibition, 'The Sculpture of Karl Duldig: A Living Legacy' and volunteers were on hand to assist during the official launch of the exhibition later in the month.

Volunteers' rosters were organised monthly from February until the end of June. Newly inducted volunteers were "buddied up" with their experienced colleagues for a few months to enable them to familiarise themselves with Open Studio procedures as well as to practise guiding visitors around the new exhibition, the heritage rooms, the sculpture garden and the studio.

In addition to maintaining a presence between 1pm and 4pm at Open Studio sessions every Tuesday and Thursday and on the afternoon of the second Sunday of each month, volunteers were assigned to participate in several special events each month.

The volunteers managed several booked tours, serving tea, coffee and traditional Viennese cake, before guiding the visitors around the museum. Because of the pandemic, several of these tours were postponed at short notice. Volunteers also assisted with artists' talks by William Eicholz in March and by Evan Tindal in April, and with schoolchildren's visits.

A number of volunteers were on hand during the visit to the Studio of the Mayor of Stonnington and officers from the Stonnington Council, as well as visits by Dr Katie Allen MP, the Federal Member

for Higgins, and the Federal Minister for the Arts, The Honourable Mr Paul Fletcher MP. The Austrian Ambassador to Australia Wolfgang Strohmayr was also a welcome visitor during the year.

The World Umbrella Day event in February and several other events in early 2021 which would have relied on the volunteers' assistance sadly had to be cancelled due to repeated lockdowns during the pandemic. However in March, four volunteers and three "volunteer dogs" attended the annual Pets in the Park event where they managed the Duldig Studio stand and conducted outreach activities together with Eva de Jong-Duldig and members of the de Jong family, as well as Duldig Studio Board members and staff.

Throughout the year the Volunteer Coordinator liaised with the Director Lyndel Wischer, and Program Coordinator Matt Siddall, and also kept in contact with volunteers during lockdown by phone, SMS and email to maintain the strong and vital connections amongst our team.

WENDY HUGHES CHUCK

Volunteer Coordinator

VOLUNTEERS

Andrew Dixon	Helen Hardman	Michelle Glanville
Blake Randall	Janet Arndt	Nina Hansen
Beryl Black	Jenny Mitchell	Sam Phillips
Bronwyn Hughes	Lisa Stilburn	Shawn Hou Li Wei
Faye Pattinson	Melinda Mockridge	Wendy Hughes Chuck
Gail Ryan		



Images

From left to right, top to bottom:

Volunteer guide Blake Randall providing a tour of Duldig Studio heritage rooms.

Conservator Evan Tindal in Central Park cleaning Karl Duldig's bronze sculpture 'Koré', 1976 (Collection: City of Stonnington).

A group of our dedicated and knowledgeable volunteers: Wendy Hughes Chuck, Helen Hardman, Nina Hansen, Janet Arndt and Beryl Black.

Board members, staff, volunteers and Founder during one of our many 2021 Zoom meetings.

Board Member Angela James viewing the Karl Duldig sculpture 'Nofretéte', c.1970, in the current exhibition.

'Connecting Through Clay' Stonnington Hub exhibition at South Yarra Toorak Library.



DULDIG STUDIO ACTIVITIES 2020 – 2021

Events

- Commemoration: 80th Anniversary of Arrival of the Queen Mary webinar *
- Annual Duldig Lecture: Dr Arie Hartog, Director, Gerhard Marcks Museum, Bremen, Germany *
- Exhibition Preview: The Studio of Karl Duldig - A Living Legacy
- Launch: Karl Duldig Sculpture - Bronze Editions catalogue

Public Programs

- Villa Maria Carers Program (art discussions x 3 and makers sessions x3) *
- 3D-Me Program
 - Artists's talks x 3 - William Eichholtz, Evan Tindal, Lisa Byrne *
 - Clay workshop - adults
 - Monash University Caulfield - Dfab Tour with Alex Lyne
- Book club x 6 (2 *)
- Stonnington Pets in the Park festival
- WWII Event - Eva de Jong-Duldig with Auburn Uniting Church
- Emanuel Synagogue, Dunera, Queen Mary & the Art of Karl Duldig

VIP Visits

- Dr Katie Allen MP, Member for Higgins
- Mayor and senior staff from City of Stonnington Council
- The Honourable. Paul Fletcher MP, Minister for the Arts & Dr Katie Allen MP, Member for Higgins
- Wolfgang Strohmayer, Austrian Ambassador to Australia

