

Migration

The Duldig Family Story: Education Resource

Using primary sources

This material supports studies in History – the Victorian Curriculum History Level 10: The making of the Modern World and Australia – Australia at War – World War 11; The Globalising World – Migration experiences.

‘The Duldig Family Story’ uses family photos, documents and art works to explore the theme of migration during the 20th century and the impact of World War 11, as seen in the Duldig family history. They are used as stimulus material for a primary source document based history lesson, targeted at Upper Secondary level.

Aim:

To introduce students to the Duldig family story through use of the family archives and to develop skills in the use of primary source materials, such as photos, documents and artworks for historical (and visual literacy). Key concepts of historical understanding addressed: Continuity and change, cause and effect, perspectives, empathy and significances, evidence, contestability. Key historical skills: chronology, analysis and use of primary sources, historical questions, perspectives, explanation and communication.

Equipment:

4 sets of approximately 25 photos, Timeline of Migration journey, paper, pens, pencils

Lesson Outline:

Activity 1:

Show video 'Against the Odds' 10 minutes

Activity 2:

Short tour of the Studio, House and garden. Discuss how and why the Museum was set up 20 minutes

Activity 3:

Hand out timeline and discuss 5 minutes

Discussion: 'Perspectives' - Should we go? Where will we go? What will we do?

Activity 4:

Working with Primary sources – Divide into groups, hand out photos/documents 20mins

Sorting and categorising- place each photo into piles according to possible location –

Justifying: How did you decide which pile to put them in? What clues could you use? (what was in them, how old they looked, style, age of people in them, who took them, colour, quality, style of art, content of image)

Analysing and Interpreting: What can each group of photos tell us about the family at that time? What more information would you need in order to decide? How could you get this information?

Record this in the group

Activity 5:

Summarising and drawing conclusions: 5 – 10 mins

In 3 sentences write what you think it might have been like to be at each place at that time (Vienna, Singapore, Tatura, Melbourne, other). Share with class.

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