

THE ANNUAL DULDIG LECTURE

1986 -2020

Inaugurated in 1986 the Annual Duldig Lecture on Sculpture commemorates the life and work of the sculptor Karl Duldig and his wife, the artist and inventor Slawa Horowitz-Duldig.

1986	Dr Eric Westbrook	Karl Duldig – Sculptor
1987	Graeme Sturgeon	Sculpture and Sculptures
1988	Maudie Palmer	Public Sculpture and Where It Belongs
1989	Ken Scarlett	Contemporary Sculpture in Melbourne – Grounds for Optimism
1990	Geoffrey Edwards	Metamorphoses: New Sculpture from Australia, Europe and Japan
1991	Simon Close	Art and Nature: Sculpture Parks in Europe, America and Australia
1992	Alison Fraser	The Permanent and Ephemeral in Public Sculpture
1993	Chris McAuliffe	Totem Tinsel and Text
1994	John Barret- Lennard	Territorial Disputes and Expanded Fields: Rethinking Public Sculpture
1995	Prof Sand Helsell	Architecture in The Expanded Field: Land Art, Architecture & Contemporary Urban Landscapes
1996	Natalie King	3D: Decor, Design and The Domestic
1997	Dr Kevin Murray	The New Stone Age: A Masonic Revival in Contemporary Sculpture
2003	Dr Peter Stasny & Humphrey McQueen	Karl Duldig in Vienna, Singapore and Melbourne In association with the centenary exhibition <i>Karl Duldig, Sculpture I Drawings</i> in Vienna, Krakow and Melbourne
2005	Zara Stanhope	Concrete & Clay &The Changing Character of Sculpture in the 1960s in Australia and Its Resonances Today
2006	Dr Ken Wach	Raw Revolt: Picasso and Sculpture In association with the 2006 Melbourne Winter Masterpieces exhibition, <i>Picasso: Love and War</i>
2007	Dr Ted Gott	Monsters in the Fields: Modern Britain's Sculptural Obsession In association with the 2007 Melbourne Winter Masterpieces exhibition, <i>Modern Britain: 1900–1960</i>
2008	Mark Stocker	Definitely Deco: Sculptors and Sculptures Featured in Art Deco In association with the 2008 Melbourne Winter Masterpieces exhibition, <i>Art Deco: 1910–1939</i>
2009	Elliott King	Soft Sculptures In association with the 2009 Melbourne Winter Masterpieces exhibition, <i>Salvador Dali: Liquid Desire</i>
2010	Dr Felix Krämer	Städel Sculpture In association with the 2010 Melbourne Winter Masterpieces exhibition, <i>European Masters, Städel Museum 19th–20th Century</i>
2011	Dr Christian Witt-Döring	Viennese sculpture and the Wiener Werkstätte In association with the 2011 Melbourne Winter Masterpieces exhibition, <i>Vienna: Art & Design, Klimt, Schiele, Hoffman, Loos</i>
2012	Sophie Matthiesson	Modelling liberty: Clay sculptures in the prisons of the French Revolution In association with the 2012 Melbourne Winter Masterpieces exhibition <i>Napoleon: Revolution to Empire</i>
2013	Laurie Benson	Monet & Rodin: Separate artists, similar paths In association with the 2013 Melbourne Winter Masterpieces exhibition <i>Monet's Garden: The Musee Marmatton Monet, Paris</i>
2014	Matthew Martin	Blood and Tears – Seventeenth-century Spanish sculpture In association with the 2014 Melbourne Winter Masterpieces exhibition, <i>Italian Masterpieces: From Spain's Royal Court, Museo del Prado, NGV</i>
2015	Dr Bronwyn Hughes	Monuments of Remembrance In association with the exhibition <i>Follow the Flag: Australian Artists and War, 1914–45</i> , NGV
2016	Dr Christopher Marshall	Sculpture and the Museum: From Fortunate Son to Runaway Child In association with The University of Melbourne, Faculty of Arts
2017	Dr Harriet Edquist	Design sensibility: Viennese émigrés in Australia In association with The University of Melbourne, Faculty of Arts
2018	Charlotte Day	Public Art: Out and About School of Culture and Communications, Faculty of Arts, University of Melbourne
2019	Dr Jane Eckett	Preserve or perish: posthumous casts and challenges of sculptors' estates School of Culture and Communications, Faculty of Arts, University of Melbourne
2020	Dr Arie Hartog	The Art of Gerhard Marcks (1889-1981) School of Culture and Communications, Faculty of Arts University of Melbourne, supported by the Gordon Darling Foundation.