Workshops and Tours

- Modelling in clay childrens workshop x 2 *
- School holidays programs x 2 *
- Clay Workshops for adults and children x 2
- Umbrella decoration workshop
- Group Tours x 4
- Glen Eira Historical Society Tour

Education

- 'Connecting through Clay'
 - Windsor Primary School workshops x 6
 - Prahran High School workshop x 1
 - Stonnington Hub workshops x 4 and display
 - Display at South Yarra Toorak Library
- Deakin University Museum Studies students' tour
- University of Melbourne Art History, Curatorial and Museum Studies students presentation *
- VCE Studio Arts in partnership with MUMA
 - Beth Rivkah Ladies College

Board, Staff and Volunteers

- Strategy Planning Day
- Annual General Meeting *
- End of year gathering
- Volunteer orientation and training x 2
- EOFY Fundraising Campaign *



Images
From top to bottom, left to right

3D-Me Program Monash University Dfab Tour with Alex Lyne.

Stonnington Hub students at a 'Connecting Through Clay' workshop.

Volunteer training: Helen Loersh (volunteer), Lyndel Wischer (Director), Janet Arndt (volunteer) and Faye Pattinson (volunteer).

* Activity conducted online

FOUNDER'S MESSAGE

Eva de Jong-Duldig



'This was an absolutely brilliant, insightful and informative commemoration of an interesting event in history - thank you all for your stories and memories shared to all.' M Siddall, 24 Sep 2020.

The year 2020 marked a significant personal milestone in my life – it was 80 years ago that I arrived in Australia from Singapore with my parents Karl and Slawa Duldig. The celebration that I had envisaged, however, was considerably affected by the COVID-19 pandemic which involved every aspect of our lives. It was no longer possible to 'get together' face to face, and we were suddenly thrust into the uncertain world of government decreed restrictions that disrupted nearly all planned activities.

Strangely enough, however, it was precisely these restrictions that forced the Duldig Studio to seek an alternative way to celebrate and resulted in a hugely successful world-wide webinar that ultimately reached many more people than would otherwise have been possible.

On the 24th September 2020 the Duldig Studio hosted a public event, 'Laugh but don't Forget', to celebrate the 80th anniversary of the arrival of the Queen Mary in Australia. Three former 'enemy alien' passengers on the Queen Mary and six direct descendants of former passengers on this ship shared their personal stories in direct online presentations. The event was moderated by Dr Seumas Spark, Adjunct Professor of History at Monash University. More than 200 people from countries around the world including Australia, Israel, Austria, France, UK and USA joined the webinar in real time. Monash University and the Dunera Association partnered the event. The event was featured on the front page and in the Editorial of the The Australian Jewish News (2nd October 2020), and we were overwhelmed by affirmative messages from attendees.

I would like to thank Lyndel Wischer, Melinda Mockridge, Janine Kibblewhite, Lucy Whitehall and Stefan Damschke for their invaluable work to ensure the success of this event. The webinar was recorded and can be viewed on - <https://youtu.be/LCBY4ghP6co>.

While the 80th Anniversary event was the highlight of the 2020 program, in April 2021 I was privileged to participate in the launch of the new 2021 'Karl Duldig Sculpture – Bronze Editions Catalogue'. Special thanks to Janine Kibblewhite for her work on this publication which showcases original limited edition bronze sculptures by Karl and Slawa Duldig which can be acquired by prospective collectors.

Associate Professor of Art History at Melbourne University, Alison Inglis AM, a Former Board member, was guest speaker on this occasion and she also unveiled a new Bronze Edition sculpture – No. 19, 'Abstract'. Guests were very interested in a short video of the casting process which was filmed in the Perrin Sculpture Foundry. The bronze editions collection augments the current exhibition 'The Studio of Karl Duldig – a living legacy' which opened at the Duldig Studio in 2020. Four former students of Karl Duldig from Mentone Grammar School were among the visitors on this occasion.

In March 2021, I was honoured to welcome the Federal Minister for the Arts, The Honourable Paul Fletcher MP, who was introduced to the Duldig Studio by the Federal Member for Higgins, Dr Katie Allen MP. The Minister viewed conservation work completed under the Federal Government Community Heritage Grant secured through the National Library of Australia. Another notable visitor between lockdowns was the Austrian Ambassador to Australia, Wolfgang Strohmayer.

