

'CLAY FOR KIDS' SCULPTURE EXHIBITION REVIEW - 2009

The Duldig Studio was delighted with the response to their 'Clay for Kids' Exhibition, held on Sunday 25 October 2009 and opened by the Mayor of Stonnington, Councillor Claude Ullin. The children, families, friends, teachers, principals and general public showed much interest and enthusiasm towards the exhibition which they recorded in some of the following comments.

"It was great to see my schools [sic] artwork in the gallery."

"Fabulous exhibition, I loved seeing other schools [sic] art work."

"It was very beautiful. I loved the children's sculptures." Neve, Age 12

"Wonderful program. Wonderful exhibition. Thank you". Lynne

*"I enjoyed seeing all the different sculptures. It was exciting seeing my sculpture again!"
Ioanna Stamatopoulos, Year 5.*

A select number of terracotta sculptures created by children from The Duldig Studio's 2009 'Clay for Kids' Workshop Program in Stonnington Primary Schools were chosen for display. This was incorporated with the Get Into Art Day allowing the public as well as invited guests to view The Duldig Studio's Gallery and Clay for Kids Exhibition.

Over 600 children in Grades 4 to 6 from Armadale PS, Korowa AGS, Malvern PS, Malvern Valley PS, Toorak PS, Sacré Coeur, South Yarra PS and Stonnington PS have participated in the 2009 Clay for Kids Program. Over 1000 sculptures were created by students.

The 'Clay for Kids' Workshop Program offers children first hand experience in clay modeling under the guidance of a professional sculptor. The Program is supported by the City of Stonnington, Arts and Cultural Sponsorship Program.

The Duldig Studio is a public museum and art gallery in Stonnington that comprises the original residence, sculpture garden and artists' studio of the internationally recognized sculptor, the late Karl Duldig, and his wife – the artist and inventor Slawa Duldig née Horowitz. An extensive collection of sculptures, paintings, drawings and decorative arts are displayed in an authentic 'house museum' setting. A principal aim of the museum is to foster and enhance the practice, understanding and awareness of sculpture in the community.

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