

The Duldig Studio Newsletter June 2010



The Duldig Studio



DIARY DATE:

The 2010 Duldig Lecture on Sculpture: *Städel Sculpture*

Saturday 19 June 2010 3pm

Speaker Dr Felix Kramer, Head, Nineteenth Century and Modern Painting and Sculpture, Städel Museum

Cost Free (followed by complimentary glass of sparkling wine)

Venue Clemenger BBDO Auditorium, NGV International
(enter North entrance, via the Arts Centre forecourt)

Event code P10101

Further Information and Bookings Essential Call

03 8662 1555, 10am–5pm

Karl Duldig Stonnington Federation Marker

The Stonnington Federation Markers Project honoured significant people and places in the life and development of Stonnington from 1901 - 2001.

The Karl Duldig Marker, which was originally installed in Central Park East Malvern, has recently been relocated to The Duldig Studio. On Sunday 2 May an event was held to officially re-launch the marker.

Blessed with good weather the formalities on this auspicious occasion took place in the sculpture garden, looking its very best after the recent rainfalls, and the unique significance of the museum and its collection was evident to all who attended.

'Its potential as a cultural icon in Stonnington, as well as in Melbourne and Australia' was highlighted by the Mayor of Stonnington, Cr Tim Smith, in his address.

We acknowledge the generosity of Tony Hancy (Prancing Horse Estate wines), and also the support of local restaurateur Kevin Wheeler (Our Kitchen Table) for this event. Musicians from The Australian Guild of Music Education provided entertainment.

The Mayor of Stonnington
Cr. Tim Smith, with the
President and Director of
The Duldig Studio.



Visitors in the
Sculpture
Garden

DONATE TO THE DULDIG

It's that time of the year again, grey skies, drizzly rain, and the end of the financial year – an ideal time to support the museum.

Your donation will help keep The Duldig the very special place that it is.

All donations are tax deductible .

Cheques should be made payable to :

The Duldig Gallery Inc.

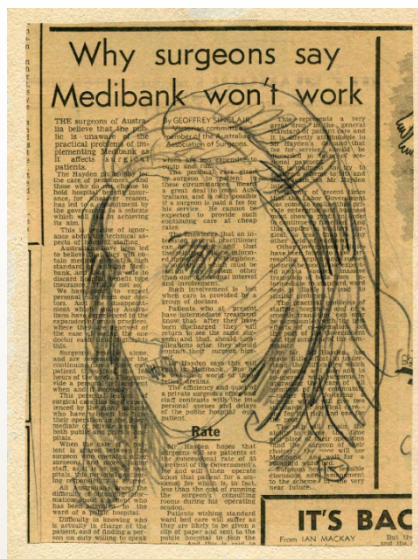
and sent to :

PO Box 182 Glen Iris 3146

Your support is greatly appreciated.



The Duldig Studio



CHANCE ENCOUNTERS

Whenever they went to the city Karl and Slawa Duldig lunched at Café Dawn in Little Collins Street. At this popular café behind Georges, Karl enjoyed the Continental frankfurts served with fresh rye bread and butter and as was his wont, he would sometimes draw other patrons sitting near him. On this particular day Colleen Coghlan and her mother were also lunching at the café. When she was leaving Karl showed her a sketch he had drawn on newsprint. As she stepped outside, the café owner followed her and suggested she should ask the artist for the drawing as he was very famous. Colleen went in again, spoke to Karl and offered to buy him a new paper, but he said to her 'I would like to mount the drawing and if you come to my exhibition in May I will give it to you'. True to his word Karl mounted the drawing and it was given to Colleen Coghlan at the Opening of the Karl Duldig Retrospective Exhibition at the Hawthorn City Gallery in May 1975 and it has remained in Colleen's collection ever since.

Eva de Jong-Duldig and Colleen Coghlan met by chance at the Opening of the Sacre Coeur Art Exhibition in 2009 and at the recent Federation Marker event at the museum Colleen brought along the drawing (See photo above).

STONNINGTON LEADER May 11, 2010 **NEWS**

History not just a thing of the past

Plaque | Liam Ryan

A MEMORIAL to a couple of Stonnington's famous historic residents has come home.

In 2001 a Stonnington heritage marker was created in memory of artist Karl Duldig and his wife Slawa. The plaque sat in Central Park, Malvern East, for about nine years before being moved across the street to the Duldig Studio at 92 Burke Rd, which is now a public museum.

Their daughter, museum director Eva de Jong-Duldig, said she was happy to see the plaque out the front of her father's former home and studio.

Many Stonnington residents still didn't know about heritage signs' significance, she lamented.

"I think they are an excellent idea," Ms de Jong-Duldig said.

"It's very good for the people who live here now to understand what was here in the past."

Karl Duldig's daughter Eva de Jong-Duldig with the plaque. Picture: STEVEN CRABTREE N40MP805

The marker is one of the 86 in Stonnington to celebrate significant events and people in our history from 1901 to 2001. The museum houses the Duldigs' sculptures, paintings, sketches and furniture.

Selected Diary Events

Date/Time	Event
17/6/10	Städel Exhibition opens
19/6/10 3pm	The Duldig Lecture
28/9 – 2/10/10	Museums Australia National Conference
19/10/10 7.30pm	Duldig – AGM
7/11/10	Open Day – 'Clay for Kids' Exhibition



The Duldig Studio

Education and Outreach

The 'Clay for Kids' Program, supported through a grant from the City of Stonnington Arts and Cultural Sponsorship Program supplemented by funds from The Duldig Studio, has steadily developed since its inception in 2007.

It has been exceptionally well received by staff and 'kids', with most schools repeating their involvement. Over 1000 primary school children have had the opportunity to work with a professional sculptor over a two-day workshop at their school. At the end of the 2009 Program a selection of fired sculptures from each school was exhibited at The Duldig Studio as part of the Open Day program of the Public Galleries Association of Victoria.

In 2010 the following schools, representing a wide cross-section of the Stonnington community, have already enrolled: Armadale PS, Holy Eucharist PS, Malvern Valley PS, Our Lady of Lourdes, Sacre Coeur, South Yarra PS, St Catherine's School and St Mary's PS, Melbourne Grammar. The first workshops conducted by sculptor Stefan Damschke commenced in May at Malvern Valley PS.

The 'Clay for Kids' program is administered by Kate Walsh and Jenny BenPorath.



'Clay for Kids' students



'CLAY MODELLING' AT THE NGV

The 'Clay for Kids' Program has gained the respect of the wider community and in April 2010, the Duldig Studio partnered the NGV to offer 'clay modelling' as part of the Gallery's School Holiday Program for both primary and secondary students. Inspired by the Gallery's current sculpture exhibition (Ron Mueck) as well as works of art from the Pre-Columbian collection at the NGV, the students were encouraged to explore their own ideas in a practical workshop experience under the guidance of sculptor Stefan Damschke.



NGV workshop - Monique Age 9

Duke of Edinburgh's Award

Charles Vaughan, a candidate for the Duke of Edinburgh's Award, has recently completed a promotional video for the 'Clay for Kids' Program, and an audio tour guide for the collection, using iPod Nano technology.

The above project exemplifies the museum based opportunities in education, work experience, internship and research at the Museum. Students, teachers and academic supervisors should discuss prospective projects with the Director (see contact details below).



Conducted Tours

Museum tours are customised to suit the interests of particular groups and include light refreshments. Costs on enquiry.

Get Involved... To conserve this remarkable collection for the enjoyment of future generations we invite your participation and support. Please contact the staff of The Duldig Studio for details on membership, public tours, museum internships and sculpture classes, as well as other gallery events and programs.

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