During the 2020-2021 year the museum has had to overcome many challenges and adapt to many circumstances beyond our control, however, the one constant has been the support so willingly proffered by the amazing people who make up the backbone of our organisation. These include all members of the Board of Management; our guides, under the leadership of Wendy Hughes Chuck; and Curatorial and Research Associate, Melinda Mockridge, all of whom offer their services on a voluntary basis. The Director of the Duldig Studio, Lyndel Wischer, curator Stefan Damschke and Program Coordinator, Matt Siddall, also often work well beyond the call of duty.

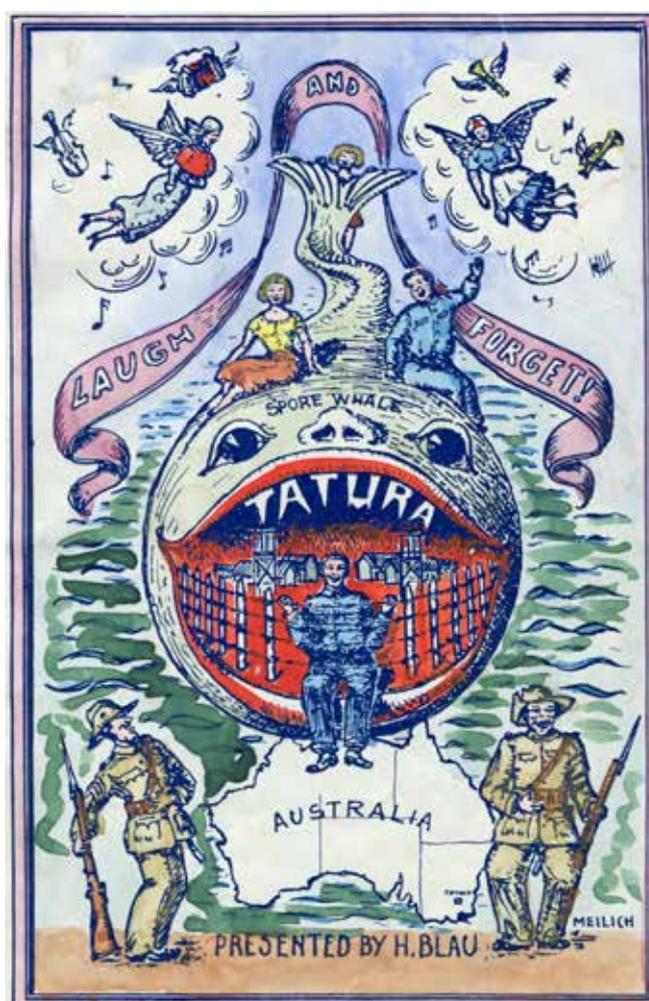
My sincere thanks to all the dedicated workers at, and for, the museum, and also to our many friends and supporters. Let us hope that these difficult times will soon pass so that everybody can once again enjoy the inspirational ambience of the Duldig Studio in person.

EVA DE JONG-DULDIG
Founder & Patron



Select Publications:

Dunera Lives: Profiles, Monash University Press 2020, Ken Inglis, Bill Gammage, Seumas Spark, Jay Winter and Carol Bunyan
Karl Duldig, Sculptor pp. 108,127; images p.108 Karl Duldig 1984, p.111 Old Viennese Lady by Slawa Duldig, p.116 Ring-a-Ring-of-Roses by Karl Duldig, p.118 Crouching by Karl Duldig, p.122 Moses by Karl Duldig, p.123 Progress of Man by Karl Duldig.
See also p.17, letter from Captain Broughton to Karl Duldig.
This book also includes a comprehensive list of passengers on the Queen Mary.



Images
From left to right, top to bottom:

Karl Duldig Sculpture - Bronze Editions Launch:
Associate Professor Dr Alison Inglis AM, Founder Eva de Jong-Duldig and Bill Perrin,
with the new bronze edition sculpture, 'Abstract' 1968.

Ludwig Meilich, Laugh and Forget (program cover) 1941, ink and watercolour. Image
used for the 80th anniversary of the arrival of the Queen Mary Webinar
'Laugh but don't forget' (Miriam Gould Collection).

Dr Katie Allen MP, Member for Higgins and Eva de Jong-Duldig studying a 1931
Viennese article about Slawa's foldable umbrella.

