THE DULDIGS IN VIENNA

an exhibition

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Contemporary drawings, sculptures, documents and photographs illustrate the fascinating artistic milieu of Karl Duldig and Slawa Horowitz (Duldig) in pre-war Vienna when they were students of the renowned Austrian sculptor, Anton Hanak, (a close friend of Gustav Klimt, Josef Hoffman and the other artists of the Secession). The exhibition includes items not usually on display as well as the prototypes for the foldable umbrella invented by Slawa Horowitz in 1929.

Karl Duldig's work *Mask* (1921) is included in the NGV Melbourne Winter Masterpieces exhibition, *Vienna: Art & Design, Klimt, Schiele, Hoffmann, Loos.*

Where: The Duldig Studio
East Malvern
www.duldig.org.au
(Further details on booking)

When: Tues. and Thurs.
11am to 4pm
Sat. 12noon to 4pm

Bookings Essential
donna@duldig.org.au
0407 002 834

The Duldig Studio

Anton Hanak (1875-1934)
Standing female nude with drapery
1921, pen and ink
28.7 x 22.2 cm, Inv. No. 3669
Signed and dated
"ANTON/ HANAK/ 1921".
Inscribed "Slawa Horowitz gewidmet".
(Dedicated to Slawa Horowitz)
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