

THE ANNUAL DULDIG LECTURE ON SCULPTURE

National Gallery of Victoria

Speakers and their subjects

1986	Dr Eric Westbrook	<i>Karl Duldig – Sculptor</i>
1987	Graeme Sturgeon	<i>Sculpture and Sculptures</i>
1988	Maudi Palmer	<i>Public Sculpture and where it belongs</i>
1989	Ken Scarlett	<i>Contemporary Sculpture in Melbourne - Grounds for Optimism</i>
1990	Geoffrey Edwards	<i>Metamorphoses: New Sculpture from Australia, Europe and Japan</i>
1991	Simon Close	<i>Art and Nature - Sculpture Parks in Europe, America and Australia</i>
1992	Alison Fraser	<i>The Permanent and Ephemeral in Public Sculpture</i>
1993	Chris McAuliffe	<i>Totem Tinsel and Text</i>
1994	John Barret-Lennard	<i>Territorial Disputes and Expanded Fields: rethinking public sculpture</i>
1995	Prof Sand Helsell	<i>Architecture in the Expanded Field: land art, architecture and contemporary urban landscapes</i>
1996	Natalie King	<i>3D: Decor, Design and the Domestic</i>
1997	Dr Kevin Murray	<i>The New Stone Age: a masonic revival in contemporary sculpture</i>
2003	Dr Peter Stasny Humphrey McQueen	<i>Karl Duldig in Vienna, Singapore and Melbourne</i>
2005	Zara Stanhope	<i>Concrete & Clay & ... The changing character of sculpture in the 1960's in Australia and its resonances today.</i>