BOARD OF MANAGEMENT REPORT

The Board has pleasure in submitting the following Management Report for the year ended 30 June 2021.

Board Members

The names of the Board Members and Office Bearers who served during the year are:

- Antony de Jong (President)
- Gina Panebianco (Vice President)
- Trevor Ryan (Treasurer)
- Andrew Dixon (Secretary)
- Angela James
- Caroline Johnston
- Janine Kibblewhite
- Georgina Walker

Principal Activity

The principal activity of the organisation was the operation of a not-for-profit public museum and art gallery.

Results

In the full year of operation to 30 June 2021, the organisation's surplus from activities was \$116,088 and its net assets as at 30 June 2021 were \$3,374,159. Further details are contained in the Financial Report.

The income of the organisation is exempt from Income Tax as it is endorsed as a Deductible Gift Recipient (DGR), and as an Income Tax Exempt Charity (ITEC).

Review of Operations

During the year the organisation completed events and tours at the Duldig Studio as well as a range of externally delivered programs with partners. Activities at the Duldig Studio involved volunteers, museums studies interns, researchers and visitors. During periods where COVID-19 restrictions applied and access to the museum was limited, many of the Duldig Studio's programs were adapted for online delivery.

INFORMATION ON OFFICE BEARERS AND BOARD MEMBERS

The qualifications and experience of the current Board of Management are as follows:



Antony de Jong - LL.B. (Hons), B.Sc. (Melb), M.B.A. (Wharton), GAICD

Founding Board Member and President since December 2002.

Antony is a Senior Executive with over 30 years' international and Australian experience in advisory, CEO and line management roles. He is currently Chief Executive of the Business & Consumer division of Vocus Group, leading Commander, Dodo and iPrimus telecommunications and energy businesses. During his career, Antony has held executive roles at Telstra, Belong, and Accenture, and other Non-Exec Board roles in the not-for-profit sector, including over a decade on the Board of the Bell Shakespeare Company.



Gina Panebianco - B.Ed (Melb), H.D.T. (SAC) (Melb)

Board Member since October 2014, Vice-president since October 2016 and Chair of the Exhibitions & Collection subcommittee since 2020.

Gina is an art educator with 30+ years' experience in the research, development, delivery and evaluation of learning programs, education resources and audience engagement. Gina is the former Head of Education and Public Programs at the National Gallery of Victoria and has held a diversity of roles in the visual arts and lifelong learning, including, Education Advisor for Dialogue in the Dark, Melbourne; Education State Arts Assessor for the Victorian Curriculum and Assessment Authority; Visual Arts Educator at La Trobe University; and guest educator in museums and galleries in Singapore, Taiwan, USA and Japan.



**Trevor Ryan - B. Bus. (Swinburne)
FCPA**

Board member and Treasurer since October 2013.

Trevor is currently semi-retired after 40 years working in the Finance profession. He was previously a senior member of the Telstra Corporation Finance group working in various Finance and Commercial roles. He has held various finance-related positions in the not-for-profit, retail and energy sectors.



**Andrew Dixon – B. Soc. Sci.
(Librarianship), Grad. Dip. (Data
Processing) RMIT, AALIA**

*Board member since June 2010 and
Secretary since October 2016.*

Andrew is a foundation member of the Ambassadors group at The W. R. Johnston Collection and Secretary at Villa Alba Museum in Kew. He is Vice-President of the Friends of Labassa, a National Trust historic mansion in Caulfield North.



**Angela James - B.Bus (Massey),
PGDip Bus&Admin (Massey), GDip
Art History (Melb)**

Board member since October 2020.

Angela has an extensive background in project and administrative support across a range of government, corporate and community organisations, including the National Gallery of Victoria, and currently works on Community Infrastructure projects at the City of Boroondara.



**Caroline Johnston - LLB (Hons)
(Melb), MBA (Melb)**

*Board member and member and Co-chair
Planning, Finance & Risk sub-committee since
October 2018 (retired October 2020).*

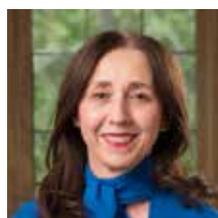
Current roles include Founder, Johnston & Green; Councillor of The Australiana Fund; Family Representative, Green Family Award; and Member, Advocacy & Support Committee, Walter & Eliza Hall Institute of Medical Research. Caroline has extensive non-executive experience in not-for-profit, and for-profit organisations involved in social welfare, medical research, arts, education and sport. Caroline was awarded a Medal of the Order of Australia (OAM) for service to the community in 2020.



