



## The Duldigs in Vienna: Education Resource

### *Looking at the art of the Vienna Secession: The art and design of Karl and Slawa Duldig*

This material supports studies in the Visual Arts outlined in the Victorian Curriculum for The Arts: Scope and Sequence F-10 – Creating and making, exploring and responding and VCE Visual Arts Units 1 and 2, Outcomes 1, 2 and 3.

#### **ACTIVITIES:**

##### **Pre visit:**

Read *The Duldigs in Vienna* background material, NGV online education resources for the exhibition *Vienna: art and design*  
<http://www.ngv.vic.gov.au/vienna/resources/education-resources.html>, *The Duldigs in Vienna* timeline

Answer the general discussion questions in class:

##### **To Discuss**

- What are the primary characteristics of Secessionist art in painting, sculpture and architecture?
- What was the philosophy underlying this movement? How similar or different is this to the art of our times?
- What makes it ‘modern’?
- Why did the Secession movement end?

**During visit:**

1. Review general discussion questions (Discuss)
2. Do tour of Studio (Explore)
3. Identify one sculpture, painting or piece of design work from the Studio to examine in more detail (Respond and interpret)
4. Sketch the work, answer analysis question
5. Students to choose their own, make a sketch, write about it (Explore and Express)

**To Analyse**

How does your chosen work reflect the art and design ideas of the Secession movement? (refer to use of materials, design elements, subject matter, techniques used)

**To Compare**

Look at the furniture designed by Slawa Duldig. In what way is it similar or different to 'modern' design, eg. The furniture of Jens Risom, or Mies van der Rohe (see supplementary material)

Look at *Kneeling Nude* by Karl Duldig. What makes this a modern work of art? How similar or different is it to the work of Auguste Rodin, Eugene Delaplanche, Henry Moore (see supplementary material)

Choose a later work by Karl and describe how his work changed after his arrival in Australia. What elements are similar to the Viennese work and what are different?

**To Design**

Choose an artwork /artworks at the Duldig Studio as the basis of a visual statement which expresses your views about Secessionist art (it can be different to the one you used to analyse).

**Post visit:**

- Choose one of these four artists and research their work: Secessionist sculptor Anton Hanak, Secessionist graphic designer Mathilde Flögl, sculptor Karl Duldig, architect and designer Adolf Loos.

- In what way was the work and career of the artist chosen shaped by the political and social events which took place in Europe in the period prior to the end of the Second World War?

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