



5.

**Slawa Duldig**  
**(née Horowitz)**

*Head*  
c. 1940  
H. 9.0 cm  
Edition of 9

Slawa Duldig worked mainly as a painter in Australia, completing portraits and other commissions. As a student in Vienna, however, she studied sculpture with the eminent, Austrian sculptor, Anton Hanak, and at the Academy of Fine Arts. Her work received critical recognition in a 1926 Academy exhibition. In 1977, some of her sculptures were included in a retrospective exhibition of the artist's work at the McClelland Gallery in Langwarrin. Her work also appeared in the major exhibition, Vienna and the Early 20th Century, held at the National Gallery of Victoria in 1990.

Karl Duldig greatly admired his wife's artistic skill and always wished to see

her art preserved. After Slawa passed away in 1975, he had a number of her sculptures cast into bronze. Most of these fragile works, modelled in clay or plaster, were made in Europe or Singapore, or soon after arriving in Australia in 1940, while interned at Tatura.

Duldig Studio Inv. Nos 255 & 577 (earthenware).

*Other casts:* Private collection.

*Exhibited:* Slawa Duldig: Artist, Teacher, Inventor, McClelland Gallery, Langwarrin, 1977

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