Janine Kibblewhite - B.Sc. Hons (Melb)

*Board Member and Chair of the Marketing
& Development subcommittee since October
2016.*

Janine has 25 years sales and strategic marketing experience in the private sector in the US and Australia. Her volunteer activities include mentoring with Australian Migration Employment Services and providing marketing support to Creativity Australia, and other community based organisations. Janine is a watercolour artist, enjoys helping others discover the joy of creation and has extensive experience motivating and inspiring remote teams of all ages.



**Georgina Walker - BAarts (FinArt)
(RMIT), PGDipArts (ArtCurSt)
(Melb), MA (ArtCur) (Melb), PhD
(Melb)**

Board member since October 2019.

Georgina is an Honorary Research Fellow at the University of Melbourne and teaches in Art History, Curatorial and Museum Studies. Her research and publications connect the rising popularity of private museums with evolving models of collecting and philanthropy, and new interrelationships between private and public museums.

MEETINGS OF BOARD MEMBERS

During the financial year 6 Board meetings were held. Attendances were:

	Meetings Eligible to Attend	Meetings Attended
Antony de Jong	6	6
Gina Panebianco	6	6
Trevor Ryan	6	6
Andrew Dixon	6	6
Angela James ¹	4	4
Caroline Johnston ²	2	2
Janine Kibblewhite	6	6
Georgina Walker	6	6
Lyndel Wischer (Museum Director)	6	6
Eva de Jong-Duldig (Founder & Patron)	6	6

Notes:

1) Angela James joined the Board in October 2020

2) Caroline Johnston retired from the Board in October 2020

Board Members' Benefits

During or since the end of the financial year ended 30 June 2021, no office bearer or Board member or any related company of an office bearer or Board member, has received or become entitled to receive a benefit through a contract or other arrangement, without prior disclosure and authorisation from the Board and full disclosure in the financial statements.

Statement by Members of the Board

The Board of Management has determined that the Association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in the Notes to the Financial Statements.

In the opinion of the Board the accompanying financial statements:

1. Present a true and fair view of the financial position of Duldig Gallery Inc as at 30 June 2021 and its performance for the year then ended.
2. At the date of this statement, there are reasonable grounds to believe that Duldig Gallery Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Board and is signed for and on behalf of the Board of Management by:



President: Antony de Jong



Treasurer: Trevor Ryan

Dated: 25 September 2021

FUNDING PARTNERS



COMMUNITY PARTNERS & SUPPORTERS



INDUSTRY PARTNERS



2021 Annual Report photography:

Leapfrog Design & Photography, Lyndel Wischer, Karlana Kassarik, Duldig Archives, Staff, Volunteers and Board Members.

Duldig Studio is Fully Accredited by Museums Australia (Victoria) under its Museums Accreditation Program (MAP), is an Australian Registered Charity and a member of the Public Galleries Association of Victoria (PGAV) as well as Australian Museums and Galleries Association Victoria (AMaGA Victoria).

AUDITOR'S INDEPENDENCE DECLARATION



**AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 60-40 OF THE AUSTRALIAN CHARITIES AND NOT FOR PROFITS
COMMISSION ACT 2012**

To the Members of The Duldig Gallery Incorporated:

I declare that, to the best of my knowledge and belief, during the year ended 30 June 2021, there have been:

- + no contraventions of the independence requirements of the ACNC Act 2012 in relation to the audit; and
- + no contraventions of any applicable code of professional conduct in relation to the review.

ACCRU+ HARRIS ORCHARD

A handwritten signature in blue ink, appearing to read "Ben Willington".

**BEN WILLINGTON
DIRECTOR**

Dulwich, 27 September 2021

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Dulwich + McLaren Vale

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FINANCIAL REPORT

THE DULDIG GALLERY INC

CONSOLIDATED STATEMENT OF FINANCIAL PERFORMANCE

For the Year Ended 30 June 2021

	2021	2020
	\$	\$
OPERATING REVENUE		
Donations	110,723	108,174
Government subsidies	59,400	27,837
Grant income	46,800	56,245
Other income	3,389	2,739
Sales	10,638	1,101
Studio tours and class fees	7,306	7,557
Investment Income	39,150	60,417
TOTAL OPERATING REVENUE	277,406	264,070
OPERATING EXPENSES		
Events and course fees	14,235	12,268
Depreciation charges	1,474	1,656
General and administration	8,530	10,415
IT and telecommunications	2,464	3,357
Labour expenses	67,275	60,311
Occupancy costs	27,697	27,483
Professional fees	39,644	14,023
TOTAL OPERATING EXPENSES	161,318	129,513
SURPLUS FOR THE YEAR	116,088	134,557

FINANCIAL REPORT

THE DULDIG GALLERY INC

STATEMENT OF FINANCIAL POSITION

As of 30 June 2021

	Note	2021 \$	2020 \$
CURRENT ASSETS			
Cash and cash equivalents		325,397	344,875
Trade receivables		-	-
GST receivable		412	33
Other receivables		11,143	13,646
Total Current Assets		336,952	358,554
NON CURRENT ASSETS			
Right of use asset	4	130,239	130,239
Less: Accumulated amortisation		(28,942)	(14,471)
Plant & equipment & Building Improvements		33,886	32,923
Less: Accumulated depreciation		(23,333)	(21,859)
Financial assets		1,443,739	1,007,311
Artworks: Valuation		1,618,243	1,422,043
Total Non Current Assets		3,173,832	2,556,186
TOTAL ASSETS		3,510,784	2,914,740
CURRENT LIABILITIES			
Labour costs payable		1,275	1,153
Provision for employee entitlements	5	7,667	0
Trade and other payables		18,865	790
Lease liability		12,989	12,356
Other payables		2,691	170
Total Current Liabilities		43,486	14,469
NON CURRENT LIABILITIES			
Lease liability		93,139	106,128
Total Non Current Liabilities		93,139	106,128
TOTAL LIABILITIES		136,625	120,597
NET ASSETS		3,374,159	2,794,143
EQUITY			
Accumulated surplus		1,488,187	1,372,099
Contribution from gifted artworks		1,618,244	1,422,044
Asset revaluation reserve	6	267,728	-
Total Equity		3,374,159	2,794,143

FINANCIAL REPORT

THE DULDIG GALLERY INC

STATEMENT OF CHANGES IN EQUITY

For the Year Ended 30 June 2021

	2021	2020
	\$	\$
Balance at 1 July	1,372,099	1,237,542
Surplus	116,088	134,557
Contribution from gifted artworks	1,618,244	1,422,044
Asset revaluation reserve	267,728	-
Balance at 30 June	3,374,159	2,794,143

STATEMENT OF CASH FLOW

For the Year Ended 30 June 2021

	Note	2021	2020
		\$	\$
CASH FLOW FROM OPERATING ACTIVITIES			
Receipts from grants and donations		160,026	185,906
Interest and dividend income received		39,150	60,417
Other income		80,733	39,234
Payments to suppliers		(111,725)	(106,256)
Net cash flow from operating activities	3	168,185	179,301
CASH FLOW FROM INVESTING ACTIVITIES			
Payments for plant & equipment		(963)	-
Payments for financial assets		(168,700)	(128,696)
Net cash flow from investment activities		(169,663)	(128,696)
CASH FLOW FROM FINANCING ACTIVITIES			
Payments for lease liability		(18,000)	(18,000)
Net cash flow from financing activities		(18,000)	(18,000)
Net increase in cash and cash equivalents		(19,478)	32,604
Cash and cash equivalents at beginning of year		344,875	312,271
Cash and cash equivalents at end of year		325,397	344,875

FINANCIAL REPORT

THE DULDIG GALLERY INC

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NOTES TO FINANCIAL REPORT

Note 1 - Statement of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Reform Act 2012. The Board has determined that the association is not a reporting entity.

Basis of Preparation

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of the statements are as follows:

(a) Revenue and Other Income

Revenue from the sale of goods is recognised at the point of delivery as this corresponds to the transfer of significant risks and rewards of ownership of the goods and the cessation of all involvement in those goods.

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument.

Dividend revenue is recognised when the right to receive a dividend has been established. Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

All revenue is stated net of the amount of goods and services tax (GST).

(b) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

(c) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits have been measured at the amounts expected to be paid when the liability is settled.

(d) Investments

Investments held are immediately recognised at cost which includes transaction costs. They are subsequently measured at fair value which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

Note 2 - Change in Accounting Policy

Leases - Adoption of AASB 16

The association has adopted AASB 16 Leases using the modified retrospective (cumulative catch-up) method from 1 July 2019. As such, the comparative figures for the year ended 30 June 2020 have been restated as described below.

FINANCIAL REPORT

THE DULDIG GALLERY INC

NOTES TO FINANCIAL REPORT (continued)

Note 2 - Change in Accounting Policy (continued)

(a) Financial statement impact of adoption of AASB 16

The association has recognised right-of-use assets of \$130,239 and lease liabilities of \$130,239 at 1 July 2019 for a lease previously classified as an operating lease.

The right-of-use assets have been amortised since recognition based on the life of respective leases. The lease liabilities have been reduced, and interest charges recognised, since recognition based on the life of respective leases and the discount rate applied in the calculation of the lease liability.

These amortisation and interest charges replace the rent and lease expenses previously recognised in the FY 2020 financial statements.

The net impact being a reduction to the FY 2020 net surplus of \$2,716; the offsetting impact being captured by the difference between right-of-use assets and lease liabilities recognised in the statement of financial position for FY 2020. This adjustment has no impact on cash flows. The difference in net surplus arises principally due to the way interest is charged on lease liabilities under AASB 16.

Note 3 - Net cash flow from operating activities	2021	2020
	\$	\$
Reconciliation of operating surplus to net cash from operating activities		
Net Surplus	116,088	134,557
Depreciation and amortisation	15,945	16,127
Interest	5,644	6,245
Decrease/(increase) in assets	2,124	21,207
Increase/(decrease) in liabilities	28,385	1,165
Net cash flow from operating activities	168,185	179,301

Note 4 - Right of Use Asset	Buildings	Total
	\$	\$
Year ended 30 June 2021		
Balance at beginning of the year	115,768	115,768
Depreciation expense	(14,471)	(14,471)
Balance at end of year	101,297	101,297
Year ended 30 June 2020		
Adjustments on adoption of AASB 16 on 1 July 2019	130,239	130,239
Depreciation expense	(14,471)	(14,471)
Balance at end of year	115,768	115,768

Note 5 - Employee Entitlements	2021	2020
	\$	\$
Current		
Provision for employee benefits	7,668	-
Total current employee benefits	7,668	-

Note 6 - Reserves	2021	2020
	\$	\$
Asset revaluation reserve		
Investments in managed funds and listed companies	267,228	-
Total asset revaluation reserve	267,228	-

INDEPENDENT AUDITOR'S REPORT



INDEPENDENT AUDITOR'S REVIEW REPORT TO THE MEMBERS OF THE DULDIG GALLERY INCORPORATED

Conclusion

We have reviewed the financial report of the Duldig Gallery Inc., which comprises the Statement of Financial Position as at 30 June 2021, the Statement of Financial Performance, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, Notes to the Financial Report, and Statement by Members of the Board of Management.

Based on our review, which is not an audit, nothing has come to our attention that causes us to believe that the accompanying 30 June 2021 financial report of the Duldig Gallery Inc. has not been prepared, in all material aspects, in accordance with the *Australian Charities and Not-for-profits Commission Act 2012*.

Basis for Conclusion

We conducted our review in accordance with ASRE 2410 *Review of a Financial Report Performed by the Independent Auditor of the Entity*. Our responsibilities are further described in the *Auditor's Responsibilities for the Review of the Financial Report* section of our report. We are independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code and the independence requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Responsibility of Management for the Financial Report

Management of the Association are responsible for the preparation of the financial report in accordance with the *Australian Charities and Not-for-profits Commission Act 2012* and for such internal control management determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Report

Our responsibility is to express a conclusion on the financial report based on our review. ASRE 2410 requires us to conclude whether we have become aware of any matter that makes us believe that the financial report has not been prepared, in all material respects in accordance with the financial reporting requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

A review of a financial report consists of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures. A review is substantially less in scope than an audit conducted in accordance with Australian Auditing Standards and consequently does not enable us to obtain assurance that we would become aware of all significant matters that might be identified in an audit. Accordingly, we do not express an audit opinion.

ACCURU+ HARRIS ORCHARD

BEN WILLINGTON
DIRECTOR

Dulwich, 27 September 2021

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museum + sculpture garden

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